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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. V. No. 11.

CHICAGO

September 4, 1909.



BILLEE BOWMAN

INTESTINAL-CHEESEIRITIS

Was discovered by a Chicago Physican who for ethical reasons wishes his name withheld. A large crowd had gathered on a West Side street around a poor man who was writhing with pain, seemingly in a dying condition.

INTESTINAL-CHEESEIRITIS

Was doing its deadly work. The Doctor forced his way through the crowd and by using a hypodermic syringe relieved the sufferer. In his endeavor to diagnose the case this is how he discovered

INTESTINAL-CHEESEIRITIS

The Doctor, thinking it was a case of ptomaine poisoning, asked the young man if he had eaten anything out of the can. He looked into the Doctor's eyes and said, "Oh! no, Doctor, I didn't eat it, I just smelled it when I opened the can." "Ah!

INTESTINAL-CHEESEIRITIS

said the follower of Esculapius, "and how did it happen?" "I'm an operator in that Moving Picture Theatre and the manager arranged with a 'Duping Junk' Film Exchange to furnish pictures. I told him it was dangerous, but he didn't seem to care."

INTESTINAL-CHEESEIRITIS

Again attacked the young man and he became unconscious. The Manager and several persons standing near lifted the Operator and took him into the Theatre. The Doctor instructed the Manager to remove the cans of Junk at once, as

INTESTINAL-CHEESEIRITIS

was contagious, and if not he would report the Theatre to the Board of Health and have it closed, quarantined and fumigated. So he called up the "Junk Shop" on the phone and it was closed. Then the Manager concluded to bury it, as by this time he was afraid of contracting

INTESTINAL-CHEESEIRITIS

himself, so he took the ushers as they had to close the Theatre, the public having detected the odor. They went beyond the city limits but the Sheriff of the County happened along and noticing their suspicious movements, thought it was a murder case, but when he discovered what it was, he insisted on a burial permit.

INTESTINAL-CHEESEIRITIS

Had by this time unnerved the Manager and he started back, not knowing where to go or what to do. There was no one around the doors, as the people thought it was a case of small-pox and they gave it wide berth. They again entered the Theatre. The Operator by this time was conscious and resting easily, but as soon as he saw the Man and the can of Junk returning

INTESTINAL-CHEESEIRITIS

again attacked him in violent form resembling an epileptic fit or St. Vitus' dance. The Doctor explained that if the patient was in the middle of the lake on an open boat or on the prairie where the cool air would permeate when the can had been opened

INTESTINAL-CHEESEIRITIS

would not have attacked the sufferer so violently, but caged in a booth, as that poor man was, it is terrible to contemplate what would have happened if he had not rushed from the enclosure when he did.

INTESTINAL-CHEESEIRITIS

is caused, the Doctor explained, by inhaling or smelling cheesy or poisoned stuff in cans, or in some instances substances that ought to be canned and sealed. So it is rumored that the Operators are to have a meeting and refuse to work in any house running "Junk" where there is danger of

INTESTINAL-CHEESEIRITIS

And it is also rumored that the Doctor has taken the matter up with the State Board of Health. The Manager had refused long ago to pay the \$2.00 weekly to the Trust and swore he would never pay it, so it was a case of either close his house and quit or get genuine Independent International Films. No more chances on

INTESTINAL-CHEESEIRITIS

for him. So he said he has signed a contract with a firm to furnish strictly International Projecting & Producing Company's film, and in case it is not the GENUINE, the Exchange man is to pay the doctor bills for the Operator and answer to the Board of Health in case he causes any more

INTESTINAL-CHEESEIRITIS

The new Genuine product bears the names of all the Foreign Manufacturers mentioned in this issue in our "Ad" on another page—fresh, clean, moral subjects will be released by the Internal Projecting & Producing Company, Monday, Labor Day, Sept. 6th. Insist on getting the Genuine from your Exchanges so your operators will not be afflicted with

INTESTINAL-CHEESEIRITIS

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume V—No. 11

CHICAGO

September 4, 1909

COOLNESS OF MANAGERS STOPS THREE PANICS.

Three Amusement Places in Traverse
City Threatened By
Fire.

TRAVERSE CITY, Mich., Aug. 25.—Only the coolness of three theater managers prevented a disastrous panic when a gasoline stove exploded and fired a store building belonging to J. M. Huellmantel, right in the heart of the business district last night.

At the Star picture show, next door, there were about 100 persons. J. M. Silver, the manager, as the siren screamed and the apparatus drew up before the building, ordered the lights switched on and told the people that there was only a slight fire nearby. The crowd filed out in an orderly manner. At Dreamland, across the street, 400 patrons were packed in. G. L. Silver, the manager, informed his operators of the fire and at a convenient stopping place in the film the house lights were turned on. The people supposing that the show was over, left. Those who remained for the second show were informed of the circumstances.

The Grand opera house is about four doors away, and there 500 people were watching a Shakespearean production. During the action of the play one of the actors informed the audience of the fire, and a handful of people went out.

PANTAGES MAY MAKE SOME BOOKING CHANGES.

Rumor Is Current that Western Magnate
Wants to Break Away from Casey
and Beck Affiliations.

Rumors, apparently well grounded, but not confirmed as yet, have it that the Pantages circuit in the northwest, which practically absorbed the Western States Vaudeville Association with the purchase of the houses in Pueblo, Denver and St. Joseph, Mo., will shortly make a booking change. The Pantages houses are supposedly booked with the Casey Agency in New York, although Ed. Jann of Chicago, has been supplying a number of the acts. Louis Pinous is the New York agent, and is employed by the Casey offices. It is said that Pantages does not relish the idea of being so closely connected with Martin Beck. It is generally understood that Pat Casey is in the direct employ of Beck, and it is freely stated in the Orpheum offices in New York that no act can play the Pantages circuit without Beck's consent. The Orpheum circuit is operating and booking, in conjunction with the Sullivan & Considine, houses in Butte, Seattle, Portland and Tacoma, and just now the western situation presents a tangle, which the Pantages change is expected to unravel.

Alex. Pantages has a very strong circuit of fifteen weeks, and is said to have a shade the best of the three-cornered fight in the northwest. He is expected in Chicago in the near future, and important announcements are looked for.

CHAIN OF THEATERS NOW BEING PROJECTED.

Holding Company Formed in Cincinnati
for the Purpose of Erecting
String of Playhouses.

CINCINNATI, Ohio, Sept. 1.—Incorporation papers are being filed by Attorneys Groesbeck and Lunch for the International Exhibition Corporation Company, which will be capitalized at \$200,000. This will be a holding company for a chain of theaters. It is said that they will be started in various large cities of the United States and Canada. The company will hold a majority of the stock in the playhouses that will be erected or leased. Of the capital stock \$100,000 has been subscribed by Cincinnatians. Among the largest stockholders will be John J. Huss, Thomas A. Kelly and Edward P. Bernardi, who are interested in local motion picture theaters. This company will only have theaters with a seating capacity of 1,000 or more. Five cents will be the highest price charged, and the show will last one hour. Playhouses will be opened by the company at Toledo, Detroit and St. Louis in the near future. Plans are under way for a local house, but nothing definite has been done.—RUNEY.

SULLIVAN & CONSIDINE WILL INVADE CHICAGO

Enterprising Firm Will Erect Six Theatres—Aaron Jones Will
Also Build New Houses

Sullivan and Considine, the energetic western vaudeville magnates will erect six new vaudeville theaters in Chicago in the near future. The Chicago commissioners for this enterprising firm have been instructed to secure sites for the new houses. They will be in the outlying districts, and will play the big acts of the Sullivan and Considine time. It is said that the houses will be like the new Wilson avenue theater, which is playing the William Morris acts. They will be small, with a moderate seating capacity, but modern in every way, and will be so situated that they will cater to certain thickly populated districts.

John Considine will arrive in Chicago Saturday, Sept. 4, from Seattle, and has entered Pullman reservations to leave on the Twentieth Century limited for New York, Sunday, Sept. 5. During his brief stay in Chicago, Mr. Considine will perfect details for the erection of the new theaters. The firm has a big circuit through the west, and is now slowly making headway in the east. A handsome new theater is now being built by the firm in Milwaukee, and sites are being sought in other cities in the middle west.

Aaron Jones in the Game.

"We will be in the vaudeville game before six months have passed," said Aaron Jones, of Jones, Schaeffer and Linick, this week. "There will be lots

of red fire before the present fight is over. There has been altogether too much talk concerning the matter already. I think, however, that things are shaping up for a three-cornered fight.

"We are making plans to build more theaters in the outlying sections of the city. Two pieces of ground were purchased this week, and plans are being prepared for the houses. I am not stating the sites at present. Other theaters will be built by us from time to time. The new Comedy theater in North avenue near Sedgewick, is nearing completion. It will seat about 1,300 people, and is built of stone and steel."

When asked if it was true that the Western Managers' Vaudeville association was going to book his houses, Mr. Jones said: "We have been approached by that firm, but have made no changes. William Morris is booking the Wilson Avenue theater at present, and I do not contemplate any change. We are doing a great business at the Wilson Avenue theater, and we are offering some very good acts there."

It will be seen by the foregoing that many small theaters in the resident districts of Chicago will be built in the near future. The success of some of the smaller theaters in the thickly populated districts has been remarkable, and has opened the eyes of theatrical promoters to a field that has not yet been worked extensively.

SOUTHERN MANAGERS ARE VERY SECRETIVE

Result of Recent Meeting is Not Divulged Although Gossip is
Busy Concerning The Matter

ATLANTA, Ga., Sept. 1.—The recent meeting of the Southern Theatrical Managers' association was held behind closed doors, and every member appears to have been pledged to secrecy. An item was sent out by the Associated Press to the effect that the association had decided to remain loyal to Klaw and Erlanger, and that the "open door" policy would not be considered. There are rumors, however, in certain quarters that this is not the true state of affairs. It is hinted that while the matter is apparently resting, someone is busy, and that there is a concealed movement in favor of the independent movement.

One man conversant with the situation said that Klaw and Erlanger were too strong to be fought openly, but that there were more ways than one of fighting the syndicate. There seems to be an opinion prevalent that Tom D. Leath saved the day for the syndicate so far. He has been in retirement for some time on a pension of \$5,000 annually, but it is stated that when it was found that certain individuals were working for the "open door" policy, he was induced to come out of retirement and get back into the game.

The association decided to appoint a booking agent for New York, to work in connection with the association, and he will have an office with Jake Wells in the Knickerbocker theater building in New York.

According to all the reports, apropos of the theatrical situation in the south, wherein it has been repeatedly rumored that the Shuberts would invade the territory south of the Mason and Dixon line and fight the Klaw and Erlanger interests tooth and nail. It seems as though the latter organization will again have the inside track this fall in that section of the United States. The rea-

son for this conclusion is gleaned from two interviews given to the Birmingham and Nashville papers by Jacob Wells, manager of the Wells circuit of Bijou theaters and president of the Southern Theatrical Managers' association, who emphatically denied certain rumors, and announced the intentions of the association regarding its establishment of a New York office where a representative of the organization may be found all the year round.

What the Interviews Say.

At Nashville, Mr. Wells is credited with saying:

"The theatrical magnates of the east do not even understand conditions in the south; they judge us by our rating of ten years ago—what can they know of us as we are today. Since the man from the east came south to look into matters theatrical, this part of the country has grown out of his knowledge. I was in conversation with Mr. Erlanger, of the K. & E., not long ago, and when he mentioned something about the size of a certain city I asked him how long since he had been south. 'Oh, about twelve years,' said he. 'Then,' said I, 'you do not realize that what you knew as towns are now cities, stables have become handsome auditoriums and 5-cent theaters have developed into first-class opera houses that would be a credit even to your great metropolis.' No, sir, they don't understand us, and it is for that reason that we, the Southern Theatrical Managers' association, are going to have a representative in New York all the season, to attend to our interests in the booking business. He will be a salaried man who will have nothing to do but secure for the south the best that is to be found in the east and arrange dates and bookings for the association."

HAVLIN AND DANFORTH NO LONGER PARTNERS.

Combination Which Has Existed for
Fifteen Years Is Broken and Cincy
House Under New Control.

CINCINNATI, Ohio, Aug. 31.—Authentic announcement has been made that the well known theatrical firm of Rainforth and Havlin, lessees of the Grand opera house in this city, has dissolved partnership. Harry S. Rainforth retires and the management of the theater will devolve on John H. Havlin, of the Stair and Havlin agency. The firm is one of the best known in the United States and the change comes as a big surprise to the theatrical world. Mr. Havlin will also assume the management of the other interests formerly in the control of the firm.

The opinion prevails that the change was based purely upon personal considerations.

The firm of Rainforth and Havlin was formed about 15 years ago, succeeding the partnership of Miles and Rainforth. It controlled the Walnut Street theater for a number of years, finally disposing of that property to the Columbia theater interests. It has been the lessee of the Grand opera house since Mr. Rainforth was formerly an actor, while Mr. Havlin is best known as one of the active heads of the Stair and Havlin booking agency and the active manager of the theaters here, in St. Louis, Detroit and Pittsburgh.

HOBLETZELLE REFUSES TO BLACK LIST ACTS.

President of the Inter State Amusement
Company Said to be Holding Out
Against Strong Pressure.

President Karl Hobletzelle of the Inter-State Amusement company, which operates the Inter-State circuit, has held lengthy conferences with C. E. Kohl during the week. These conferences were behind closed doors and neither party will discuss them.

Some time ago, it was announced that the Inter-State circuit had refused to bar acts on the "Black List" through playing the Morris circuit, and later, B. S. Muckenfuss, the booking representative of the circuit, made booking arrangements with theaters in the territory apportioned to the eastern office by the much discussed "Territorial Agreement."

It is understood that both these matters were brought to the attention of Mr. Kohl, who demanded that the Inter-State people withdraw from the eastern territory and refrain from booking "black listed" acts. Hobletzelle is said to have stood "pat," and announced that the Inter-State people intended to conduct the business as they saw fit, and that their attitude will be thoroughly independent.

The Inter-State circuit is increasing very rapidly, and with the completion of houses now in the course of construction, will rank among the big circuits of the country. It is understood that Mr. Hobletzelle feels that his circuit is strong enough to stand alone.

SPOKANE NEWSPAPERS LOSE THEATER ADVERTISING.

Managers Decide to Ignore Spokesman,
Review and the Chronicle in West-
ern Metropolis.

SPOKANE, Wash., Sept. 1.—At the Local Theatrical Managers' meeting held recently they decided not to advertise in the Morning Spokesman, Review or the Evening Chronicle, the leading papers, as they could not come to an agreement. Consequently the Press is the only paper which publishes the theatrical news.—SMITH.

PANTAGES BUYS THREE THEATERS.

DENVER, Colo., Sept. 1.—Alex. Pantages, owner of the Pantages theater in this city and the circuit which bears his name, has purchased the Colorado Crystal circuit comprising theaters in Denver, Pueblo and St. Joe. This enlarges his circuit by three weeks.

Hitchcock's Home Burned.

NEW YORK, Aug. 31.—The summer home of Raymond Hitchcock, the comedian, at Great Neck, L. I., was destroyed by fire today. The loss is estimated at \$35,000.

ELGIN IS IN THROES OF THEATRICAL FIGHT.

Struggle Between Klaw & Erlanger
and the Shuberts Reaches the
City of Watches.

ELGIN, Ill., Sept. 1.—The war between the Shuberts and Klaw & Erlanger, the great showmen has reached Elgin, and as a result, the managers of the Elgin opera house have decided to expend \$5,000 in the early spring in improvement and the making of their theater into one of the prettiest playhouses in the west. The house is of the right size and the stage capacity is all that could be asked. The seats are comfortable and everybody can see the stage. The decorations and scenery will be improved, however. It is the intention to make the opera house better in all respects, so that no new theater could displace it in popular regard.

For many years Manager Jencks has been struggling to give theater goers the best there is in his line, but it has heretofore been a discouraging task. This season the Shuberts decided that they would add a week's route to their large holdings and selected Elgin, Aurora, Joliet, Rockford, Janesville, and Madison as some of the cities they would bill with all of the attractions that are on at the Garrick in Chicago. They contracted with the managers of the opera houses in all of these cities, including Elgin, and have given one show that was of the very best. Everybody was pleased but the Klaw & Erlanger people who have their thumb on the Freeport opera house.

They are notifying managers that should they continue to bill the Shubert attractions, they cannot do business with them, and it is said that they have notified them that they will build rival opera houses if the Shubert attractions are not cancelled.

Manager Jencks has decided to stand by the Shubert people and the stockholders in the company that owns the building will acquiesce in his decision. All of the productions billed will appear during the season.

NIECE OF ELKINS IS HANKERING FOR STAGE.

Course of Young Kansas City Girl
Arouses Indignation in Aristocratic
Family.

NEW YORK, Sept. 1.—Agnes Elkins, auburn-haired and plucky, has thrown down the gauntlet to her uncle, Senator Stephen B. Elkins, and the rest of the Elkins family, who wish her to grace the social position to which she was born, and has come to New York to go upon the stage.

Indignant that their name should be connected with the footlights, relatives have importuned her to return and have even written to booking agents to discourage her in her attempts to get an opening.

Miss Elkins, undismayed, has visited the various managers in the city daily for almost a month. She has assumed the name of Agnes Cecil and has been living quietly at the Hotel Earle at Washington square.

When a reporter called at the Hotel Earle, a man who resembled Stephen Elkins, Jr., but who said he was an attorney, rushed out and said that Miss Elkins could not be seen.

Miss Elkins lives in Kansas City, but much of her time has been spent at Senator Elkins' home in Washington, and Elkins, W. Va., where she has been a companion of Miss Katherine Elkins.

Sheriff After Trombonist.

FAIRBURY, Neb., Aug. 26.—"The Cow Boy, the Indian and the Lady" showed here Aug. 25, under canvas, to a large crowd. The company report good business all over the west, notwithstanding some places where it has been, is stricken with drouth. On the 23d, this company showed at Nelson, Neb., where a Mr. Duvall, who is the trombone player, is alleged to have gotten away with \$22 from the manager, and about the same amount from other members of the show, and the best slide trombone that was accessible, besides his own, and has not been heard from since. He gave his home as St. Louis. The manager got out a complaint at Nelson for larceny against Mr. Duvall, and the sheriff is wiring all of the different places around to try to find him.—F. L. Rain, manager of the Opera House, announces the opening of same on September 15, with "Human Hearts," which will be followed on the 20th by "The Wolf," a drama with a New York cast.—The Majestic theater opened Sept. 1 with moving pictures and vaudeville. A new electric piano has been installed.—The skating rink will open Oct. 15.—Fairbury's fifth annual Chautauqua, under the management of F. L. Rain, closed Sunday, the attendance not being quite equal to last year.—Campbell Brothers' circus passed through here Thursday night going to Seneca, Kas. Mrs. Campbell and Mrs. Hatfield, mother and sister of the Campbell Brothers, joined them here to go with the circus for some weeks.—DENNEY.

Girl Skater Issues Def.

Miss Lulu Souchard of Luna Park announces that she is open to meet any girl skater in the city at a half or one mile race at Luna Park.

THEATRICAL TANGLE ON THE PACIFIC COAST

Mixup in San Francisco Seems to be Growing More Complicated All the Time

SAN FRANCISCO, Sept. 1.—The local theatrical mix-up seems to be no nearer an untangling than it was last week, when the Shuberts' action in transferring their attractions from the American theater to the Valencia was followed almost immediately by the announcement that John Cort's attractions were to be ousted from the Garrick theater in November to make room for Gottlob & Marx's bookings of theatrical syndicate shows.

With the American's plans for the season suddenly and unexpectedly upset, with John Cort facing the necessity of finding a house for his bookings until his own theater, the Colonial, is ready for occupancy, and with Walter Hoff Seely guaranteed to handle both the William Morris and the Shubert shows with only the Valencia for their accommodation, it is not surprising that rumors have been flying thick and swiftly about the show shops.

One rumor which will not down is that Seely is endeavoring to obtain a lease on the Princess theater, and that, if he is successful, it will house the Morris vaudeville shows, the Valencia continuing in the possession of the Shuberts. Last week Seely declared that arrangements would be completed at once for the erection of a downtown theater. That no announcement of the obtaining of a site has been made is held out in support of the rumor concerning the Princess deal.

Meyerfeld Blocks Way.

But there is another serious entanglement. A substantial share of the Princess Company's stock is held by Morris Meyerfeld Jr., president of the Orpheum, who, it is said, invested with the understanding that he should dictate the policy of the house, and thus

be able to keep vaudeville, run in opposition to the Orpheum, out of it. Another of the stockholders is J. Charles Green, also a substantial owner in the Valencia and one of the principal stockholders in the William Morris Co., Inc., which is to invade the Orpheum's territory in October. Naturally, Meyerfeld has refused to listen to Seely's overtures in behalf of the Morris Company; and, quite as naturally, Green has strongly urged the acceptance of the offer. By persons who lay claim to inside information it is declared that the majority of the stockholders are with Green, and that Meyerfeld will be outvoted.

Talk of Injunctions.

These rumors are denied with insistency at the Princess. In fact, it is announced that Kolb and Dill have already been engaged for their musical comedy season, beginning in October, and that preparations are going ahead rapidly for their opening. Moreover, Ferris Hartman has been signed for a special season, which will open in a fortnight.

Meantime the American-Shubert controversy waxes as stoutly as ever. Charles Bradford, representing the Shuberts, has issued a statement declaring that all assertions from the American theater that preparations are being made for the opening of "The Witching Hour" there are not supported by the facts. Manager Abe S. Cohn of the American is just as emphatic, too, in his declarations that his house will be used, but rumor has been forecasting a season with Paul McAllister, leading a stock company, at the American. It is said that an injunction may be served on the managers of "The Witching Hour" company.

"HUSBAND IS HOODOO" SAYS HELEN BYRON

Actress Wants Divorce from Man She Claims Brings Her
Much Bad Luck

NEW YORK, Sept. 1.—Helen Byron, who made a hit in the comic opera title part of "Sergeant Kitty," says she is going to ask an annulment of her marriage to R. A. Roberts, theatrical manager, whom she lived with ten days only after their marriage, October 17, last.

Miss Byron, who lives at the Hotel Albany, when in this city, has retained William F. S. Hart, 5 Beekman street, who has prepared papers in the annulment.

Miss Byron, discussing the matter, said:

"He's more than negligent as a husband; he's a 'Jonah,' a hoodoo. I'm no more than ordinarily superstitious, but when right after we were married and my mother and I were on our way to Highlands, N. Y., to look up a country place I've since bought, our car was No. 13, the peanut boy was cross-eyed; we broke an umbrella, just a dozen things, stepped on a toad, were chased by a bull and walked under a ladder that was set so we couldn't help it. I sat up and took notice, for I'd been warned about Robert before I married him.

BERNHARDT SUES FOR AN ALLEGED LIBEL

French Actress Wants \$100,000 Damages From a New York
Newspaper

NEW YORK, Aug. 30.—Sarah Bernhardt, the French actress, who is suing the Press Publishing Company, publishers of the New York World, for \$100,000 damages, applied today for permission to have her testimony taken in France by an open commission. Judge Lacombe in the United States Circuit court granted the application.

In private life Sarah Bernhardt is

Mme. Damala. She asks damages for an article in the World entitled "Fakes Don't do, Sarah," which she says hurt the sale of her memoirs and libeled her character.

French men of letters who are said to know just how much of her own memoirs Mme. Bernhardt wrote will testify before the commission.

Skating Stars To Compete.

Manager Harmon of Riverview Rink has received four more entries for his series of cup races, which are being held every Thursday, Saturday and Sunday from August 26 to September 30. Harmon has twenty-one entries and expects to get more. John Rink, who won Thursday night's race, is the favorite, but John McDonald has a number of friends who believe he has a chance to beat Rink if he doesn't kill himself in the heat. Al Hengst, who is fast rounding into form, skated a good race Thursday night, as did Frank Hennessey. There will be two heats and a final.

The first heat will have as starters Frank Neul, John Rink, Frank Hennessey, Charles Maedgessell, Nick Koch, George Becker, Charles Henke, Paul Zimmerman and Harry Mikkelsen.

The second heat will be as follows: John McDonald, Charles Smith, Al Hengst, Chris Discoll, Walter Schuette, John Pfugradt, William Miller, Henry Becker and Fred Powell.

Evansville House to Reopen.

EVANSVILLE, Ind., Sept. 1.—With the finishing touches being put to the Grand theater reconstruction work, the house will be in excellent shape for its opening with a matinee, Sunday, Sept. 3, acts being booked from the Orpheum vaudeville circuit. A full car load of managers has arrived and has been mounted in the theater.

This scenery is modern and up-to-date having been produced in the studios of the most widely known Chicago scenic artists. Most of the scenes in the consignment received yesterday depict interior scenes in homes of people in various walks of life. The interior of the playhouse has already received one coat of paint and this week will receive the second coat. Rich colors are being studiously avoided, the idea being to secure a restful tone that will be pretty and artistic, but not gaudy.

THEATRICAL WARFARE BEGUN IN TERRE HAUTE.

Syndicate and Independents Line Up
for Struggle in Indiana City for
the Season.

TERRE HAUTE, Ind., Sept. 1.—The Shuberts have leased the Coliseum and for the first time in a number of years theatergoers of this city will this winter see independent attractions. The deal was closed today between the Shuberts and H. A. Bronnson, manager of the Coliseum, and the venture is greeted with enthusiasm by Terre Hauteans.

When T. W. Barhydt, of the Grand, was compelled several years ago to take sides in the theatrical war between the trust and the independents, he hitched his wagon to the Klaw & Erlanger star. Since that date none of the independents have shown here.

Manager Bronnson still reserves the right by the terms of the agreement to run Sunday afternoon and night burlesque beginning with last Sunday. Terre Haute is a good show town and the Shuberts will undoubtedly do good business.

"FRIVOLOUS BONNIE" IS A GOOD OFFERING.

New Musical Farce Comedy Opens in
Michigan and Myrtle Hebard
Scores.

ALMA, Mich., Sept. 1.—"Frivolous Bonnie," a brand new musical farce comedy, opened here August 28, with Miss Myrtle Hebard as the star, and scored a pronounced success. The show is bright with wit, and with good music and is bound to be a winner. The play lyrics and music are from the pen of George Fletcher, who is the husband of the star. The American Amusement company, incorporated, presents Miss Hebard in the piece, and there are many pretty girls, good singers and agile dancers in the company. In the company are the Creighton brothers, the Brixtons, Edward A. Kerr, Flora Mahr, Guy Ulrich, Rosalie Kaul and numerous others. The piece is booked solidly through the central and western states until May 1, 1910. The attraction carries special scenery and is elegantly costumed.

FRANK KEENAN AVERS EUROPE IS SIDESHOW.

Actor Says That America Is the Only
Real Big Tent After All in Show
Business.

NEW YORK, Sept. 1.—Frank Keenan, who will star this season under the management of Henry B. Harris in "The Heights," by William Anthony McGuire of Chicago, recently returned from Europe, where he had been on a three weeks' trip. When asked by a friend what he thought of Europe, he replied: "Only cheap things there are cabs. They've gotten us beaten to death in a scramble for the 'mighty dollar.' No man can talk to me again of 'American commercialism.' I've come back with a firm conviction that we've got a pretty good old country over here. Europe is a very pretty 'sideshow,' but the 'Big Tent' is erected on American soil."

Chicago Piece Opens House.

SPOKANE, Wash., Sept. 1.—"The Time, the Place and the Girl" opened the season week of Aug. 29 at the Spokane theater. "A Gentleman from Mississippi" was the opening attraction at the Auditorium, Aug. 27-28. The house has been thoroughly renovated and it will be run as a first class house.

St. Olaf's College Band, of Northfield, Minn., stopped off for a week in Spokane, giving daily concerts at Natatorium Park, this week. It is estimated that 3,000 people have visited the park daily. Manager Pace states that the band is one of the best attractions of the season.—SMITH.

Remodeling Opera House.

GADSDEN, Ala., Aug. 31.—G. A. Green, representing the Vulcan construction company of St. Louis, has begun the work of improving the opera house. \$2,000 to be expended on the work of remodeling.

The Vulcan company built the Hayden-Pake theater last year, but as the contract was not fully complied with and as new and better decorations are desired, it has been decided to have the company do the extra work while completing its contract.

House Force Named.

MARSHALL.—Messrs. Meyers and Guelich have leased the Auditorium for the season, their house opening Monday night with Richards and Pringles' minstrels. The house executive and working force is announced as follows: L. A. Meyers, manager; R. H. Guelich, secretary and treasurer; H. Brenthrup, orchestra leader; Jas. J. Johnson, drayman; Johnson and Huneycutt, bill posters; C. H. Huneycutt, stage carpenter; M. H. Moore, head usher.

The management says it has made its bookings with the American Theatrical exchange and will play the attractions that go the Greenwall circuit, as well as independent attractions.—NEY.

DIVORCE SUIT SAVORS OF A REAL MELODRAMA.

Cora Mabel Barnes Makes Some Startling Allegations in Her Plea for Separation.

BROOKLYN, Sept. 1.—An order for \$15 a week alimony, and \$250 counsel fees signed by Supreme Court Justice Crane in the suit for annulment of marriage brought by Cora Mabel Barnes against Stuart Barnes, a well-known vaudeville monologist, has brought to light a story savoring of an old time melodrama. Mrs. Barnes' suit is based on the allegation that Barnes has a previous wife, Mary McGrath Hill, who lives at No. 2770 Third street, Coney Island, and that this previous marriage has never been dissolved.

Mrs. Barnes says that she and Barnes were married at the Hotel Bartholdi, Manhattan, on Sept. 17, 1905, by the Rev. Henry Marsh Warren, she not knowing about any earlier marriage of Barnes. Her suspicions, she states, were aroused in July, 1909, when she found in her husband's clothes a letter signed "Blanche." The she investigated and finally went to No. 2770 Third street, Coney Island, where she found Mary McGrath Hill, who, she alleges, told her that she had married Barnes under the name of Joseph B. Hill some 23 years ago. Mrs. Barnes, according to Mrs. Hill, says Mrs. Barnes, was then doing a banjo and guitar act at Henderson's, Coney Island.

Mrs. Barnes' Affidavit.

In Mrs. Barnes' affidavit accompanying the complaint is the following statement, which she says Mrs. Hill made to her and her counsel, Arthur W. Opp, of No. 15 William street, Manhattan.

"June 15, I saw him at night, but didn't recognize him. The next night I spoke to him and the Wednesday night following, with my daughter, Blanche. At 10 p. m. Joe came on the street, chewing gum. He looked at Blanche, I said, 'You are Stuart Barnes?' 'Yes. Do you know me? No. Good God! you can't be Mamie? And this is Blanche, my child,' he cried. 'This is your flesh and mine.' Thursday he came to my home at 1 p. m. I didn't see him again till Friday a. m. Blanche and I met him at the World Building. He took us in the subway and shopping. The next day he said it was the happiest day of his life."

Mrs. Hill states, Mrs. Barnes, told that her marriage to Hill was performed by Father Stump at a German Church on 152d street, between Third avenue and Cortlandt street, Manhattan, about 1886. Of this marriage, it is alleged, three children, of whom two are alive, Blanche, aged 21 years, and George, 22 years, were born.

Blanche Hill, Mrs. Barnes further claims, has letters from Barnes, some signed "Your Loving Father," others signed "Joseph Hill," and others signed "Stuart Barnes." The alleged marriage of her husband as Hill, she claims, has never been dissolved. Further, she says, she never knew about any other marriage till she saw Mrs. Hill.

Barnes, his wife states, enjoys a salary as an actor never less than \$300 a week and generally \$400 a week, and also owns real estate in Flushing.

NEGRO SUES THEATER FOR HEAVY DAMAGES.

Alleged Refusal to Sell Him Ticket Causes Harry E. Davis to Bring Novel Suit.

CLEVELAND, Ohio, Aug. 29.—Complaining that the refusal of a ticket agent for the Euclid Garden theater to sell him tickets for a matinee performance at the regular rates, had cost him much mental suffering and had greatly humiliated him, Harry E. Davis, colored, yesterday brought suit against the management for \$1,000. Davis claims that at 1 o'clock on the afternoon of Aug. 8, he tried to buy three 25-cent tickets at the down-town office of the theater and met with a refusal, the clerk telling him that he would have to pay 75 cents for each ticket instead. Two hours later, Davis declares, he again presented himself at the office and asked for 25-cent seats. This time he was told that they would cost him \$1.00 and more than that, that there were no seats left at his disposal. He asks \$500 damages for each refusal.—FRYE.

Skating Rink Opens.

MILWAUKEE, Wis., Aug. 31.—The new skating surface, which has been laid at the Riverview roller rink, which opened Aug. 28, is one of the finest in the northwest. More than an acre of hardwood flooring has been laid and this is now undergoing the highest process in floor polishing. A new addition to this is a preparation which will be used to make the floor almost dust proof.

Altoona Orpheum Opens Its Doors.

ALTOONA, Pa., Aug. 31.—The Orpheum theater opened its regular season, Monday, Aug. 30, under the same policy that made the house so popular with theatergoers last fall. Manager Harry B. Hearn has returned from Maryland, where he has been spending his vacation since the close of the Charleston, S. C. house and comes back to Altoona full of enthusiasm and ideas.

BUTTERFIELD CANCELS ACTS AND CAUSES STIR

Legal Entanglements May Result From Move on Part of Michigan Vaudeville Man.

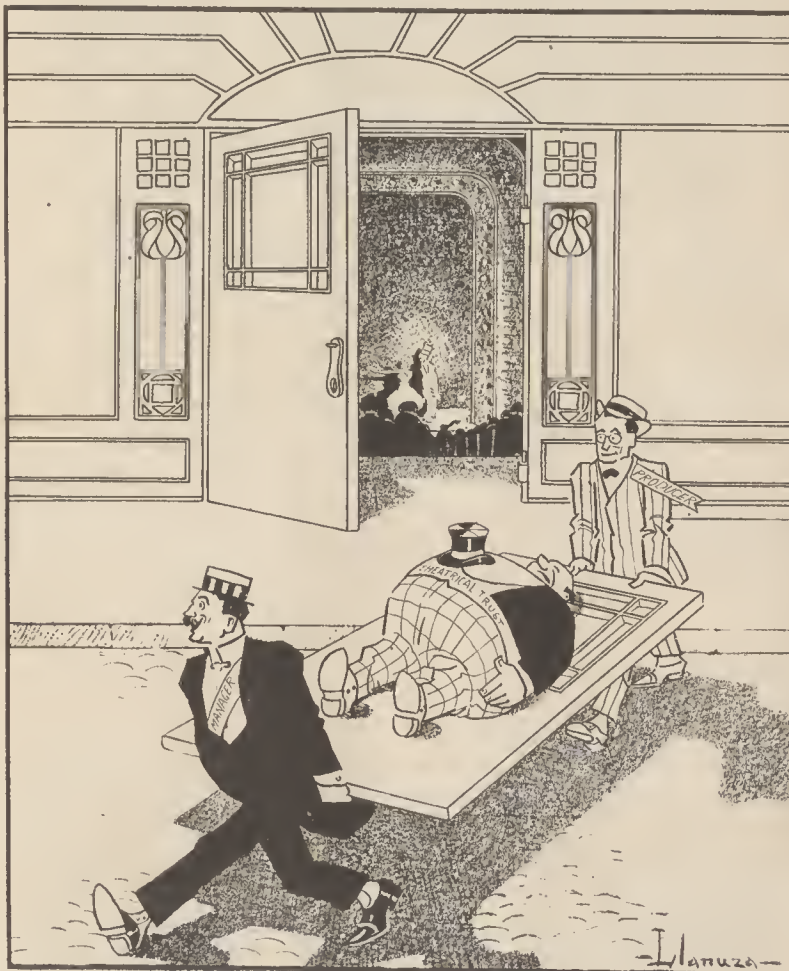
W. S. Butterfield, of Battle Creek, Mich., who operates a circuit of popular price vaudeville theaters in Michigan, this week cancelled a large number of acts booked by Claude S. Humphrey, who is now with the Keefe agency. Mr. Butterfield announces that he will continue to book his houses with the Western Vaudeville Managers' Association.

He has asked Mr. Humphrey to cancel the acts, which Mr. Humphrey has refused to do. The acts included in the list Mr. Butterfield cancelled are as follows: Montambo & Bartelli, Musical Millers, Granville & Rogers, Lowell B. Drew, Don Carney, Abel & Irwin, Geo. L. Wade & Co., Alberti & Parisi, Mason, Jordan & Wilbur, Mardo Trio, Lew Shaw, J. T. Johnson, Eddie Burns, Ed. Gillespie & Co., Kaishi & Otto, Gibney & Bicknell, Geo. Paul & Co., Ed. De-Corsia & Co., Waldo Whipple, Cantor & Curtis, Ed. Wickhoff.

Mr. Butterfield's action has caused a great discussion here, and it is said many legal entanglements will follow.

When Keefe and Humphrey left the association they allowed the acts booked by them while in the association employ to play their houses, and instructed the managers to remit the commissions for same to the association. Mr. Humphrey said today: "When I took charge of the booking of the Keefe offices, his instructions to me regarding the playing of acts routed by either of us while with the association were most explicit. He told me all acts routed into the houses which came from the association with us, must be allowed to play. The managers agreed, and are paying the commissions on these acts to the association. We did not wish to make the acts the 'fall guys' for any of our changes. We are now making good our promises to acts which the association agents refuse to make good."

THE SITUATION AS SEEN BY "THE OPEN DOOR."



Courtesy of the Open Door Pub. Co.

VAUDEVILLE ACTRESS SINGS DURING PANIC

Drunken Man Starts Stampede Which is Lulled by Young Woman on The Stage

PHILADELPHIA, Sept. 1.—A vaudeville actress and three little girls of her company sang popular songs Friday night while 400 persons in the audience at the Empire theater, Frankford avenue, above Overington street, in a panic, stampeded for the doors. A drunken man started the trouble and Miss Jeanne Conwell, of New York, and the children ended it.

Several times early in the performance the man created a disturbance by loud talking. Finally, Earl Western, one of the lessees of the theater, and Davis, a special policeman, told him he would have to leave. A small boy shouted: "That's right! Fire him out!"

The audience evidently heard only the word "fire," and those nearest the boy left their seats and made for the doors. Then the whole audience became panic-stricken and rushed for the closed exits.

Maurice Stanford, manager of the theater, seeing that he could not control the crowd, threw the doors wide open. Miss Conwell had just gained the stage for her act, when she saw men, women and children fighting to gain the street. She stopped and called something to the leader of the little orchestra and then with the children began to sing. Instantly the fear of the crowd was dispelled. The persons in the rear stopped crowding and paused to see what really was the matter. One by one they filed back to their seats—all except the drunken man, who made his escape.

Jeanne Conwell, smiling and waving her hand to the audience, danced off into the wings and promptly fainted. It was an hour before she could finish her act.

That no one was injured was due to the coolness of Miss Conwell, according to Manager Stanford.

PROTECTIVE UNION IS DOING A NOBLE WORK.

Alliance of Stage Employees Cares for Sick and Disabled and Purchases Cemetery Lots.

The following members of the Chicago local No. 2 of the International Alliance Theatrical Stage Employees have left the city with various attractions: W. S. Allen, Eye Witness Company; Edward Bartz, The Lady Buccaneer Company; Geo. N. Field, "Burgomaster"; Wm. Dillon, "Eye Witness"; Louis Bernstein, "Cat and the Fiddle"; Edward Crawford, "Lo"; R. E. Clifford, "Commencement Days"; Harry Crawford, "Cat and the Fiddle"; Cornelious O'Brien, "Lo"; Jos. W. Milliken, Corinne Company; Ralph Stewart, "Blue Mouse"; Martin Reepe, "Honey-moon Trail"; Jake Miller, "Kentucky Belles"; Fred McWethy and Larry Cassidy with "Prince of To-Night"; C. A. Miller, "Isle of Spice," and R. S. Campbell and W. McKenzie with "Honey-moon Trail."

The Chicago Theatrical Protective Union No. 2, which is a branch of the International Alliance Theatrical Stage Employees, is to be congratulated for its strength and good it has performed. Starting but a few years ago with many obstacles in its path, with a few members on its roll, it has reached today the very height of success with a large membership of proficient stage employees who are constantly working to better and further the interests of their union. A burial fund was recently started and out of the proceeds of same, benevolent acts have been performed. Two lots were purchased recently by the local at Mt. Carmel and Oak Ridge cemeteries where the deceased brothers will be laid away with a beautiful monument on each lot and an individual headstone will be placed at each grave to prevent them from being forgotten. Not only have these few good acts been carried out but several others for which credit is due to all concerned. The local now has over 350 members.

NEW THEATER PLANNED FOR CITY OF OGDEN.

Northwestern Theatrical Association to Erect a Handsome New Play-house This Fall.

OGDEN, Utah, Sept. 1.—Announcement was made here by R. Alexander Grant, state representative of the Northwestern Theatrical Association, that the Utahna Theater Company will build a handsome new theater building on the site of the old Utahna theater, to cost about \$50,000. The Perry estate of Ogden, which is interested in the company, will finance the construction of the building.

Contracts for the erection of the building have already been let to Salt Lake and Ogden contractors. The new home of the Utahna theater will be three stories in height. It will be occupied by the theater and two store rooms on the first floor and the upper floors will be given over to the balcony of the theater and office rooms. The theater will have a seating capacity of about 1,200 persons. The lobby will be patterned after that of the Colonial theater in Salt Lake, with glass sides showing the interior of the two store rooms.

The plans of the building were drawn by Architect E. W. Houghton, of Seattle, designer of the Colonial theater, and the work of supervision will be under the direction of William Hodgson, a local architect. The general contractors are J. W. Overton and P. A. Madsen, who promise that they will have the building ready within sixty days.

Loops the Loop On Skates.

ROCKFORD, Ill., Aug. 31.—Frank Gilchrist, considered a daring and clever roller skater, has gained fame by successfully looping the loop on roller skates. He has shot down the quick slant, made the turn and stood upright on his father's lawn, which is the terminal of the daring exploit. The loop is twelve feet in diameter, and the approach to the first turn is about thirty feet. The track down which the young man gets his speed before the turn, is twenty feet high and shoots with a speedy slant to the opening of the loop. If the trip around the loop can be made with success at all times as it was on his first trial, Gilchrist will probably do the turn as a side attraction at the Coliseum when the rink opens this fall.

Roller Skates On Auction Block.

KEWANEE, Ill., Aug. 31.—Many roller skates were sold at auction here recently to satisfy the creditors of B. D. Straight, formerly proprietor of the Majestic and Dreamland theaters, who filed a petition in bankruptcy. At the time, he suspended business, he conducted a large roller skating rink in Joliet and many of the skates were brought here and sold at auction by Adair Pleasants of Rock Island, the referee of bankruptcy.

Gene Luneska Engaged.

NEW YORK, Sept. 1.—Miss Gene Luneska has been engaged to play one of the important roles with Anna Held in "Miss Innocence." Miss Luneska last season appeared in "The Golden Butterfly."

MURDOCK SILENT ON VAUDEVILLE STRIFE

Former Head of W. V. M. A. Has Nothing to Say, but Intimates Much When Interviewed

"What is new in the vaudeville situation?"

"There are lots of things new, but I am going to repeat what I have before stated, that I don't want to announce any business with a brass band. I don't suppose I can keep all my actions secret and you are bound to find out some of them from time to time, but that will be time enough to make them public. I can accomplish far more, as I have stated, by attending to my business without any brass band accompaniment or a press department attachment. I have not invested in a mimeograph and have no hourly bulletins to send out."

"You don't deny, however, Mr. Murdock, that you will be interested in vaudeville?"

"I admitted that much to you last week."

"Well, there are quite a number of rumors afloat and we would like to get the facts."

"Now, there will always be rumors afloat in the streets and you will always find those who apparently know it all, but they are the ones who know the least. Now, don't you think I would be foolish if I wanted to accomplish a purpose to go around the streets debating it? It has never been my plan and I don't propose to start now."

"Is there any truth in the rumor that you are building some theaters?"

"Well, I assure you of one thing, that the men I send to hunt up locations will not call on the editors of the local papers first to ask them to assist in hunting up sites. I think in preference to that I would call on the local managers who may be better posted."

"Then in the main do you infer that that vaudeville situation looks prosperous, and will go along as it is?"

"I certainly do mean that the vaudeville future looks very prosperous, more so than ever before, but as for the conditions remaining as they are, you can bet your paper against a theater they won't. There will be many things that will change conditions. I don't mean that I am going to be the instigator of all these changes, but I will probably know when some of them will take place."

As To Rumor Mongers.

"Then, we presume, Mr. Murdock, you will give us the information when you can?"

"Well, when you find them out, I won't deny the facts, but will make no answer regarding rumors because I would hate to deprive those who manufacture the rumors of their vocation in life, and again you must realize there are men who are employed by managers who feel their position more secured when they start a favorable rumor and tell about it. Of course, I realize that all editors are on to the scheme, but once in a while they do get a squib that helps to fill up their columns."

"Are you financially interested in any vaudeville booking agency at the present time?"

"Now, I answered that last week. I told you that I was not. If other papers want to make me a present of one, I can't object to it, and if I was, I certainly would not deny it. I presume you refer to Walter Keefe's Agency? While I am in no way connected with it financially, I want to state I will give it every moral support I possibly can. Not only Walter Keefe, but any other man who has spent his best days in working to help build up an institution, I think is entitled to the same consideration. Where they give their individuality to the best interest of the managers and artists alike and probably many times would have acted differently in the interest of the artists had they been permitted to do so by the managers. Some one had to be the 'Patsy Bolivar.'"

"Have you anything to say regarding Martin Beck's return from Europe?"

"I told you last week to either send him a wireless or call on his press department."

"What effect will his European trip have upon the vaudeville situation, if any?"

"While his leaving had no effect on the situation, I don't see how his return could possibly influence it."

"Then have you nothing to say regarding his return?"

"I think I answered that thoroughly last week. I don't wish to be quoted in these matters. At the start I told you I didn't want to be interviewed and yet you insist on plying me with questions. This is how these matters get into the street and create rumors, and as I have stated, I don't want to do business with a brass band or a press department. When you want news about other people, why not call on them? I am always willing to speak for myself."

"Well, we thought you might know what is in the other fellow's mind."

"Well, I probably do, and that is where I have a little the best of them."

Beck Expected.

Martin Beck will arrive in New York early next week according to cable despatches received in Chicago Wednesday. He sailed from Europe on that day. It is to be expected that Beck will break the silence imposed by his Chicago representative and with the assistance of his press department enlighten a waiting world.

Film Men in Town.

H. Fichtenberg, president of the Swanson-Dixie Film Exchange, of New Orleans, transacted business in Chicago this week, as also did Messrs. McMahon and Jackson, of the Cincinnati Film Exchange, of Cincinnati; Secretary Gottschall, of the Toledo Film Exchange, Toledo, O.; James L. Riley, manager of the American Film Exchange, Pittsburg; B. Klatt, of the Michigan Film and Supply Company, Detroit; J. W. Morgan, of the Morgan Film Exchange, Joplin, Mo., and W. M. Swain, of the Indianapolis Calcium Light Company, Indianapolis, Ind.

ACTORS' UNION AIRS SEVERAL GRIEVANCES.

Meeting Is Attended by Large Number and Matters of Vital Importance Are Discussed.

A number of gratifying announcements were made, some grievances were registered against a number of booking agents, performers and artists made innumerable suggestions towards the betterment of their profession, committee reports received favorable consideration, an address by F. J. Scigal on the underhanded methods employed by certain agents, a talk of an encouraging nature by President Moore of the Operators' Union, and matters of a miscellaneous character, constituted the main features of the open meeting held at No. 10 North Clark street by Chicago Actors' Union, No. 4, Wednesday afternoon. The attendance was good and there were some heated discussions on topics of vital importance to the members.

The meeting was called to order by Secretary Ricardo, who was named chairman for the afternoon. Chairman Jack, of the executive committee, reported that there were exactly 2,011 names on the petition, declaring for an increase in salary. The committee on agents said that various offices were visited and that while the increase proposition was meeting with considerable favor, said the United Booking Association did not want to pay the increase for the reason that the other agents might undermine them. One agent visited said he would be willing to pay the increase asked, and that he would gladly pay \$500 for an act that would draw the people. A number of performers, who have been playing houses which are on the unfair list, came up for their share of censure. Interesting talks were made on the salary proposition by Chairman Ricardo, Lew Jack, Thomas Morrissey and others.

Underhanded Methods Scored.

F. J. Scigal appeared at the hall at the invitation of the officers of the union to tell how various agents were not doing the right thing by the union, the artists and the managers through underhanded methods. Mr. Scigal used strong and forcible terms, and gave his personal word that he was willing to do everything in his power to see that the performers and artists were treated with due respect, and that they would get the increase without any trouble from him. He urged that some action be taken to protect the agents and managers, who were doing the right and just thing by the entertainers who sign contracts.

Mr. Scigal was the first agent to sign the petition granting the increase asked. Mr. Scigal said he came to the meeting not to advertise himself or anyone, but to lend whatever assistance possible to the performers. Mr. Scigal recalled his earlier days when he was general manager in the Swanson office, and of his relations with the show folks as he was a performer in Europe when he was only fifteen years old, doing his parts in a foreign tongue.

Mr. Scigal, in speaking of the Cox agency, said: "I am not here to voice any personal grievances against anyone, but I do not like the methods

employed in the Cox offices. I hold nothing against Mr. Cox, but I do say that some of the things that have transpired in his agency are of the sort that I do not fancy and they will get the agents, signing the salary increase, into disfavor with the union and performers." Mr. Scigal received hearty applause when he had finished.

Co-operation is Advised.

Mr. Moore, president of the Film Operators' union, delivered an excellent talk in which he encouraged the performers and told them to stick together and that the operator's union would work in hearty co-operation in a strenuous endeavor to realize the aim of the union at present in getting every agent to pay the single acts, \$25 and the double, \$50. Many of the members present showed contracts signed under the new ruling which stipulates that the salary increase begins on September 6. The consensus of opinion at the meeting was that all the artists and performers will get the increase desired, and that times will be altogether more prosperous for them.

Walter De Ora, erstwhile assistant at the Frank Doyle booking agency, was called on for a speech, and he responded in a capable manner, although he did not speak disparagingly of any of the agents. He said he had been with the Chicago Vaudeville Managers' office eight months, but that he was again back in vaudeville. He said, however, that many of the performers did not thoroughly understand Frank Doyle.

It was announced that another open meeting would be held next week, but before adjournment it was decided to change the date of meeting to Tuesday afternoon in order that the folks on the legitimate stage could have an opportunity to attend the meetings. The motion was made for the change by Ben S. Beers.

A committee of ten, was appointed by Chairman Ricardo to keep tab on the performers, who work next week, and ascertain in what manner the agents were treating the performers, regarding salaries. Another name was added to the committee before the meeting adjourned. The men, who will work on the committee next week are: Lew Jack, "Kid" Wilson, the Kelley brothers, T. J. Morrissey, Mr. Kingsbury, "Faddy" Shea, "Kid" Burns, F. J. Schneider, Mr. Parker and Jacob Watson. These men will receive the full assistance of each individual member of the union. The committee will keep a watchful eye on the agents and contractors.

A larger attendance is expected next week. During the course of the meeting, Mr. Ricardo commented on the uniform contract which he says has been drawn up in regular form, and said that final action would undoubtedly be taken at the meeting of the State Labor Commission, and that by the 16th the union, actors and artists will be better off in more ways than one. He said that a uniform contract had been drawn up, embodying the suggestions approved at a recent meeting of the managers and agents, and had been sent in legal shape to Springfield, Ill.

Film Renters Meet.

A meeting of film renters was held in the Swanson offices in Chicago, Thursday, August 26, behind closed doors. An organization was formed to be known as the United Film Manufacturing Company. A call has been issued for a meeting to perfect this organization, to be held at the Sherman House, Chicago, September 11. Among the films represented at the meeting were: Wm. H. Swanson & Co., Chicago; Twentieth Century Optiscopes Co., Chicago; Dixie Film Co., New Orleans, La.; U. S. Film Exchange, Chicago; Laemmle Film Service, Chicago; Cincinnati Film Exchange, Cincinnati, O.; Anti-Trust Film Exchange, Chicago; Chicago Film Exchange, Chicago; Phoenix Film Co., Chicago; Toledo Film Exchange, Toledo, O.; American Film Exchange, Pittsburg, Pa.; Globe Film Service, Chicago; Michigan Film & Supply Co., Detroit, Mich.; J. W. Morgan, Joplin, Mo.; Indianapolis Calcium Light Co., Indianapolis, Ind.; Unique Film Exchange, Chicago, and Exclusive Film Service, Chicago.

Moreland on the Staff.

Charles A. Moreland, formerly of the trio of Moreland, Thompson and Roberts, has been appointed special representative in the professional department of this journal. He will be pleased to hear from his many friends in the amusement field, who may address him in care of The Show World.

Billee Bowman.

We present upon our title page this week an excellent likeness of Miss Billee Bowman, who, for the past five years, has been a favorite in the vaudeville field where, in conjunction with her late husband, Carl Sanderson, she presented the amusing skit, "Two Theater

Tickets." Since her husband's death Miss Bowman has continued alone. She is now rehearsing a new sketch but it is quite probable that she will soon abandon it as she has received an offer from the Shuberts and may sign under their management for the coming season.

Bert Levy Honored.

Bert Levy, the well known vaudeville, was honored recently by the English nobility, having been "commanded" to appear before the King and Queen of England. Among the nobility present were the Prince and Princess of Wales, Princess Victoria, Prince Christopher and Prince George of Greece and the Grand Duke Michael of Russia and Countess Torby. Mr. Levy was well received.

WALTER KEEFE WANTS TO SIGN POLE FINDER.

Head of Independent Booking Agency Says That Cook Would Make a Great Headliner.

Walter F. Keefe, head of the Keefe Booking Agency, was reading the accounts of how Cook discovered the north pole Thursday morning, and he laid down the newspaper with a sigh and said: "I believe I'll cable Cook, and try to get him to play over my circuit. He would certainly make a great headliner in vaudeville, now that he has reached the top of the world. I wish I had him over here, and I'll wager there would be some money in him."

BOOKING AGENTS AND THEIR METHODS

From time to time in the undercurrent of theatrical gossip, it has been said that various booking agencies are hot beds of vice; that virtue is discounted or rather held as the price of professional advancement.

The Show World is in possession of many communications charging certain booking agents with criminal actions—communications of such a nature that their publication in this paper would mean its exclusion from the United States mails.

Some of the allegations contained in these letters have been investigated and found to be true.

The affidavits in our possession, should they be published, would create an eruption in the vaudeville field of volcanic effect.

We have no intention of disrupting the business of vaudeville, but we insist now, as we insisted from our inception, that there is no excuse for vicious methods in the realm of theaterdom.

As we have fought against circus graft and immoral plays, so will we fight against immoral practices, carried on beneath the banner of booking agencies.

We contemplate inaugurating a series of biographies of booking agents, and therein tell the truth as we find it.

We invite the sincere co-operation of artists in this venture, assuring them that their communications will be treated in strict confidence, and that we cannot proceed without their help.

Address letters to Editor of Booking Agent Biographies, The Show World, Chicago.

Following the invitation of The Show World to artists to co-operate in the matter of exposing vicious methods of certain booking agents, artists have been deluging the office of this paper with letters. Appreciating the fact that The Show World has never betrayed a confidence, the writers have been free in their expressions of opinion and of fact. Numerous anonymous communications have been received, but no attention will be paid to them at all, as it is the policy of The Show World, and always has been, to ignore any unsigned and irresponsible communications.

It is a fact that a majority of the booking agencies are conducted by upright, honest and dignified men, but on the other hand, it is also known that there are certain reprehensible and vicious individuals who put a price on virtue and who are not fit to be called men.

The time must come, and soon, when the artist's wife, his sister or his daughter can go to a booking office and receive proper treatment, and not be insulted by lecherous individuals.

It is certainly gratifying to find that artists and others have so freely co-operated with The Show World in this matter, and letters, affidavits and communications are pouring in every day. Some of these communications are very interesting, and contain matters that would bring the blush of shame to the cheek of any upright man.

ANNOUNCEMENT.

Next week we will present a double page cartoon of the Great Parker Shows, drawn by our staff cartoonist, F. G. Morgan, who has undoubtedly outdone all his previous efforts in this direction. There will also be a page cartoon of the much-discussed play, "The Queen of the Moulin Rouge," while the front cover will bear the likenesses of the kings of the theatrical world, namely, Messrs. Klaw and Erlanger and Jake and Lee Shubert.

MURDOCK RIDICULES THE TRUST LAWSUITS

Also He Makes Some Pertinent Remarks Concerning the New Combination of Exchange Men

"What significance, if any, did the recent meeting of film renters have upon the Independent Film Business?"



"You mean the meeting of a number of film exchanges whereby they subscribed \$200,000 towards manufacturing and handling the film business?" he asked.

"Well, there was some talk of a \$200,000 investment."

"From the list of firms represented at that meeting there are only about one-half of them handling International

goods. Yet, we are in possession of letters in this office from exhibitors of practically every firm in the list that claim to their customers (so you can see where the other half stands) that they are handling the International product, and it for this misrepresentation that the International has decided to establish exchanges in those territories where the International product has been misrepresented. As I have repeatedly stated and in our "ads" announced exchanges handling our goods have nothing to fear through the inauguration of our own exchanges as their territory will be fully respected. But, it is the faker who is claiming to handle our goods that we are after and that is the individual who is so excited and trying to form a so-called Independent Combination. Wild-cat dupers have sprung up all over the country and are cheating exhibitors and we are determined once and for all to put these gentry out of business. You understand there are a few honest firms represented in this list, but as for the rest—

"Do you believe that this movement has for its purpose the hammering down of price on film?"

International Men Satisfied.

"Yes, that is one of their aims I am given to understand, as some of them claim that is the reason they are not handling our goods. You understand those handling our goods are perfectly satisfied. But, why should we pay any attention to those who are not? We know the exhibitors through our efforts have gotten on to their schemes and are really forcing them to supply them with our goods, and this is merely an excuse on their part, thinking they will again hood-wink the exhibitors as they have in the past six months. We are getting out circulars now, giving the names of the firms represented at the meeting as given to me, also those who are handling our goods and how many reels each individual is taking so the exhibitor will know for himself how much dependence to put on each individual firm and how much sincerity there is in the entire crowd. So in this way we will try to not have the good suffer for the evil. They think a little side issue of this kind would prevent the exhibitor from dealing with our exchanges, but that is where they are very much in error. We have been doing considerable private work during the summer and we know where we stand. That is where we have a little the best of the faker. This circular will also give the names of the dupers that are represented in this crowd with sample copies of the duped film manufactured by them. Now, as I have stated above, there is a given number in the list handling our goods and while they are handling our goods we will not lessen their territory with our exchanges, but just as soon as they have decided not to handle the goods, all they have to do is to notify us and we will see that the trade is properly supplied. Of course, I realize that in calling a meeting, every man feels duty-bound to attend to find out what is going on, and as several have told me since the meeting, it did not take them long to find out which way the wind was blowing and who was getting hurt. They soon realized that the fellow who has the grievance is the fellow who is faking the exhibitor, or in other words, faking off old trust goods on the unsuspecting country exhibitor claiming it to be International. They have even gone so far as to dupe our titles and place them on old shoddy stock. One of the exchanges a short time ago, while the head of the firm was out of the city, a new man, evidently working for them but a short time, phoned over to our office to ask for the list of our release and when asked why he wanted the list, stated that he wanted to send it out to their customers the same as other Inde-

pendent Exchanges were doing. When you realize that this man was a 'green-horn' in the business and knowing that

by without sending out the list. We followed this firm for two or three weeks and this is how we discovered that they are duping our titles and attaching them to old subjects. One of the interesting things we ran up against in this research was the fact that a relation of the representative of this firm who was connected with a similar enterprise for the trust, was furnishing a number of country trust customers in the same way and in this manner he is capable of hood-winking his customers."

Those American Films.

"We understand there is quite a demand now for American manufactured goods?"



RUTH FLORENCE.

Ruth Florence, a bright, vivacious and talented young aspirant for musical comedy honors, who has been pronounced by many as a beautiful singer with magnetic charms. She is a member of "A Knight for a Day" company, appearing in the part of Muriel Oliver. Miss Florence comes from a most excellent family and is quite prominent in Southern society. She is a literary woman of some distinction, having contributed many articles to various magazines, while her kindergarten stories have been translated into several languages. Miss Florence is also a most able linguist.

the firm was making a regular practice of this, he supposed it was all right and innocently showed his hand. He was a

"Yes, there is, and we also found out that the main reason is the fact that these fakers have been supplying their



Buffalo Bill and Pawnee Bill's Combined Shows Baseball Team.

Reading from left to the right, first row, standing—Bowers, sub; Turrell, pitcher and 2d base; Handy, right field; Welch, center field; Keeler, short stop; Hamilton, pitcher and 2d base; Allman, left field. Second row, sitting—Pawnee Bill (Major Gordon W. Little); Mitchell, 3d base and captain; Baldwin, manager; Wilson, secretary and treasurer. Bottom row, sitting—Preston, catcher; Olson, 1st base. This baseball team has played twelve games, being defeated only twice, and the management of same will be pleased to arrange for games with any local team where the show passes Sunday, and it would also afford them great pleasure to meet the teams from other shows. At Mankato, Minn., they met the Mankatos, a league team, all salaried men, whom they held down to 5 to 3. While this organization does not claim to be the greatest nine on the diamond, it has the honor of being one of the best ever formed among a lot of show folk.

zealous man looking out for the interests of his employer who was out of the city and not wishing a week to pass

customers with so-called 'Independent' duped, shoddy goods as International goods, that naturally a number of those

customers have become dissatisfied with what they supposed was the European product of the International now being released. Again can you wonder why we are going to start our own exchanges, and again can you realize why this faker, knowing he is going to lose his graft, should 'holler' and endeavor to enlist the co-operation of those honest men who are really handling our goods? The out of town exchange man who has really been buying our goods has been under the impression that the entire list of firms represented at the meeting has been doing likewise, which is not the case. However, the matter has given us no cause for concern; we are going ahead with our plans and are forming exchanges as originally outlined."

"What about these patent suits that have lately been instituted?"

"Oh, that is the same old trust joke which has been sprung from time to time. Having beaten them at every point regarding the duty, they must necessarily make some kind of a show to satisfy those manufacturers whom they are licensing and who are compelled to pay a percentage per foot for every foot of film they manufacture and they must also make some kind of a show to the exhibitor who is paying them \$2 a week. It costs very little, you know, to start law suits. I can start a law suit against you, but it is no criterion that I have a claim and am going to win. All I have to do is to guarantee the costs, which I believe is \$12, so you see six exhibitors pay the cost of instituting one suit in a week but, you can rest assured if we get these people who are using the law as a plaything properly into the courts, they won't get out as easy as they got in, and it will give us a chance to show the community how much value there is in these patents that, as has been proven by both parties in their own suits, are not worth the paper they are written on. I am giving that very little consideration personally as this matter is turned over to the hands of our attorneys. I don't think that any film man, whether he be manufacturer, exchange or exhibitor, can do anything but have a good hearty laugh at the old patent bugaboo."

"What is there in the rumor, Mr. Murdock, regarding the inauguration of a number of American factories?"

"I understand there are a number of new manufacturers going to start out; in fact, I know some of them and we are going to encourage every one of them all we possibly can."

"Will you handle their goods?"

"We certainly will."

Outlook is Good.

"So on the whole with the duper and faker eliminated from the field and the inauguration of the new American factories, the outlook is good?"

"Extremely good. You may well speak of eliminating the faker and duper because in the fall there will be a little unweaving that will certainly put the duper out of business if not in the penitentiary. Everything I have started out to do I have generally accomplished and as I have stated, sooner or later we will reach the duper and you can depend upon it we will put him out of business, even though he does whine. It is this class who have done more to bleed and try to injure the Independent cause than the trust. You must realize on what a sound foundation the International was built to withstand the fighting of the trust, the faker and duper. The faker and duper, as I have stated, have done more to retard the progress than the trust ever thought of doing and every exhibitor when he finds him out should hold him up to ridicule and scorn."

"I notice you use the word 'faker' in connection with 'duper'."

"They are two separate breeds of animals," said Mr. Murdock. "It is well known what the duper's aim in life is. Now, the faker is the man who I have stated agrees to furnish a standard grade of goods like the International to the exhibitors, charging him the price, when in reality he has not a foot of our goods in his office, and knows when he takes the contract that he intends to ship him old films two or three years old as long as the exhibitor will stand for it."

"Is this done only with independents?"

"Oh, bless you, no! The trust suffers far more than we do. The faker and duper is doing the same every day in the trust field. Of course, you cannot expect us to kick about that. Why, only the other day one of the dupers was in such a hurry to dupe one of Pathe's films that he got the rooster upside down. Of course, he was a quick worker and wanted to get his goods out on time. I also saw a sample of one of the trust films that was duped where the two scenes that had been spliced was printed by the duper in one solid piece, he not wanting to take the trouble of covering up this piece of detection. And, one of the latest schemes of the duper is to advertise his new method of colored photography, and when you get his duped film all clouded with a little faked coloring, his excuse is that it is the new process of coloring that makes it a little clouded."

And Mr. Murdock smiled one of his inscrutable smiles.

Floyd Mack Marries.

Mack-Erzinger: Floyd Mack, the acrobatic dancer, and Mabel Erzinger were united in marriage Thursday in this city.

BERNICE EVANS WANTS DIVORCE AND ALIMONY.

Prominent Mezzo Soprano Alleges Desertion and Non-Support in Her Plea for Separation.

NEW YORK, Sept. 1.—Bernice L. Evans, known on the stage as Bernice Bartlett, asked Justice Crane in special term of the supreme court for \$25 a week alimony from her husband, Arthur R. Evans, also an actor, and formerly stage manager in Eddie Foy's "Mr. Hamlet of Broadway" company. Decision was reserved.

Miss Bartlett, who is a mezzo-soprano in the Dolly Varden Opera company, is suing for separation and alleges desertion and non-support. The marriage, she says, took place in Washington, D. C., in December, 1904. Her husband, she says, lives at Bath Beach.

PASSES HIMSELF OFF AS SON OF ERLANGER.

Baltimore Detectives After Young Man Who Poses as Scion of Syndicate Head.

BALTIMORE, Md., Sept. 1.—The Baltimore detective department has assigned two of its clever sleuths to trail one Frederick Erlanger. This gentleman, neat and attractive in appearance and a suave manner, made his appearance in this city several days ago and registered at the Hotel Belvedere as Frederick Erlanger, son of Abraham Erlanger, of the New York theatrical firm of Klaw and Erlanger.

The young man who represented himself as the son of the famous promoter went to the offices of the Baltimore Trust company, where he is alleged to have deposited a bogus check for \$3,200, and to have drawn upon it to the amount of \$160. He also stopped at the Hotel Theodore, at 704 East Baltimore street, where he passed a check upon the proprietor, Harry Roberts.

While stopping at the Hotel Theodore, Erlanger made the acquaintance of Frederick Packard, one of the Columbian quartette, playing at Electric park. Erlanger impressed Packard with the fact that he was much pleased with his theatrical work and through his father could offer him a splendid position in a vaudeville company now being incorporated. Packard was so much interested in the scheme that he gave up real money in exchange for one of Erlanger's checks. The Trust company's investigations resulted in the fact that A. L. Erlanger had no son, and the matter was placed in the hands of the police, but the young man had already left the city.—CALVERT.

MILWAUKEE THEATER HAS CHANGED HANDS.

Crystal Vaudeville House Sold by F. B. Winter to George Ira Adams for \$65,000.

George Ira Adams of Milwaukee, formerly of Denver, Colo., this week purchased from F. B. Winters a controlling interest in the Crystal theater, Milwaukee. The sale is said to have netted Mr. Winters about \$65,000. Mr. Winters retains a small interest in the house, and there will be no changes as to the policy. The Crystal theater is one of the pioneer popular-price vaudeville theaters in this section of the country. Mr. Winters has been the sole owner for about five years, and the house is said to have netted him a fortune. Mr. Winters' plans for the future are unsettled at present, although it is probable he will engage in the same line of business in Chicago.

Mr. Adams, the new owner of the Crystal, formerly operated the Crystal theater in Denver, Pueblo, Colorado Springs and St. Joseph, Mo. About two years ago he leased the houses to the Western States Vaudeville association, and it is rumored that the leases are now in the hands of Alex Pantages, the Seattle vaudeville magnate. Mr. Adams leased the theater, owing to poor health, which has since improved, and now contemplates an active return to the business.

It is understood that W. F. Keefe of Chicago is interested with Mr. Adams in the Crystal theater.

GIRL USHERS HIRED FOR BALTIMORE HOUSE.

Manager Stumm Will Have White Shirt-Waisted Force in the Auditorium.

BALTIMORE, Sept. 1.—Manager Stumm, at the Auditorium, will introduce an innovation at his theater this season. He has engaged young ladies for his staff of ushers and white linen shirt waist dresses have been adopted as the uniform. James L. Kernan was the first to have lady ushers in Baltimore, many years ago.—CALVERT.

Washington Manager on Trip.

WASHINGTON, D. C., Aug. 31.—Manager Fred G. Berger, of the Columbia, left the city for a combined business and pleasure trip, on which he will be joined by his son. They will spend some time motoring, and then go to the Catskills for a short vacation.

THEATRICAL RIVALRY IS KEEN IN CLEVELAND

Syndicates and Independents Lined Up to Fight Hard in The Ohio City for Business

CLEVELAND, O., Sept. 2.—All the theaters fell into line opening up week of August 30. The managers claim the outlook for profitable business is better than it has been for several years. A warfare will be waged between the opera house, booking trust attractions and the Colonial independent attractions. The theatergoers will receive some excellent productions from both houses, as the rivalry here is very keen.—Cohan & Harris present at the Opera House the first performance of George M. Cohan's newest musical play, "The Man Who Owns Broadway," with Raymond Hitchcock as the star. Hitchcock, one of the funniest comedians of the day, appears in the role of an actor seeking a position on Broadway. In this serio-comic role, Hitchcock shows the hardships, the trials, the trepidations, the heartaches, and the funny side of the actor who braves the sanctums of managerial plutocracy. The story is human, and at times almost pathetic, but its serious side is always relieved with songs of a topical nature or situations of a comic variety. Cohan has invested the piece with all the peculiar Cohan comedy. In addition to this, the author has provided many dancing numbers of unusual variety. The support includes Flora Zabelle, Scott Welsh, Frances Gordon, Laura Leid, Stanley Forde, Maude Morris, Mark Sullivan and George Lydecker.—Lew Dockstader and his minstrels, now under the management of James H. Decker, are at the Colonial. His company includes Neil O'Brien, Al Jolson, Eddie Mazier, and others.—"In the Bishop's Carriage," Channing Pollock's stage story of Miss Miriam Michelson's famous novel, presented at the Lyceum, is handsomely mounted and interpreted by a cast of such capable players as Stephanie Longfellow, Hudson Liston, Geo. B. Hubbard, Charles Darragh, John Burkell, Laura Drake, and others.—The offering at the Euclid Gardens is Harry B. Smith's interesting comedy, "The Strollers." Jack Henderson is seen to advantage in the role made famous by Francis Wilson.—At the Empire, Charles B. Arnold's Serenaders are the attraction. The star, Bob Van Osten, is a funmaker known as the "duck nose" comedian, and is one of the cleverest and drollest artists on the stage. The olio includes Annie Hart, Irish comedienne, Viola Crane and Tim Lyons in "Bits of Stage Life"; Princess Tereira, in a sensational oriental garden dance, and Lewis Alsace and Maxine Lorraine, expert instrumentalists.—"Sal, the Circus Gal," a new A. H. Woods melodramatic triumph in four acts and eleven scenes, is at the Cleveland.—The lights of Luna park will be turned out about September

10 this year. Several large picnic events remain upon the calendar, notably the Labor day picnic, September 6. Despite the generally depressing conditions in open-air amusements this summer, Luna has enjoyed a profitable season. The attendance at many of the special days has been in excess of previous years, while the general business has been in keeping with past performances.—With the big Auditorium redecorated and with several material changes made to facilitate handling crowds. Keith's Hippodrome opened with one of the most costly vaudeville shows ever offered locally under the Keith management. The bill consists of Annette Kellerman, swimmer and diver; Arthur Dunn and Marie Glaser in "A Messenger Boy." The Four Casting Dunbars, Adonis, and Australian equilibrist; Four Floods, comedy acrobats; Jones, Grant & Jones, colored comedians; Anna Laughlin, comedienne; Christy & Willis, jugglers; B. A. Rolfe, vocalist, and Natalie and Aurie Dagwell in songs.—At Keith's Prospect, Vaughn Glaser and his company begin their long engagement in Cleveland, offering Mr. Glaser's latest success, "St. Elmo," a dramatization, by Willard Holcomb, of the popular book. Mr. Glaser, seen in the title role, and Fay Courtenay, as "Edna Earl," do excellent work. Harrison Steadman, Frederick Kerby, James Hester, and Katie Blanche, well known to local audiences, have interesting roles. Newcomers are Charles Carver, William Ross, Patrick Garyn, C. Edmond Roberts, Lowell Downin, Constance Kenyon, and Dorothy Bernard, who work satisfactorily.—"The Follies of the Day" is drawing large crowds at the Star. There are 60 players, chief among them Larry McCale, Gertrude Hayes and Harry L. Mason. There are three farcical playlets—a broad satire on Eugene Walters' "The Easiest Way" and satires on "Uncle Tom's Cabin" and "Railroad Jack." The vaudeville features are West & Williams, Nevins and Arnold, and Ida Sturgis. Among the new Von Tilzer songs sung for the first time in the city are "Rosa Rozetta," "My Banjo Girl" and "Honest, You're the Only One for Me."—Sir General, a horse with more brains than many human beings, is the headline feature at the Grand. The rest of the bill is first-class, and includes the Cox family, grand opera selections; the four Solis brothers, musicians; Smith & Brown, dancers, and the Jupiter trio, in songs and impersonations, close the bill.—Martin J. Dixon, lessee and manager of the Third Avenue theater, New York, for many years, has taken over the Coliseum garden, and will install a dramatic stock company. The season will open on Labor day with a special matinee.—FRYE.

PANTAGES GETS HOUSE IN DENVER AT LAST

Napoleon of Popular Priced Vaudeville Realizes His Ambition of Years in New Venture.

DENVER, Sept. 1.—The Crystal theater, one of the most popular of the lower-priced houses of this city, has been purchased by Alexander Pantages, known throughout the northwest as the Napoleon of popular-priced vaudeville.

It has long been Pantages' desire to own a house in Denver, as he recognized that some day Denver would be the center of the theatrical business in the west.

The house will be thoroughly renovat-

ed and redecorated, and will also be refurnished throughout, making it one of the prettiest and coziest houses in the city.

The class of attractions presented by the Pantages circuit, for which Pat Casey of New York is booking agent, is of the highest. No act is too costly or too large for the circuit, and the best of shows are assured the patrons of the house.

The name of the new theater will be "The Pantages theater."

MOVING PICTURE MAN IS SERIOUSLY BURNED

Film Ignites in Baltimore Theatre and Operator Suffers Severe Injury

BALTIMORE, Md., Sept. 1.—A small blaze was discovered in the balcony of the Palace Moving Picture theater at 223 South Broadway about 10:15 P. M., August 24, and considerable excitement prevailed. With keen presence of mind, Manager Frank Spurrier marched the patrons out of the burning building in perfect order and no one was hurt. The fire was caused by the igniting of one of the films and the smell of the smoke reached the audience and aroused some excitement. Grey Levy, who was operating the machine at the time, was seri-

ously burned on the right forearm. He was taken to a nearby drug store, where his wounds were dressed. About \$300 worth of films was destroyed.—CALVERT.

Shuberts in Akron.

AKRON, O., Sept. 1.—It is announced here that the Shuberts have signed an eight-year contract with Stair and Havlin, whereby independent attractions are to be booked at the Grand. The Colonial will book the syndicate attractions.

MAMMOTH VAUDEVILLE HOUSE FOR BALTIMORE.

Company Organized to Project Novel Amusement Venture in Maryland Metropolis.

BALTIMORE, Sept. 1.—Negotiations are in progress for the erection of a mammoth vaudeville and moving picture theater on the lot of the Baltimore & Ohio Railroad company, at the corner of Baltimore and Calvert streets. Parr and Farr, who are organizing a stock company for the purpose of building a \$150,000 theater, have secured about 70 percent of the stock, and expect to get the full amount in a few weeks. An option has been secured on the site, which is in the center of the city, and is one of the finest locations in town for such an enterprise. The headquarters of the railroad company formerly occupied this lot, and was destroyed in the big fire of 1904 and has never been rebuilt since. The company wants \$350,000 for the property and that is the largest expense. The proposed theater will have a seating capacity of 1,800. The building is to have a roof garden, bowling, pool, billiards, and other amusement features.—CALVERT.

ADVANCE MAN PROTECTS HIMSELF WITH A GUN.

O. R. Henkel, with Harry Askin's "Lo," Seeks Police Protection While in Quincy.

QUINCY, Ill., Sept. 1.—When O. R. Henkel, the advance agent for "Lo," the new musical comedy, arrived here this morning, instead of going through the usual formality of going to the theater to greet the local manager and asking for mail, he went to the office of George Cook, chief of police, and asked for a license to carry a gun, for self-protection.

Several seasons ago, while Henkel was ahead of "The Time, the Place and the Girl," the advance man and Manager Busby's brother, A. J. Busby, who was then located at Marshalltown, Ia., had a little misunderstanding. Last season Henkel was doing the advance work for Wagenhals and Kemper's "Paid in Full," and another dispute arose with M. J. Busby, who was then stationed at Waterloo, Ia. This second argument was in regard to newspaper rates which hung fire until "Paid in Full" played another Busby house at Marshalltown, where A. J. Busby had the company attached.

As most of the big producing managers belong to the Producing Managers' association, which was formed for the purpose of doing away with such irregularities, and have instructed their agents to report such matters. Henkel reported to Wagenhals and Kemper, who in turn reported the matter to the Producing Managers' association. Henkel also belongs to the Friars, and it is said that Mr. Busby made remarks that were not complimentary to Mr. Henkel, which were reported to Mr. Henkel by brother Friars. Owing to these facts, Mr. Henkel deemed it necessary to be armed when he met Mr. Busby, and to have a body guard when he went to call for his mail.

FERRIS STOCK CLOSES AFTER A BIG SEASON.

Members of Popular Company are Given an Ovation by Minneapolis People at End of Engagement.

MINNEAPOLIS, Sept. 1.—The Ferris stock company played what is undoubtedly their last engagement in Minneapolis Saturday night, presenting "Camille" to a packed house.

The boxes were filled with personal friends of members of the company and each artist was called upon for an impromptu speech between the acts.

Dick Ferris and Florence Stone are great favorites in Minneapolis and they were obliged to hold an informal farewell reception after the show, the stage door being besieged by hundreds of their admirers who deeply regret that this is their final season here.

Mr. Ferris says he intends to take a rest from the show business for awhile and devote his time to his large mining and oil interests in California. He has been urged by the owners to take the management of the Grand opera house, Los Angeles, for a season of stock.

The members of the company have left for various points. Mr. and Mrs. Ferris for Los Angeles, Sedley Brown, stage director, and Mrs. Brown (Carrie Clarke Ward) for New York, Ainsworth Arnold, Jack Belgrave and Inez Ragan to join the Forebaugh Stock company, Earle Gardner goes to Spokane and Louis J. Cody joined "Via Wireless."—BARNES.

Newsboys See Pictures.

BALTIMORE, Sept. 1.—The circulation department of the Baltimore News has arranged with Lyman H. Howe to permit the newsboys to attend the moving pictures at Ford's opera house. Tickets have been issued for 2,500 boys to attend the performances. The Black Cat theater, located at 1204 West Baltimore street, is now open for business. Blaney's theater has opened for business under the new management, and there are prospects of great success.—CALVERT.

THOS. J. RYLEY'S
Magnificent
Musical
Comedy Production.

THE QUEEN OF THE MOULIN ROUGE

AT THE OLYMPIC THEATER CHICAGO.

MONS. G. MOLASSO
ET
MLLE CORIO
"L'AMOUR DEL APACHE."

REGINA CONNELLY.

Mlle
ODETTE
AUBERT
ET
MONS
REGGIE
DE VEUILLÉ

REGGIE DE VEUILLÉ
AND
CACHING GIRLS
ACT II

ALBERTA DAVIS.

JOSEPH SANTLEY.

MARIE A. BAKER.

LE FOUR MINARS
AVEC MONS G. MOLASSO.
"QUADRILLE REALISTIQUE"

TELEGRAPH OFFICE. ACT I.
E. MULHAY, MULCHAY, MAY BOWEN AND PHIL RYLEY.

PHOTOS
GROUPED
BY
Z. A. HENDRICK
THE
SHOW WORLD
CHICAGO.

THE CHICAGO THEATRICAL COLONY

Jack Reidy is wearing his sleeves rolled up now in the box office of the Garrick theater. Why? Well, there is a story.

Jack Reidy and His Cuff-Links. It appears that Edith Tanguay, a member of the chorus in "The Beauty Spot," and cousin of I-Don't-Care-Eva-Tanguay, stopped at the Garrick wicket the other day, and, smiling at Jack, said: "Please, Mr. Reidy, loan me your cuff-links; I have lost one of mine, and I haven't time to run over to the store to get new ones."

"Sure," said Jack, with one of his engaging smiles—"certainly, I mean," catching himself. That was several days ago, and Mr. Reidy still wears his sleeves folded back in a very prim manner, and when Miss Tanguay sees Mr. Reidy, she always hastens by without a word. When someone asked the tall, willowy, svelt young woman why she didn't return the sleeve-links, she exclaimed, with a pout: "Why, he ought to be glad to let me have them."

Frank Burt, general manager of Lake-side, Denver, which can truthfully be called the "White City of the West," is expected to arrive in Chicago in the near future.

Capt. Stanley Lewis, accompanied by Mrs. Lewis and their son Stillman, has just concluded an extended automobile tour through the lake region of New York. Captain Lewis has totally recovered from his recent illness, which necessitated the cancellation of some of his time, and will reopen on the Western Vaudeville association route this month, under the direction of Harry F. Weber.

Isabelle Howell, who made a big hit in vaudeville last season, with her singing and dancing girls, is appearing in a brand-new act this season under the able direction of Jake Sternad, and it opened Sunday night at the Orpheum in Minneapolis, where it was well received. Miss Howell has surrounded herself with a capable and comely bunch of girls. Her act is entitled "Games of Childhood" and introduces much singing and dancing. Miss Margery Hall, formerly of the vaudeville team of Hall and Gleason, is the latest acquisition to the act, joining Miss Howell in Minneapolis. The act is being thoroughly booked through the west and northwest.

Eddie Beck is stage manager of "The Prince of Tonight," which opened in Madison, Wis., Monday night, with Henry Woodruff as the stellar attraction with the show. The play was presented before a large and appreciative audience. The show has a complete route hooked for the season. Mr. Woodruff is adding to his laurels as an entertainer in the Chicago piece.

Vera Grant will appear with the "Isle of Spice" company this season.

Alexander DeBeers left this week to join the Grew Stock company.

Chas. R. Graham has been engaged by O'Farrell & Langford for their vaudeville act.

John Philiber will leave Chicago to go with the Harvey Stock company.

Virginia Keating opens with the Academy of Music Stock company September 11. Miss Keating will do leading business, opening in the part of Juliet in "Romeo and Juliet."

Margaret Neville is one of the latest to join the Lyceum Stock company at Cincinnati. She will appear in the leading roles.

James S. McQuade has been appointed Chicago representative of an eastern film journal.

Ed. Hutchinson, author to the song "Sammy" and other successes, has organized a company to present "The Female Drummer," which was used at one time by Johnstone Bennett as a starring vehicle.

Walter M. Rose left Chicago last week to join "The Flower of the Ranch."

Bessie Little will play the soubrette part in "The Blind Organist."

Grace Joyner has been engaged to appear with the Madison Stock company.

Richmond Kent, formerly of the "Stubborn Cinderella" company, is in Chicago.

Andrey Levere, who has been identified with a number of first-class stock companies, is in the city.

Mr. McConnell, manager of the Bijou theater at Quincy, Ill., was in Chicago last week. Mr. McConnell has remodeled his playhouse and will still continue to play high-class vaudeville.

Martin Sheeley has made arrangements to take out "The Irish Senator" this season, with James L. McCabe in the star part.

E. W. Borman has signed to go with the Lawrence & Griffith Stock company as scenic artist.

Harry Holden was in Chicago last week engaging people for the Robinson theater at Cincinnati.

Milo Bennett has leased "When We Were Twenty-one" to the management of the Bush Temple. This piece will be used as the opening bill.

W. B. Morris, of Bay City, was in Chicago last week engaging people for his companies at Bay City and Marlon, Ind.

Charles R. Reno is to take out "Messenger from Jarvis Section."

Little Items Concerning People or Attractions Now in this City or Out of it.

BY WILL REED DUNROY.

John Pollock has arrived in the city to pave the way for "Going Some," and wherever he goes he is always accosted by one question. It is like the man who made a bet of \$50 that he could go down the street, and ask a certain question, and receive the same reply in every identical instance.

Of every one he met he would ask: "Do you know Smith is dead?" The answer would come back as quick as a flash: "What Smith?" And so he won his bet. The question asked of Mr. Pollock is: "Are you Channing Pollock's brother?" and his reply is this: "No; Channing Pollock is my brother." And so there you are.

Harry J. Powers, of Powers' theater, and scheduled to be manager of the new Blackstone when it will be built, with his wife, his two daughters and his son, has returned from Europe. Mr. Powers visited in and around Great Britain, and stopped over in Paris for awhile. He came back at this time in order to install Harry J. Powers, Jr., in school. While in Europe, Mr. Powers saw many plays, and hobnobbed with many theatrical people, and arrived in Chicago at what might be called the real opening of the season at his house, when Henrietta Crossman began her engagement in "Sham."

Richard J. Finnegan, press agent for the Princess theater, is authority for the statement that "The Flirting Princess" will open at the LaSalle theater under the management of Mort H. Singer. "You see, there is bound to be a long delay before the LaSalle theater matter is settled, but Mr. Singer is in possession until the matter is finally straightened out," said Mr. Finnegan. "There are thousands of pages of evidence to be reviewed yet before the Taft-Singer controversy is settled, and it will take a long time. Meanwhile, Mr. Singer is engaging his company for the new show and making all preparations to open October 4. Some repairs must be made to the theater before it is opened again, and they will soon be under way."

Thomas Madison, a former Chicago newspaper man, has organized a stock company for Galesburg, Ill.

The Harrahs, the well known skating team, arrived in Chicago last week. They are booked to go on the Inter-State time October 4.

Wallace Goodwin, singing and talking comedian, is in the city, after having played 98 weeks through the south.

Mary Enos is playing the part of Hattie Burley in "The Village Postmaster," which started this week at the Academy, Chicago.

Eddie Hibben, a popular young man, has taken the position as assistant treasurer at McVicker's theater. Mr. Hibben has a wide acquaintance and is very popular. Mr. Hibben was formerly with Richard Carle.

Sam Kahl, manager of the new Orpheum theater in Champaign, Ill., and of the Walker opera house in the same town, has been in Chicago several days booking acts for the Orpheum, which will open September 13.

Carl Brown, who was formerly identified with some of the B. C. Whitney attractions, has arrived in the city after spending his vacation in Nebraska and other western states, and is looking around for a position.

Charles Hertzman is the man in advance of Henrietta Crossman in "Sham." Maurice Campbell is back with the show, but he will soon start for Europe for a short tour in the interests of a new business venture.

Mabel McKinley, niece of the late president, will be seen on the concert stage this season. She will offer grand opera selections and will be under the management of Jay Russell.

Geo. E. Hatcher, who is now on the staff of the Nashville American, one of the brightest and best sheets issued in the south, is thinking seriously of returning to the theatrical field. Mr. Hatcher is a very able writer and his knowledge of theatricals would make him a valuable man to contribute press matter ahead of some metropolitan attraction.

Malcolm Blevins, a native of St. Louis, who has been making a hit this season as the Mexican in the play "Montana," visited Chicago friends August 29, as the company passed through the city on its way to Elgin. The work of Blevins has attracted unusual attention from the public and critics, and he is booked for bigger company next year. He is a handsome chap with ability to act and originality that is rapidly bringing him to the fore in histrionic circles.

Mort H. Singer, of the Princess theater, has gone to New York to secure the cast and chorus for the new show to be produced in Chicago on October 4, entitled "The Flirting Princess." After his trials and tribulations in New York are at an end, he will journey on to Boston and join his eastern "Stubborn Cinderella" company, which, with Harry Stone and Miss Grace Edmund in the leading roles, will open at Salem, Mass., on September 6. The company has been holding satisfactory rehearsals in Boston for several weeks past. Mr. Singer anticipates a splendid season for the show on eastern time.

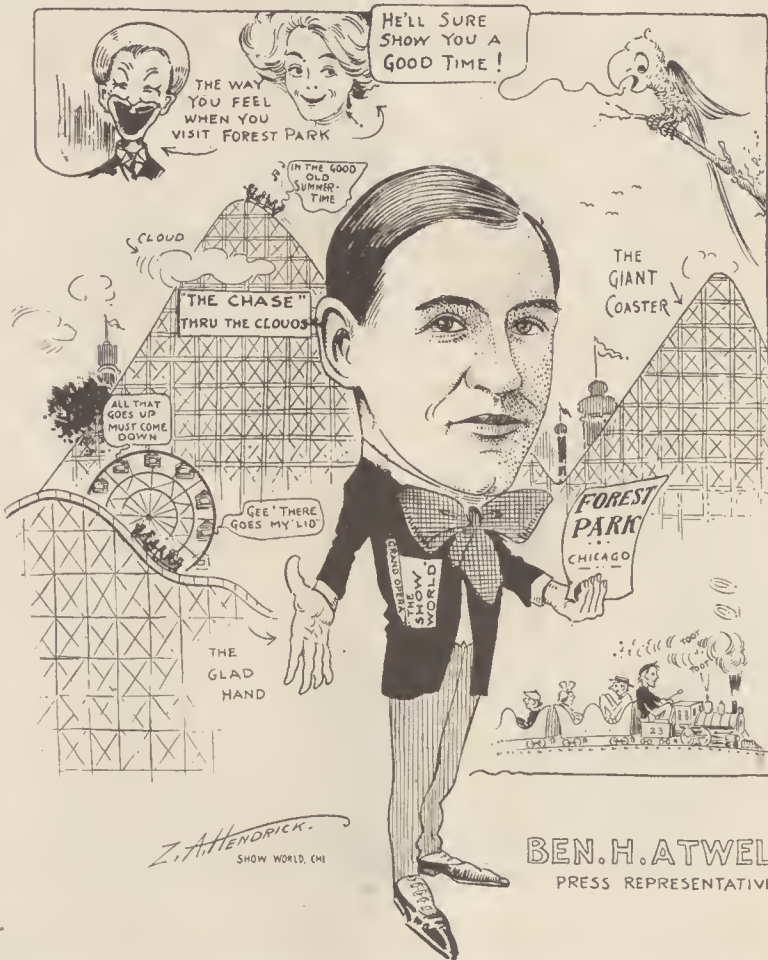
The Worthleys, singers and dancers, who are scoring a pronounced hit over the Keith and Proctor circuit with their clever act, are headed for Chicago, and are booked to appear at the Haymarket theater during the week of October 10. Abbott Worthley and sister, Miss Minthorne, have been busy all summer in the east and their work has met with favorable comment everywhere. This will not be their first appearance, having scored heavily at the Majestic last May. They are doing an original act, entitled "On the Beach."

Harry Russell, a Chicago boy, who possesses a splendid voice and a nimble pair of feet, is contemplating entering vaudeville with a partner. Mr. Russell is a hard worker and his first season in vaudeville was an immense success. He is an enthusiastic member of the Actors' Union, No. 4. His numerous friends predict that he will more than make good on his proposed vaudeville tour with a partner.

Bert Leslie, who is known as the King of Slang, supported by Josephine D'Arcy, Edward Morris and Dick Fowler, are presenting the comedy "Hogan in Society" in vaudeville. This week they appear at Montreal.

Frederick Lyle, the well known leading man and capable character actor, is with the Cutter Stock company.

FOREMOST EXPONENTS OF MODERN AMUSEMENTS.



Important Notice to Chicago Subscribers

On September 1, 1909, the renumbering of streets in Chicago went in effect according to ordinance passed by the Chicago City Council. In order to correct our mailing list and have this publication going through the mail to subscribers in Chicago properly addressed, the publisher asks you to kindly cut out the following form and after answering the questions appearing thereon, to mail it under cover of envelope sealed, postage prepaid (two cents).

Publisher.....

Address.....

Name of Subscriber.....

New Street and Number.....

Old Street and Number.....

C. J. Allert, of Danville, Ill., Ed Beiderstadt of Madison, Wis., Joe Erher, of East St. Louis, and Henry Trinz, of Milwaukee, were among the visitors to the Western Vaudeville Managers' association this week.

Joe Myra and **Buster Keating**, known as the fun family, are meeting with success. Next week they will back their van up to the stage door at Bennett's Hamilton, Ont., and deliver the goods to the Bennett patrons.

THE UNIQUE MUSICAL COMEDY

Book and Lyrics "LO" Music By
By A Baldwin Sloane
O. Henry and Franklin P. Adams

IMPRESSIONS FOR THE SHOW WORLD

BY Walker S. Vance
"TAMMANY ON PARADE"
SONG FEATURE



THE SNAP SHOT SONG CHORUS
ELECTRIC LIGHT

THE PIER SCENE
IN ACT I



J. K. WALLACE
DOING A DANCE

LITTLE OLD MAIN STREET
FOR MINE



WHITEFEATHER
SUBSTITUTES FOR
THE AZTEC
GOD

I-WILLA-KILLA
HIM-AH-AH-AH!!

JOHN E. YOUNG
AS
JOHNNY O'DAY



GEORGE E. LEMMING
AS MAJOR BING
US CONSUL TO YUCATAN

ELIZABETH GOODAL
AS THE COUNTESS
DELLA PLATA
PROMOTER OF
REVOLUTIONS



SOME HAT

ANOTHER
POINT OF
VIEW OF
EUPHEMIA

DOROTHY BRENNER
AS
EUPHEMIA-HEMANS-
SIMPSON



PUTTING ACROSS SOME HOT STUFF
AND KEEPING THINGS MERRY

THE LITTLE THING
THAT COUNT

ROBERT WILSON AND ANNIE HALL
RESPOND TO AN ENCORE.



HARRY JONES-AS JALISCO

THIS CONTAINS
PART OF THE
PLOT



TAMMANY

BACK TO NATURE AND MA
PEOPLE

YOU WERE MINE
TEN THOUSAND
YEARS AGO



JULIETTE LANGE
AS
NICOYA A
YUCATAN
INDIAN MAIDEN

DAVID KIRKLAND
AS
WHITEFEATHER
AN EDUCATED
INDIAN



ZE ONE GREAT
BIG GEN-ER-AL

JAMES A REYNOLDS
AS
TAXICABO

THE SHOW WORLD

ISSUED EVERY FRIDAY

(DATED SATURDAY)

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WALT MAKEE,

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M. S. PATRICK,

Secretary and Treasurer

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Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, SEPTEMBER 4, 1909.

EDITORIAL.

The Blackstone ought to be very popular with the lawyers.

The head of the theatrical syndicate ought to get some mosquito netting for the open door.

Joe Harper ought to be able to show those fellows on Wall street a thing or two about high finance.

Sometime when you are in a curious mood ask Rhoda Royal what he thinks of the value of printer's ink.

If any burlesque producer desires to purloin the title "The Princess of Peoria Street" he is welcome to it.

Pretty near time for Uncle Bob Terry to be dropping in and telling us of another great season's work.

Did you ever watch Jake Sternal root for the White Sox? It is worth the price of admission to hear him holler for the home team. Some fan is Jake.

Frank W. Evans of the International has coined what should prove to be a classic in film parlance—"Don't be a Nunk."

Some one of the bright minds connected with the show, now bills it, "A Gentleman from Mrs. Sippl." That is 'going some,' as John Pollock might say.

No! Ed. Brannan is not to be with the W. P. Hall show. He is well, thank you, and doing nicely making railroad contracts for Fred Buchanan.

Behold the mighty syndicate

A ponderous pachyderm,

And when the fierce mosquitos bite

Just watch it writhe and squirm.

Percy Hammond appears to carry his new honors easily. It means something, you know, to have your name head the dramatic columns of the Chicago Tribune.

There is a Bird and a Worm in the Shubert offices, and now the syndicate says it is an elephant, and the opposition is a mosquito. Oh, you zoo!

The Chicago dramatic reviewers have used a lot of harsh adjectives this week, and yet the line at the Olympic box office has been a long one at every performance so far.

"You're one of those love-your-enemies-kind. I believe in givin' 'em hell," is the way "Fighting Hime" Look (Maclyn Arbuckle) puts it in "The Circus Man" at McVicker's theater.

A. L. Erlanger likens the syndicate to an elephant, and the opposition to a mosquito. Wonder how Jake Shubert likes to be called a specimen of the genus culex?

It would not be at all remarkable if Charles Ringling were looking over the prospects on the Continent preliminary to the invasion of the Ringling Brothers in Europe.

Every time a circus comes to Cedar Rapids, Vic Hugo takes another good long look at his beautiful Majestic theater and sighs for the good old days with the White Tops—nit.

Did you notice how quickly A. J. B. (meaning Albert J. Borie) introduced "The Babbler" feature after The Show World inaugurated those heart to heart talks with the bunch? What!

Yes, and Chicago is getting quite an English tone, too, for there is the Crown, and the Princess and the Star and Garter. On a foggy day one might imagine he were in London, by Jove!

What the Pittsburg dramatic reviewers did to "The Queen of the Moulin Rouge" is a caution, but then, of course, Pittsburg being such an immaculate and virtuous city, what could one expect?

We place no stock in the report that Mr. Bray's recent elevation in the vaudeville ranks has caused him to become inflated and discourteous to newspaper reporters. He is too wise a lieutenant for that.

Last reports would indicate a degree of frigidity in the atmosphere pervading the corridors of the Majestic Theater building. This does not apply to managers desiring to make booking arrangements, however.

Pat Casey has gone back to New York leaving an aching void on Monroe street. Pat is popular with the press boys for, while he seldom has much to say, he always has an open door for the newspaper fraternity.

Considering the millions of easy money that the Ringlings have acquired in the circus business, is it any wonder that certain big operators on Wall street are seriously contemplating a plunge in the tented field?

They say circus men don't care much for home ties. It is a libel. Al Ringling has the finest home in the state of Wisconsin and is always tied to it when he can spare the time away from his busy circus cares.

James A. Gray, once identified with the late William Sells in the show business, is now the mayor of a California city. Be it said to Mr. Gray's credit, he lets the circus contractor down easy for water and license.

What Con T. Kennedy does not know about the "innards" of an automobile is plenty but what's the odds? He has plenty of the wherewith to pay the repair bills and gets a lot of pleasure out of his new Cadillac.

It is a thin-skinned individual who cannot find a bit of humor in a newspaper cartoon. Of course, it all depends upon the point of view. A situation may appear funnier to one looking at it from the frame of an aeroplane.

George Arlington denies the report that he is to engage in the diamond business after the summer tour of the 101 Ranch show is over. All the same you will frequently find him down on Maiden Lane this winter.

According to Abe Erlanger, the festive mosquito is not confined solely to the marshes of Jersey. It is patent that the Shubert mosquito abounds most everywhere just now and that its sting is anything but pleasant to the Syndicate.

How "Judge" Mithen must have chuckled when he put across that \$200,000 film factory story appearing in a contemporary this week. The "Judge" certainly missed his calling when he took up the law. He should have been a press agent.

According to J. J. Murdock's few remarks in this issue of The Show World there are troublesome days in store for some of the "boys" who have been making "easy" money in the film business. You know that old saw—"water will find its level."

What with running a metropolitan newspaper and keeping tab on his circus, to say nothing of the other fellow's show, H. H. Tammen is about the busiest man in Denver. But that high altitude in Colorado works wonders and Tammen is equal to the task.

It has not been definitely determined just where Martin Beck will take his "after cure rest" upon returning from Europe. Now that Erlanger has connected with Rockefeller, maybe Beck will even things up by spending a few days with Harriman at Arden. Why not?

The fact that two of London's most exclusive clubs have recently admitted John Ringling to membership would seem to substantiate The Show World's prediction that John's intention is to break down the barrier which has barred the circus man from the drawing rooms of the elite.

Pause ye scoffers of the moving picture and consider. Is not that great trinity of prolific writers, "Walt" Hill, Chicot and McQuade grinding out illuminative copy every week telling the readers of the eastern press the merits of the picture tape and incidentally paving the way for the busy advertising manager? Is it not an uplift?

From one end of our broad land to the other a cheering note of optimism prevails. Wise showmen will profit if they deliver the right sort of entertainment. The days of the "turkey show" are over. Good attractions will reap a harvest this season if properly handled. Crops are great and prices high, and the people are eager for clean amusements.

Do you remember when the denizens of the effete East raised their eyebrows in scorn when Chicago was mentioned in the press as a theatrical producing center? Pears as if there was a chance in the opinion of the Knickerbockers, Askin, Singer, Martin and Emery, Frazer, Mann, Rowland & Clifford, and other representative creators are helping Chicago on to its destiny.

A. E. Meyers ought to be the happiest man in town. It is the first time his name has been played up in the head lines of a newspaper in, lo! these many years. Strange to say he is mad clean through and says the Casey story was a mistake. Be that as it may, it has caused discussion, Brother Meyers, and there's nothing like publicity in the show business. Cheer up!

It must be very comforting to Eddie Arlington to have proven his caliber as a regular show proprietor. You remember "they" said he was "too young and too self poised" to win as an owner on his own account. Napoleon was the greatest egotist of his time—it takes a certain amount of ego coupled with plenty of energy to succeed in any sphere of endeavor. Eddie is well armed with both.

Walter L. Main declares that if he went into the circus business again he would not have a partner—not even P. T. Barnum were he alive. An interview with Barnum's spirit would probably make spicy reading matter in this con-

nection. At all events Main deserves a deal of credit for keeping himself in the public prints in spite of his seclusion in the "tall and uncut" of Ohio. "Oh! you 'Governor'!"

Its all very nice when your press agent in leaving the show to settle down as a Benedict says nice things about you in an open letter to the amusement press but do the readers of show papers care for this sort of biographical bunk, and does this sentimental gush, handed out by the parting promoter, help the recipients of these boosting bouquets? Does it not rather tend to make them ridiculous in the eyes of their fellow troopers?

It is confidentially asserted by gossipers on the Chicago Riato that George Lederer is a part owner (if not sole proprietor) of the May Howard show which raised such a rumpus at the American theater in St. Louis last week. We do not place much reliance upon this report for it would seem incredible that Mr. Lederer would lend countenance to or associate himself with any enterprise smacking the least bit of suggestiveness.

This is an age of innovation and the great Armour interests were the first to appreciate the possibility of circus advertising. When Tammen secured the famous Armour Grays for the Sells-Floto shows, someone asked Mr. Armour how his firm came to allow its prize team to go with the drawn outfit, Mr. Armour replied: "We investigated the Sells-Floto shows and made up our minds that nobody would take our horses away from that aggregation."

In spite of the croakers who have long predicted the passing of the carnival as a popular form of entertainment, Con. G. Kennedy has played to the biggest season the Great Parker shows have ever experienced. But then there is a difference in managers and personal equation goes a long way towards the success of any enterprise. It would not be surprising to many if Kennedy launched a mammoth carnival aggregation on his own account one of these days.

"The Queen of the Moulin Rouge" displayed "The Beauty Spot" to "The Circus Man" and insisted that it was no "Sham" although "The Goddess of Liberty" and "The Fair Co-ed" insisted that it was "The Climax" of folly to do so, and remarked to "A Gentleman from Mississippi" that they thought that a few more "Clothes" might not be a bad idea, even if a "Wildfire" attempt was being made to represent "Broadway After Dark," and "The Traveling Salesman," who was looking on, simply remarked that he thought the whole affair was "Going Some."

Is it not amusing to note with what avidity certain amusement weeklies have grasped the vital importance of printing the News, since the Show World paved the way. Show folks for years past have had to rest content with a mass of weekly rehash dished up as news, but a new era in amusement journalism is being opened, and the profession of entertainment will profit immensely by the infusion of the news spirit now rampant and which must necessarily lead to a keener competition between those journals which mean to purvey timely and reliable information.

The rumor (unconfirmed) that both the Ringling Brothers' and the Barnum & Bailey shows are to winter at Bridgeport, Conn., has brought consternation to the hearts of the good folks of Baraboo, the home of the Ringlings. For the past 26 years the merchants of Baraboo and the farmers of the adjoining country have waxed fat upon the purchases of the Messrs. Ringling. It cost a lot of money to winter and re-equip a monster circus. Well may the citizen of Baraboo look to their laurels—they are liable to lose the goose that has laid the golden eggs if they don't watch out.

A nick-name is one of the penalties of circus greatness. With but one exception (when Walter L. Main demanded he be called "Governor"), circus proprietors have had titles thrust upon them. A striking evidence of the tenacity of a nick-name may be cited in that which has been given to Otto Ringling. To everybody in the circus world—high and low—Otto is known as the "King." In earlier years, before the Ringling halo cast its effulgent radiance to all quarters of the tented realm, Mr. Ringling was known to the circus employees as "The Man with the Gold Collar," but now it is "the King," and King it will continue as long as Otto is in harness. Long live the King!

General agents as well as other individuals of a humbler station in the show business should appreciate the fact that it's hard to keep a "secret" which has been told to the representatives of a half dozen amusement weeklies. A certain general agent with high aspirations had this lesson brought home to him most forcibly. He is busy now "denying," but the damage was done. His secret was everybody's property who had an open ear to listen, but sad to say he was not a "strictly confidential" man—his tale was but the vapors of an imaginative brain and without foundation. Moral—Don't accept a general agent's position until it is offered you.

NOTICE TO CORRESPONDENTS.

The Show World Credential Cards for the season of 1909-1910 are now ready. Correspondents are hereby instructed to notify us at once if the card they now hold has, or is about to, expire.

We can use a few live, hustling men in those cities in which we now are not represented. We offer liberal commissions.

NEWSPAPER MEN PREFERRED.

CHICAGO HAS TAKEN UP THE NEW AIRDOME IDEA

Stockade Enclosures Comfortable for Summer Attractions—
Other News of Lighter Forms of Amusement

BY CHARLES MORELAND.



Chicago has three airdomes, namely Callahan's Logan Square park, Artesian park and Arena Park theater. Sixty-ninth and Halsted. These temporary places of outdoor amusement where the grand stand is used as the auditorium and the stage is a temporary affair set up between base ball games have proven conclusively to local managers that people want to be amused between seasons, but must also have plenty of fresh air in warm weather. Out on Kedzie avenue and West Madison street, Bud Wenzel has had one of the finest open-air places of amusement in the country erected. This place, named the Kedzie theater, is the ideal open-air theater, as it embraces all the features in house construction as well as looks out for the comfort of its audiences. Many out-of-town managers as well as city managers have had this house, or more properly speaking, stockade, photographed and measured, with the avowed object of erecting like places in their home cities and also in this city next season.

The airdome fills a peculiar gap in the between-season theatrical game. It is so located that one may sit in comfort enjoying any show on the sultriest evening and still be entertained without the annoyance of four hot brick walls and warm hot roof that only help to store the heat. This fact alone, coupled with a good bill, will make a house of this sort pay in most any locality, as the public must be entertained, and is always on the lookout for any new diversity that couples coolness and a few hours' enjoyment at one and the same time. From the standpoint of the artist, the airdome is also a blessing, inasmuch as heretofore the performer found it hard pickings to get summer dates, and when he did, conditions were such that long jumps necessitated much inconvenience, many shows, and other distasteful hot-weather annoyances. With a chain of say a dozen or two airdomes in and around the city, the artist will have the fortunate experience of working and dressing in the open and other hot-weather blessings, and only the outlay of street car fare. Everything considered, the airdome will fill a crying want, as it breaks the monotony of eternal brick walls, hot, stuffy dressing rooms and sweltering footlights. To date, managers of Chicago's few airdomes report excellent business, and conditions point to many more of this class of theater next season in Chicago. Below you will find a few squibs about what people are doing and going to do.

The Three Richardsons, in their new offering, "The New Pupil," commence over the Interstate circuit November 7.

John C. Rice, of Rice and Cohan, who played at the American Music hall last week, never forgets a face. I have not seen or played with him for twelve years, but he recognized me at once when I called on him at the American last week. John is one of the old school and prosperity has not changed him one bit. He is the same jovial good fellow as in the palmy days when he did a blackface song and dance with Jim Griffin under the title of Griffin and Rice long before he joined George Monroe. He opens next week at the William Morris house, in New Orleans.

Black Brittons, singers and dancers, who were at the American Music hall last week, are playing at the Julian theater this week.

Malcolm Scott, the English comic singer and change artist, will return to England on the steamer Oceanic, which sails Wednesday.

Daphne Pollard, the petite little change artist, who has been a big hit at the American Music hall, holds over this week.

Mazur and Mazette, the Brakeman and the Tramp, are playing this week at the Wilson Avenue theater in this city.

Korman, the magician, stopped over in the city last week on his way east. He will play five or six weeks on the Butterfield time. He met Lew Wells at the Western Managers' Vaudeville association office last week and had a talk about old times at Coney Island, when Inman's was the best house on the island. "Then we were in the business for pleasure," said Wells. "You remember the time we had our clothes on for over a week and never took them off and slept upstairs over the theater?" and Korman. "Ah, those were the happy days."

Charles J. Burkhart will return to vaudeville in a new sketch called "The Italian," consisting of three people. He opens at Moline, Ill., with Davenport to follow.

Shields and Rogers, acrobatic ropers, are playing in Joliet this week.

Arthur Hann opens at Minneapolis next week. He is playing fairs, as a special attraction, singing with the different bands. He is booked for seven weeks.

Wadel and Bell, high-class singers and talking act, are in the city.

Laydell and Butterworth, singing, dancing and talking sketch, are negotiating with the Western Managers' Vaudeville association for time.

Fox and Evans are re-engaged with "The Girl Question" this season. They open this week at the American theater, St. Louis, Mo.

Joseph W. Rubenstein, who has taken the place of William Fox at the Western Vaudeville Managers' association, is giving perfect satisfaction.

Blake's Mule, who played the American Music hall last week, is stabled at Rock Island, Ill. This will move over to Davenport next week.

Sigfried, formerly in vaudeville, now the proprietor-manager of the Bijou, Decatur, Ill., was in the city Friday booking acts.

Jake Rosenthal, of the Bijou, Dubuque, Iowa, is in the city. Jake several years ago was connected with the Olympic and Casino theaters here in Chicago.

Major Le Voy, the well known producer of musical comedies and fairs, will be located next season at Freeport, Ill., where he will manage and produce.

W. J. Harrington, the mimic, has returned from the far west and is negotiating with the different agencies for time.

Walter Wallace, singing, dancing and talking comedian, is in town. He has just finished ninety-eight weeks throughout the south and west.

Carter and Clair, comedy singing comedians, are resting in the city, having returned from Detroit.

Henry Roethig, novelty conjuror, is in town.

Callan and Smith, neat singing and dancing act, are resting in the city.

Starr and Riebe, in their comedy sketch, "The Actress and the Rube," are at Hopkins' theater, Louisville, this week.

Billy Reichhold, who has been managing the stage at the vaudeville theater at Forest park all summer, has returned to his old position at the Haymarket. All the boys were pleased to see him back.

L. A. Olsen, the lightning cartoonist, is in town.

Jack Stockton, principal Irish comedian with the Queens of the Jardin De Paris Burlesque company, is in the city. Charley Hughes and his singing girl are with the same show.

Terry and Elmer open on the Bennett time September 6 in their new offering, "A Fiji Romance." They play the interstate circuit in October.

John McDermott will be featured in vaudeville this season in a new sketch called "The Sexton's Dream," with special scenery representing Trinity church by moonlight.

F. B. Winters, from Milwaukee, was in the city Friday on business.

Ed Moore, the well known blackface monologue artist, opens at Sheboygan, Wis., Fond du Lac to follow.

Price and Mildred are resting in the city this week. They open at the Family theater, Lansing, Mich., August 30, with the Maestic, Detroit, to follow. Mr. Price had a prominent part in London with Edna May in the "Belle of New York" several years ago, and played Frank Lawton's part after he retired from the cast for over two years at the Shaftesbury theater. Miss Mildred was formerly known as Millie Scott, the aerial queen.

Baker and Cornella, eccentric acrobats, are playing Danville, Ill., this week. They open on the United time at Proctor's, New York city, November 15.

The Four Jig 'Em Ups, a new singing, dancing and talking act, opened at Sittner's North Avenue theater August 30.

Tom Brantford, the Dutch comedian, has been negotiating with B. S. Muckenfuss for his interstate circuit.

Morris Manley and wife arrived in the city Thursday from Des Moines, Iowa. He will leave for New York city Saturday in case he does not close a few contracts before that time.

Rogers, Sherman and Luken caught the Pantages circuit on short notice Thursday and left at once to open Sunday, August 29.

Four Loretas, refined acrobats, also novelty statuary artists, producing ten beautiful groupings of classic sculpture, open next week at Saginaw, Mich., booked by Walter Keefe & Co.

Trolley Car Trio will play a fair date next week at Monon.

Frantz Caesar, assisted by Helen Lewis and company, open on the interstate circuit October 24.

Bob Connolley, formerly Connolley, Wenrich and Connolley, is working alone at present.

Tom Heferon, who has been laid up with rheumatism at his home in Cleveland, Ohio, has fully recovered, and is in the city booking time.

De Voy and Dayton Sisters, eccentric dancing novelty act, are in the city.

Van Avery, after playing St. Louis and Evansville, arrived home Sunday. He says we don't know what warm weather is. In Evansville last Thursday it was one hundred and one in the shade. He said he wasn't fool enough to stand in the shade much. That's one of Van's jokes.

National Quartette open in St. Louis September 6.

Ray W. Shaw, with his clever monologue, opens in Peoria, Ill., September 6.

Harry Adler, the merry mimic, opened at the Airdome, Sterling, Ill., Monday, with Dixon to follow.

Fontello and Nina are playing fair dates. They are at the county fair, Freeport, Ill., this week.

Schaar-Wheeler Trio, comedy bicycle act, are in the city negotiating for time with the Western Vaudeville Managers' association.

Hugel Bros., comedy acrobats, are at the Apollo theater here in the city this week.

Hanson-Diggs and Burns, comedy singing trio, are booking time in Chicago.

Venetian Four, refined musical comedy act, have been offered time by the Western Vaudeville Managers' association.

Jimmie Cassidy, of Don Sang and Cassidy, is back in the city. He reports quite a successful season east. He is rehearsing with a prominent vaudeville act.

Fred La Rue, the Italian impersonator, has closed with the North Bros. Stock Company and will enter vaudeville.

Doc O'Neil, the university monologist, opens in Terre Haute, Ind., next week at the Lyric theater.

Maud Le Page has changed the name of her act to the "Melroy Trio and her Seven Kid Kidders."

Smith & Le Read, comedy sketch, open at the Bijou theater, Lansing, Mich., next week, with Bay City to follow.

Extel & Hinie open at Wichita, Kans., next week.

Harrison Bros., in their comedy talking act, "A Matrimonial Agent," are in the city. They are negotiating with Edward Hayman for time.

Charley Bell, comedian and dancer, arrived in the city Monday.

Walter De Ora, who has been connected with the booking department of Frank Doyle's agency, has resigned and will look more to his vaudeville act in the future.

Heard & Fenton, authors of the song, "I'd Like to Spend a Rainy Day with You," report good returns from the song.

Patsy Doyle is in town; he opens at the Orpheum, Denver, Sept. 6.

Labor Day falls on Monday, Sept. 6, and will be labor day for all of the troopers on the Rialto as most of the theaters play matinees.

Francis Murphy, the young Hebrew comedian, appeared at the Pekin theater last week with his new and up-to-date monologue, written expressly for him by S. E. Lewis.

Criterion Theater opens next week with the following bill: Bob Adams and Bob Alden, Van Hoven, Empire City Four, Count DeButts & Fossell, Bubb & Eloyd, Olive Vail, Frank Magimi, Grand Italian Ballet and motion pictures.

Star Theater, week of Aug. 30: Jolly & Wild, Carletta, Van Hoven, Mareenna, Navarra and Mareena, Alice Van, Nadel & Bell and motion pictures.

Sittners Theater, week of Aug. 30: Booth Trio, Bonita, Sol & Co., The Brahams, The Four Jig-Em-Ups, and motion pictures.

Frank Q. Doyle's booking week of August 30:

Lyceum Theater—J. Aldrich Libby & Katharine Trayer, Shawbrook & Berry, Tierney & Morogne, Wahlund & Tekla Trio, Bingham & Gable, Happy Bob Pell, Virginia Warblers' Quartette.

Apollo Theater—Shaw & Hunter, Harrahs, Fries Sisters, Blanch Ervin, Madlyn Journe, Ziegler Trio, Marroff Troupe.

Arch Theater—Dancing Dupars, Terry & Elmer, Madlyn Journe, Davis & Cooper, Mable Elaine, Cook Boyd & Oaks.

Franklin Theater—Bernice Howard & Co., The Midgleys, Leanzo, The Harrahs, Blondie Robinson, Quinn Trio.

Garfield Theater—Schaefer Bros.' new house opens Sept. 2d. The following acts: Real Comedy Quartette, Ferguson & Mack, Frankie La Marche, Van Aikens Animal Actors, Cecil Loraine, Rowe & Clinton, Alfred Anderson.

San Souci Theater—Sidney Jerome & Co., The Mexican Zamora Family, J. H. Van Dorn & Co., Rose Johnson, Courtney & Janet.

Crystal Theater—Mande Le Page & Her Kid Kidders, Majestic Quartette, Harvey & Balleys, Hugel Bros., Terry & Elmore.

Virginia Theater—Mable Elaine, Darrow & Mitchell, Heisl Sisters, David Porter & Co., La Rue, Wright & Andress, Wilson Sisters, Willard Brooks & Price, Patrick Hannahans Educated Goats.

Premier Theater—Stanley & Foss, Morris Jones, Lillian Burnell, Griffen Sisters, Edna Ruppert, Edward Humphrey, Hazel Morris, The Kellys, Butler & La Mar.

Palais Royal Theater—Potts & Hart, Watson & Dwyer, Ray Samuels, Eddie Kane, Donna Teresa, Franz Caesar, John Moore, Sarah Sadalia.

Ashland Theater—Elmore & Elmore, Trixie Lewis, Paus La Petre, Gould Sisters, Adair De Armond & Co., Josephine Carsello.

Pekin Theater—The Nine Pekin Students, Lillian Maye, Nye & Dayso, Chas. Gelpin, Walter De Oria, Terney & Morogne.

Columbia Theater—The Baisdens, Geo. Bartlett, Johnston Bros., Hilda Kenny, Billy Taft & Co.

George Ira Adams, of Milwaukee, the new owner of the Crystal theater of that city, was in Chicago this week in consultation with agents of the Keefe agency.

Montambe & Bartelli are the headliners at the Schindler theater next week. The bill will include the Otto Fichtl quintette, Harvey Case & Co., and Glynn Burt, in addition to four other acts.

Joe E. Berry is identified with the Cutter Stock company, which is playing fair dates through Ohio and Indiana. Business is reported good for this attraction.

Mort H. Singer for the Princess Amusement company has engaged the following executive men to handle his five musical shows this season:

"A Stubbhorn Cinderella" (eastern), Arthur Houghton, manager; Zack M. Harris, business manager. "A Stubbhorn Cinderella" (western), Perry F. Kelly, manager; Gerald Fitzgerald, business manager. "Honeymoon Trail," Harry Chappel, manager; Walter D. Botto, business manager. "The Golden Girl," Sam Coombs, manager; Harry Bell, business manager. "The Prince of Tonight," with Henry Woodruff, Edward Salter, manager; "Wally" W. Decker, business manager.

Charles Demeral will travel with "A Stubbhorn Cinderella" company as stage manager, and the piece will receive an elaborate road presentation this season. The company begins its season next Saturday, with Johnny Young as the principal entertainer. Mr. Demeral is a brother of George Demeral, with the "Merry Widow" company.

"DOPE" TO BE OFFERED IN VAUDEVILLE SOON.

Joseph Medill Patterson's Cocaine Playlet Will Be Seen at Majestic in Milwaukee.

"Dope," Joseph Medill Patterson's playlet on the cocaine traffic, which was offered at the Bush Temple last spring, will be put on at the Majestic theater in Milwaukee next week, with Herman Lieb in his old role of "Doc" Kaltoff. Among the players selected are: Margaret Lyons, Yvette De Von, E. A. Richardson and Peter Fellmann.

"THE CLIMAX" WILL MOVE OVER TO THE WHITNEY.

Joseph Weber's Little Play Will Be Seen in Chicago's Band Box Theater Later in the Season.

Joseph Weber, talking to a theatrical man in New York the other day, divulged the fact that "The Climax," which recently moved from Powers' theater to the Chicago Opera House, would later go to the Whitney. The stay of the piece at its present quarters will be but two weeks more, and then it is the idea to open at the Whitney for a run.

WESTERN COMPANY IS SEEKING A THEATER.

New Organization After a House in Which to Produce Plays by Authors of the West.

The Western Theatrical company is seeking a Chicago theater in which to produce new plays by western authors. The organization has been completed and Robert N. Foreman has been secured as manager. The first play to be produced will be "The Girl in the Grandstand," by Dave Wolf and Arthur Weinberg. Rehearsals for this piece will be begun next week. New dramas, musical comedies and other attractions will be offered from time to time.

NEW SPOKANE HOUSE.
SPOKANE, Wash., Sept. 1.—Charles Muehlman, former manager of the Spokane theater, has returned from New York, and it has been announced that the Shuberts will have a \$200,000 theater here. It will be a duplicate of the Maxine Elliott theater in New York, except that it will be larger. Mr. Muehlman will be manager.—SMITH.

ELEANOR GORDON HAS NARROW ESCAPE IN WEST

Actress is Hurlled Down a Steep Embankment While Automobile Riding and is Injured

SPOKANE, Wash., Aug. 25.—A miraculous escape from serious injury and possible death was experienced by Miss Eleanor Gordon, the well-known Spokane actress, better known as Eleanor Swensen, Friday evening, when she and her sister, Blanche Swensen, in company with an automobile party, were hurled down a steep embankment at San Francisco and thrown from the huge car, which was practically wrecked.

Phrynnette Ogden Engaged.

CLEVELAND, O., Aug. 24.—Miss Ellsworth of the Euclid Garden company left the company Saturday night and Phrynnette Ogden took her place as Bettina in "The Mascot." She will remain with the company until the garden closes, which is not expected for five or six weeks longer. One week may be given to stright comedy.—YOUNG.

Improvements at Cleveland.

CLEVELAND, O., Aug. 24.—F. Ray Comstock lessee of the Colonial theater, has made arrangements to have alterations and improvements made at that house, although the box office opens Thursday for the advance sale of seats for Lew Dockstader.—YOUNG.

Ezra C. Walck appeared in "The Montana Limited" at Havlin's theater in the role of Robert Morley with great success. Walck is distinctly above the standard of most leading men who appear in melodrama nowadays. He is assisted by Bonnie May, the vaudeville artist, who appears in the role of Jennie. Gretchen Sherman plays the part of Mary Buckley. This

good old melodrama, with its fight on a swiftly moving train, with its clank of the immense locomotive and all the other strenuous etceteras, that go to make up a show of this class successful, made a great hit with Manager Garen's audience.

Circus Employe Killed.

STOUGHTON, Wis., Aug. 25.—Sylvester Robinson, a native of Quincy, Ill., an attache of Gollmar Bros.' circus, was killed by falling or jumping from the circus train en route to Richmond Center, Wis. Blood and flesh were found on the wheels of the car from which the employe was seen to have fallen.

TEAM IS CANCELLED; LAWSUIT NOW PENDING

Sanford and Lee Sue Edward Lang and a House Manager—Action Against Former is Dismissed

Eddie Sanford, formerly of the vaudeville team of Sanford & Lee, Price & Mildred and four other acts were booked to appear at a vaudeville theater on 31st, in this city, and to render their services for four performances. At the conclusion of the first performance, Sanford and Price & Mildred were cancelled, it is said for incompetency. Monday morning Sanford entered Edward Lang's office and demanded his salary. Lang paid him for one performance, for which in return he voluntarily gave to the

"THE SHOW MUST GO ON" WIRES PLUCKY ACTRESS

Suicide of Husband Not Allowed to Interfere With Performance of "Polly of the Circus"

NORTH ADAMS, Mass., Aug. 25.—"The show has got to go on." These words are spoken in the play "Polly of the Circus," after the accident to the circus rider when the clown informs the minister, at whose home the girl has been left, that, no matter what becomes of her, "the show has got to go on."

So Fay Wallace, the leading lady of the company which played here Thursday night and whose husband committed suicide in New York, has informed her manager that she will be back with the company at Bennington Monday night and play her part.

salary which they claim due them regardless of the cancellation.

Actress Gets Damages.

MARSHALL, Ill., Aug. 25.—In a suit at law in the circuit court of this county, Miss Maud M. Stevens, formerly with M. B. Patten, in "The Slow Poke," and who now resides in Palmyra, N. Y., received judgment for \$500, for injuries claimed to have been sustained two years ago in a railroad accident near this city. Miss Stevens was represented in her suit by H. M. Janney of this city, who is a brother of Victor Janney, present manager of the Pythian theater.—SHIPE.

Hippodrome for Reading.

READING, Pa., Aug. 25.—Lauer's Park ball grounds will be turned into a hippodrome by Harry J. Luken, of the famous family of acrobats, who has leased the park for five years. Mr. Luken was dickering with the owner of the park for some time and the deal went through on Aug. 13. It will hereafter be known as Luken's Hippodrome.

The preliminary season will open August 28, when a matinee performance will be given. Five acts will open the new amusement place. The following are the acts: "The Four Lukens", "Lukens' Bears", "The Famous Johnson Family", "Lower Family", and "The Gesita Sters". The seating capacity will be 5,000. The preliminary season will be six weeks. As Mr. Lukens has secured the lease he has called off his engagements in Europe.—STIRL.

ACTRESS IS SEEKING TO OBTAIN ALIMONY

Wife of Theatrical Manager Wants \$300 She Claims is Due Her on Back Payment

BROOKLYN, N. Y., Aug. 25.—Counsel for Mrs. Emma W. Carr, an actress, asked Justice Amend, of the supreme court in Manhattan, that Frank B. Carr be punished for contempt of court for failing to pay back alimony of \$300. The lawyer said Carr was a theatrical manager, and to avoid coming into New York he was rehearsing a play at Hoboken. Counsel for Carr obtained an adjournment.

Mrs. Carr, as Winnie Richards, has appeared in light opera. She seeks a separation on the ground of abandonment. Carr asserts she was not legally married to him as she had a husband living in England.

Carr formerly ran the Unique theater on Grand street, in the Eastern district, and is well known in that section.

Baltimore House Enlarged.

BALTIMORE, Aug. 25.—A large addition is to be built to the Victoria theater, on the south side of Baltimore street, between Commerce and Gay streets, which will make the new theater probably the largest in the city. The deal for the property upon which the addition is to be located has been closed, and the work of enlarging the playhouse may begin shortly.

The property was bought by Aaron Cohen, Michael Hartz and Joel Gebhart, the owners of the theater prop-

erty, who are the men who built the present building. The lot is located on Custom-house avenue and adjoins the present theater. It was bought by E. J. Elinger, attorney, representing Messrs. Cohen, Hartz and Gebhart, from J. W. Harvey & Son, who controlled the property for the owners.

Cincinnati Notes.

The Ed Hutchinson Musical Comedy company has closed at the Lagoon park after a successful season.

Coney Island has had a bad season this year. The vaudeville attractions at this resort have been good.

The American Vaudeville company, which is building a theater on the west side of Walnut, just south of Sixth street, expects to open it about September 1. Only high-class shows will be provided. Councilman Mullen is vice-president of the company, which is headed by President Edward Hart, of this city and New York. Other officers are Harry Hart, treasurer; William Bollman, secretary, and Asa Mayer, a director, who will make his headquarters in the metropolis and have charge of booking attractions for the house.

Chorus Girl Is Stricken.

Miss Frances Burns, one of the chorus girls with "The Beauty Spot," has been taken to the University hospital suffering with an attack of appendicitis.

BRONCHO GIRL THROWN BY FRACTIOUS HORSE

Rider in "101 Ranch" Suffers Severe Injuries When Saddle Girth Breaks

CHARLOTTE, Mich., Aug. 25.—An accident occurred at the "101 Ranch" show when it was here which resulted in the quite serious injury of a young woman connected with the show, a part of whose work was to ride a bucking broncho. She was making good on the trying stunt and would have conquered the animal had not a saddle girth broken and thrown her with much force to the ground. She was badly stunned, but was game to go on with the company to their next place.

ED BRANNAN IN CHICAGO.

Traffic Manager of Yankee Robinson Shows Closes Railroad Contracts for Long Season.

E. L. Brannan, traffic manager of the Yankee Robinson Shows, transacted business in Chicago, having closed several railroad contracts routing the show until late in the fall. Incidentally Mr. Brannon renewed acquaintances with many Chicago friends, and to a Show World reporter stated that the Yankee Robinson Circus was playing to a very large business and that a long season was anticipated. From his personal observation covering a wide scope of territory Mr. Brannan declared that never before in the history of amuse-

ments were there evidences of prosperity such as prevailed at the present time.

The Great Cowles Family write from Sioux City, Iowa, that they are booked solid until October 1, after which they are coming east. They are meeting with wonderful success and getting columns of flattering press notices with especial mention of the gifted little Marguerite.

Mysterious Mack, in his novelty automobile act, will open soon on the Sullivan & Considine time. The week of Aug. 30, will be divided by this act between Cadillac and Traverse, Mich., and the week of Sept. 6 it will be offered at South Bend, Ind.

Henderson Known Abroad.

Dundas Henderson, press agent for Campbell Bros.' Great Consolidated Shows, is well known in the English newspaper and professional field, having been associated with two prominent dailies on the other side.

St. Clair Is Happy.

W. E. St. Clair, special agent for the Barnum & Bailey Circus, is said to be a happy man these days, rejoicing over the good work being done by his brigade this season. The following is the roster of his crew: B. C. Conners, Harry Baruthouse, Pat. Langan, Fred Davidson, Chatler Perkins, Howard Rex, C. M. Geigler and Thomas Hickland.

HICKSVILLE STAR

PRINTS ALL THE NEWS WHAT'S FIT TO NO.

EDITED BY HARRY J. BRYAN

Vol. I. No. 6

HICKSVILLE, SEPTEMBER 4.

JUBILEE EDITION

EXTRA!

The Jarrett's Arrive

(Special Cable to the Star.)
Ipswich, Russia, Aug. 26.

Because their ship was not wrecked and their health continues good, the Jarrett Boys, formerly of Hicksville, according to their iron-clad contract, arrived here today and opened a pawnshop for the government, just as was expected in America fully eight weeks ago. P.S. They will renew their advertisement for another issue.

Held Prisoners.

Harry Liftmeup, the obliging chauffeur on elevator No. 2 at the Hick's building, was called back from his vacation Thursday, as she failed to give his successor the password, and consequently a number of joy riders were held prisoners in the cage between the third and fourth floors for three hours. The fire department was called out, but could offer no assistance, as they have no ladder to reach over twenty feet. A wireless was sent from our office and it found Harry at Lake Smudge gathering mosquitoes for a vaudeville act. The village bus was dispatched for him and he reached the Hick's building in time to release the prisoners as they finished the last game of pedro. Gus, Author was just boiling over with madness and said that he would be fined for not being punctual at the rehearsal of "The House with a Thousand Handles." The next vacation for Harry will be in 1927.

Court House Rising.

Work is progressing rapidly on the new Court House on Dearborn Lane. This structure when completed will be the prettiest place in our village. It is understood that Judge Hermon will preside at all trials, assisted by Justice Fragee. The first case on the docket will be called this fall.

Pop Robinson, general manager and passenger agent on the Hicksville & Bullville R. R., came into Hicksville Thursday on his private car "Pippin." He is very well satisfied with affairs, and says that he will build another mile to the line as soon as the heavy harvest season is over with. It is not generally known, but nevertheless a fact, Pop is a part owner in the Pruner Tavern.

Mother Buckle is doing a fine business at her laundry on Soap St. We recommend her work and think that she should be patronized by our citizens.

Worthy Spotts is busy these days writing poems for his friends. He is also devoting some of his talent composing epitaphs for grave stones. Worthy is serious about such matters.

Henry Louisville came into town Sunday. He has the finest airship that has ever come into Hicksville. He says that the crops are all cut on his farm, and he is here to have a good time if the whole darn thing costs him \$3.50.

Dave Watt, who sells more real estate than any man in Hicksville, has announced that he does not intend to put out a wagon show next spring, as was rumored. Dave used to flirt with the white tops in years ago, but no more of the sawdust for him, says Dave.

MANAGER MOORE GETS SHARP STICK AFTER FAKE SHOWMEN

He Gets Red-Headed Over Shows That Advertise a Circus Full of Animals and Only Bring Two or Three Measly Specimens.

Manager Ed. Moore, of our Opery House, is disgusted. The troupe which played here last week with the show called "The Circus Van," and stuck paper up on all our fences showing scenes from a full fledged circus, hadn't but three animals—an elephant, a parrot and a horse, and the elephant, which was called "Imogene," wasn't of that variety at all, as was plainly shown. This sort of imposture cannot continue, says Ed. Moore. Once before he was caught by a show called "The Lion and the Mouse,"—and there wasn't a darned beast in the troupe,

unless it was the leading man who ate with his knife. Moreover, Ed. Moore has arranged a scale which will not only protect him, but his patrons as well.

He will require a sworn statement from all agents, as to the exact size of their respective companies, and will give to each attraction a percentage which will be in accordance with the size and expense of same. The scale will be as follows: Companies with two people, 10 per cent; three artists, 17 per cent; five entertainers, 20 per cent; seven frolickers, 25 per cent; ten comical cusses, 27 per cent;

for ten to fifteen warblers the percentage will be 70-30; for attractions with fifteen to twenty-five people, including a band and orchestra, the sharing terms will be arranged by an arbitration committee appointed by Mr. Moore. Hereafter it has been the custom of many of the troupes playing here to leave all their scenery at the station and bring to the hall a few set rocks, etc. This year our genial manager will insist on all attractions bringing up all their stuff; in fact, the transfer company was instrumental in putting this rule through.

Engagements.

The Star this week takes pleasure in announcing the coming marriage of Fred MacIntosh to Lena Rivers. The ceremony will be solemnized in our village soon. The young couple will tour the United States and part of Africa. Invitations will be sent out to their numerous friends, including such prominent people as Mollie Bawn, Dora Thorne and others.

Guests Were Here.

The following important guests were registered at the Pruner Tavern last Sabbath: Eddie Arlington, Ranch 101; Walter Keep, Vaudeville, Mo.; Chas. Burd, Independence, Mo.; Count De Kline, Rock Bottom, France; Auto Henkell, Sioux Reservation, and others. The seats on the front veranda were sold out in advance. The village guards were somewhat disappointed, as they were forced to sit on the curbing.

SMITH IS WELL.

(Special Cable to The Star.)
Gottendamrung, Aug. 26.
John Smith, formerly of Hicksville, now manager of the opera house here, is feeling well as usual.

Falls While Skating.

Yesterday afternoon while skating on Lake Smugge, Johnny Nash, a noble citizen of our village and a person who has much weight in county politics nearly lost his life. He was doing some side twisters when one of his feet refused to work, and he was thrown upon the ice with such force that the frozen water gave way and John made an awful splash. Thanks to the palm leaf fan that he was holding, it saved his life. It held him afloat until a hook could be procured to fish him out. Whether he was trying to imitate Annette Kellerman remains a question, but all those who were present state that he has her beat forty ways as far as gracefulness goes.

Backed Into Grocery.

Some mean cuss who has as much sense as geese, crossed the reins of the bridle on Frank Ramstell's horse, and when he went to start it, it backed into Shultz's grocery store, and knocked over two barrels of sugar and a bunch of bananas. The horse spied a package of rolled oats on the counter and refused to leave the place. It was midnight before Frank and his animal left for home.

Money Tift, our popular tonsorialist, has been a regular reader of the Old Reliable for the past 28 years, and in consequence enjoys the acquaintance of every old showman in the business—by reputation. Besides being the best all-around barber in Hicksville, Boney enjoys considerable histrionic ability, as has been evidenced at our local minstrel shows.

A Lot of Biscuit Shooters.

A gloomy looking lot of people were present at the Opery Hall last night to witness a performance of one terrible aggregation of alleged warblers in the thrilling and agonizing operi "Pirates of Pensants." Oh, why should we be forced to suffer and endure two hours of hardship listening to a lot of bridge builders roar? Has the time come when people who are the possessors of a voice like a crow and a thirty-inch trunk can blow into a town and call themselves grand opera stars? If so, then let us brush the dust off of our trusty muskets and receive them with open arms. No wonder help is so scarce in some of the big city restaurants! Last night we could see a bunch of biscuit shooters, wearing second hand costumes, with an expression of pain on their faces, endeavoring to reach high C. If some one in the audience would of said "ham sandwich and coffee" there would not of been one girl on the stage. The gentleman with the

fog-horn voice who must of studied for an undertaker before he went on the stage, was the funniest villian and worst comedian that has ever struck the town. We print his picture in this issue, and trust that it will not give our readers a headache.

The Pirates and the rest of the impositors left Hicksville on the midnight train. We have not had a lynching here in twenty years, but—

Our Critic.

We again come forth this week with something new; we have engaged for a term of years the eminent dramatic critic and prolific writer, Allan Pale, who has been identified with the Jasperville Boom-rang. Mr. Pale boasts of the distinction of being the only critic who has been shot at twenty-one times and still lives to tell the tale. The location of his office will be kept a secret; a letter addressed in care of this office will reach him. His nom de plume will be "Pan."

EXTRA!

Martie Bick to Retire

(Special Cable to the Star.)

Sub Rosa, Sept. 3.—A story has reached here to the effect that Martie Bick and Morrie Admirefield are discussing their own retirement from something, behind closed doors. Which one is doing the talking is not known, but then no one believes this cable anyway.

The Fair Association.

The Fair Association is making arrangements for our big Fair, to be held the week of Sept. 6, and they come forth with a statement that the meeting this year will surpass all ever given in Beach Creek County. Our citizens have been very liberal with their donations, and to date \$92.00 has been subscribed. The Hicksville Star will give a year's subscription to the best looking lady on the grounds. If she is single we will try and obtain a husband for her. Our reporters will be on hand each day to give a full report of all that has happened. A balloon ascension will be given daily by Prof. Waulk, who will also do a high dive. "Knock 'Em Off the Seats Brothers" will perform several stunts on horizontal bars, Cull & Bow will do ground and lofty tumbling, mostly tumbling; the races each day will be the best ever held. The \$10,000 stakes offered for the great vaudeville race Sept. 8 will attract considerable attention, as there are several good horses entered.



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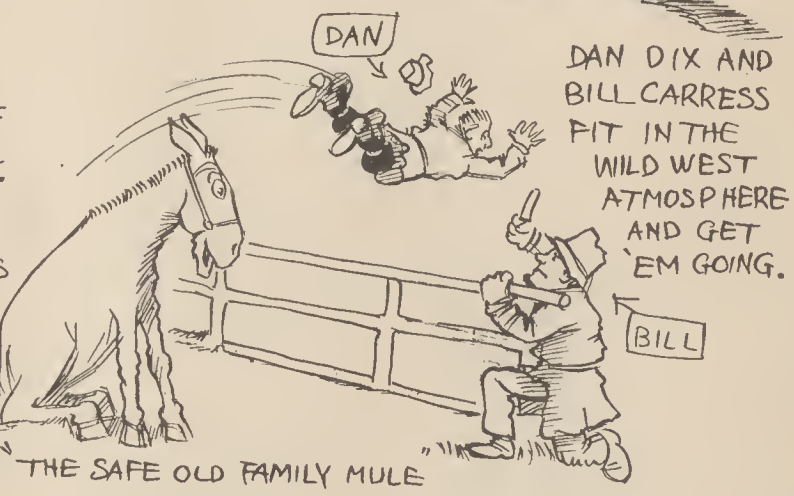
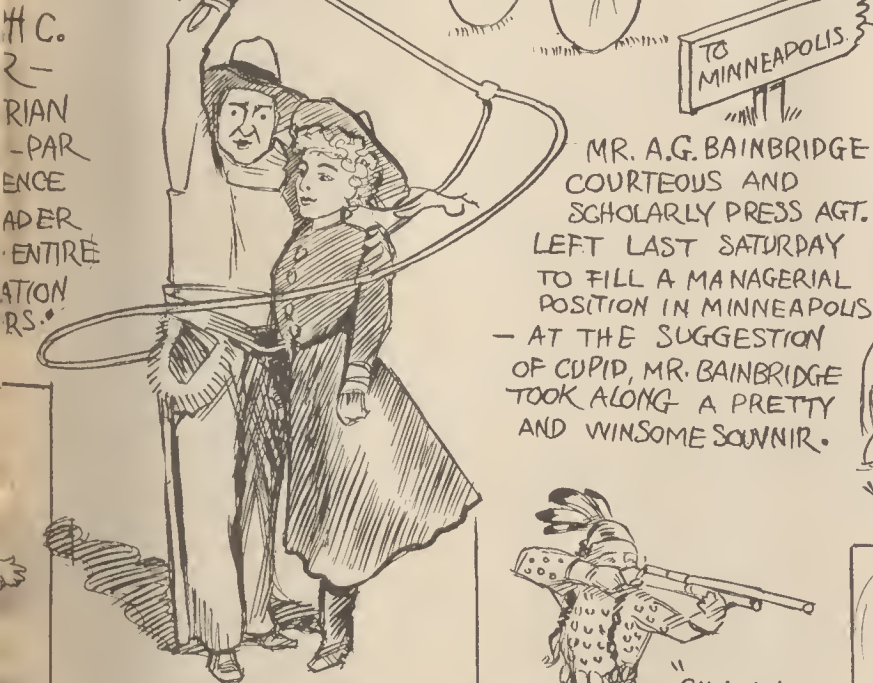
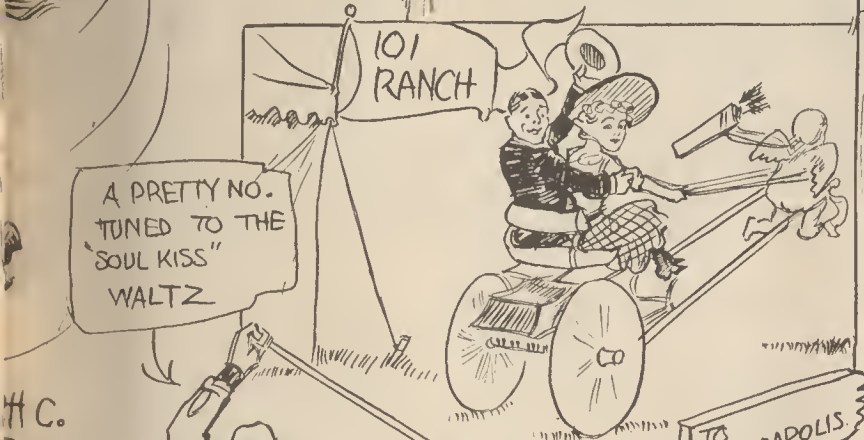
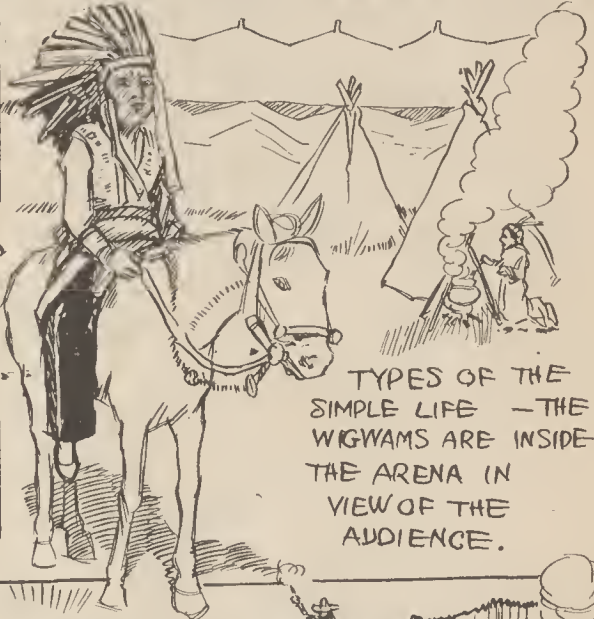


RANCH. WILD WEST

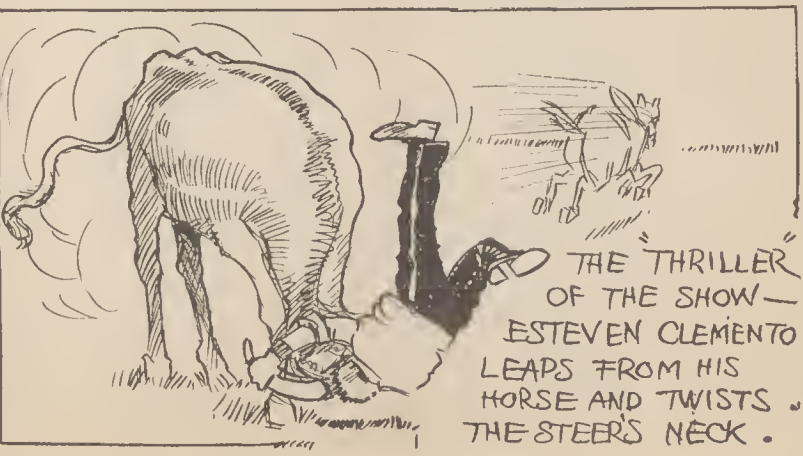
SOME SKETCHES FROM THE SIDE-LINES
DRAWN BY F.R. MORGAN
FOR THE SHOW-WORLD.



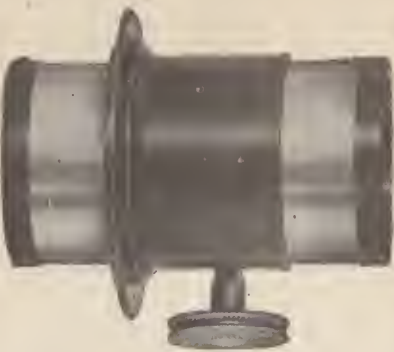
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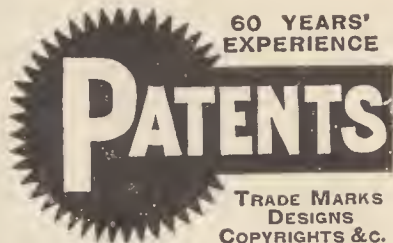
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SCENERY IS JUMBLED IN A RAILROAD WRECK

York and Adams Come Near Losing All the Painted Canvas in Their New Show "In Africa"

BALTIMORE, Sept. 1.—The scenery of Yorke and Adams comedy company "In Africa" was caught in a wreck near Cumberland, Md., on August 22. Two engines on the Baltimore and Ohio railroad running light at an early hour in the morning side-wiped a freight train. Shortly afterward a passenger train came along and side-wiped the wreck and derailed the engine and several baggage cars. The scenery was transferred and brought into Cumberland for the opening production at the Maryland theater.—CALVERT.

**AUTHOR OF "PINAFORE"
WORKS ON NEW OPERA.**

Septuagenarian Completing Comic Offering Which Will Be Produced at the Savoy.

LONDON, Aug. 25.—W. S. Gilbert, although over 70 years of age, is at work on a new comic opera, which will shortly be produced at the Savoy theater, in London.

The hopes of a generation which first witnessed the production of the series of pieces by Gilbert and Sullivan and has since mourned that golden age of the stage will be raised by the news. It was in 1875 that W. S. Gilbert and Arthur Sullivan began to work together. In the next ten years were produced "Pinafore," "The Pirates of Penzance," "Patience," "Iolanthe" and "The Mikado." The partnership acquired the kind of fame that is the best patent of success, both popular and well-merited. Their comic operas were clean, wholesome, clever and really comic in more than name. They were grateful to the eye, ear and mind of persons of all ages. Sullivan's tunes were sung and whistled everywhere, and Gilbert's songs and dialogues became household words.

All Open Labor Day.

TERRE HAUTE, Ind., Sept. 1.—Every showhouse in this city opens on Labor day. "The Royal Chef" will play at the Grand. The Shuberts, who today leased the Coliseum, will put on one of their best. The Varieties and the Lyric, vaudeville houses, will put on western bookings. Young's Garden Airdome, which has been running all summer, will con-

tinue until cold weather. This playhouse seats 1,800 and has had an extraordinary run this season. The Sherman Stock company is now holding forth there and on September 6 will give way to another stock company.

Season Opens in Freeport.

The Grand opera house opened its season for 1909-10 on Monday evening Aug. 16 with William Owen & Co., in "As you like it." The opening business was very good for the hot weather. Tuesday Aug. 17, matinee and night. "The Girl and the Stampede" showed to big business. Thursday Aug. 19, matinee and night, "Tempest and Sunshine" pleased two large audiences. Friday, Aug. 20, "The Sunny Side of Broadway," a clever show, did good business. Saturday, Aug. 21, matinee and night, "Ole Peterson" did unusual Saturday business. For the week of Aug. 23, the Cohan and Powell musical comedy company played daily matinees to good business. Mort H. Singer sent his western company, playing "A Stubborn Cinderella" here Sept. 2 to finish its rehearsals and open its season in this city Saturday evening, Sept. 4.

The Grand has received some needed changes this summer. New carpets have been laid, the stage enlarged and added dressing rooms placed in the basement. Hugh Flannery Jr., manager, looks forward to the most successful season in the history of the Grand.

30,000 Sheets of Paper Posted.

BROOKLYN, N. Y., Sept. 1.—It is said that more than 30,000 sheets of paper have been stuck up by Manager Charles Daniels of the new Casino theater, calling the attention of the public to the opening of the playhouse at Flatbush avenue and State street. The contractors have practically finished work on the theater, and it is expected that the first performance will be given on Labor day.

Probably no theater in Brooklyn has been so well advertised as the Casino, as a vast army of billposters have been at work for over a month placarding the city with attractive blue paper with white lettering, announcing the location of the theater. Long Island has been as well covered as Brooklyn, and for fifty miles out the Casino billstickers have gotten in their work.

ACROBAT IS ARRESTED ON SERIOUS CHARGE

Robert Landors is Accused of Luring Elfrieda Mihn From Home and Relatives.

Robert Landors, an acrobat, was arrested yesterday by Detectives Mackay and Fitzpatrick at 336 State street, accused of luring Elfrieda Mihn, 14 years old, Chebanse, Ill., from the home of a relative at Ashkum, Ill., where a country fair was in progress. Later, the acrobat was given into the custody of a police official of Chebanse, who held warrants containing serious charges. Landors and the girl were traced to Chicago.

**GIRL RUNS AWAY
WITH CARNIVAL TROUPE.**

Iowa Lass Is Lured by the Footlights and Sheriff Has Hard Time Capturing Her.

MASON CITY, Ia., Sept. 1.—At least one home in Mason City was saddened by the recent visit of the Patterson carnival, when the glare of the "Merry Widow" footlights overcame the home ties to such an extent that Nellie Beard joined the troupe without the necessary parental sanction. The runaway was traced to Fort Dodge, and nabbed in Albert Lea, Minn., where it taxed the most strenuous efforts of Sheriff Buchanan to persuade her that 16 years was far too tender an age in which to assume Thespian roles.—H. V. B.

Roster of Orpheum Players.

PHILADELPHIA, Pa., Aug. 30.—Following is the personnel of the Orpheum players, Chestnut Street theater, for the season of 1909-1910:

William Ingersoll, Sydney Mather, Peter Lane, George D. Parker, Edwin Middleton, Henry Edwards, Carson Davenport, John J. Geary, Ernest Sinclair, Marion Barney, Leah Winslow, Helen Reimer, Kathleen MacDonnell, Anne Dorthea Shoemaker, Edith Walls, Helen Des Monde, Dorothy Louise Black, H. G. Forster, Percy Winter, stage director.

May Erect New Theater.

YOUNGSTOWN, Ohio, Sept. 2.—Fitch and Hanitch, owners of the Princess, a family vaudeville theater, are trying to obtain possession of adjoining property with the view of erecting a high grade vaudeville theater.—Yorke and Adams, in their new production, "In Africa," opened the season at the Park theater,

Youngstown, Ohio, August 31.—Hilda Carle and her twelve Military Suffragettes, a girl act; Valveno and Tresk in a clever hand-to-hand acrobatic act; Bess Rosa, a dainty singing soubrette and Von Jerome in a neat contortion specialty, were vaudeville features with Hanlons' New Superba, which opened the season at the Grand.—LEEDY.

Stock Company Roster.

LINCOLN, Neb., Aug. 24.—The following is a list of the players that will play at the Lyric theater this season with the Lyric stock Co.: Leading lady, Miss Edith May Hamilton, formerly with the W. A. Brady productions; character, Miss Grace Raymond, of the Edna May Spooner company of Brooklyn, N. Y.; leading man, Mr. Noble; Ingenue, Miss Dorothy Redding, late Bush-Temple players and Ward Stock Co., Kansas City; heavies, Rupert Drum, Eastern Stock Companies; George W. Cole, late Vaughn-Glaser Co., Detroit; Albert Gebhardt, Ray D. Clifton and Miss Terese Lorraine, who is Mrs. Noble in private life, are the other members of the company. Mr. Noble will have personal direction of each play and his past work is an indication of what may be expected in the coming season.—ADAMS.

Beck Gets Lincoln House.

LINCOLN, Neb., Aug. 29.—Harry E. Billings, of Grand Rapids, Mich. (Orpheum circuit), representing Martin Beck, of Chicago, has taken the active management of the new Orpheum theater in this city. Mr. Gorman, the former manager of the Majestic theater, is the active head of the Acme amusement company, which controls the theater property, also the Lyric theater and Wonderland (a penny arcade), besides the vaudeville features at Capital Beach, Lincoln's White City. Every detail was in readiness for the opening night, August 30. There were nineteen people on the opening bill.—ADAMS.

Woods Gets a House.

BAYONNE, N. J., Sept. 1.—A. H. Woods has leased the Bayonne opera house for a term of ten years. This latest acquisition places Mr. Woods in control of four theaters in addition to other vast amusement interests.

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MANDERBACK OBTAINS POSITION WITH FLINTS.

Popular Theatrical Man is Engaged to
Manage Hypnotists on Their Tour
Through the Country.

George L. Manderback, who has been identified with the executive forces of several Chicago vaudeville houses and who successfully managed the Grand opera house at LaFayette, Ind., for several seasons, has accepted a position with Herbert L. Flint & Co., as manager and will assume the managerial reins of the Flint combination when it holds sway at Gary, Ind., during the week of September 26. Mr. Manderback has had years of managerial experience and is bound to prove a valuable man to Mr. Flint. He numbers his friends by the score, and they will be pleased to learn that he has landed a remunerative berth with the famous hypnotist. The Flint company goes to Waukegan, after its Gary engagement and thence to Kenosha, Wis. A complete booking of the central and middle west states has been arranged. The Flint company is a great drawing card and its power as an attraction will be fully exploited by Mr. Manderback, who will be sole manager this season. During his stay at LaFayette, he was a big favorite with the Purdue University boys, who gave many theater parties, and he was responsible for numerous big attractions being booked at that point. Mr. Manderback says the outlook for a prosperous season this year is unusually bright. His wife is also well known to the profession and takes a keen interest in the welfare of the theatrical folks.

Milwaukee Boy Engaged.

MILWAUKEE, Wis., Sept. 2.—Felix Krembs, a popular south side boy, who has been studying for the stage for the past two years, has been engaged by Charles Frohman for a part in "The Thief" as "Richard Voysin" and he began rehearsals for the role yesterday. Two years ago he entered the American Academy of Dramatic Art and studied the technique of the stage. The second year was spent in stock work at the Empire theater, where, on graduation day he was observed by Charles Frohman. So well pleased was Mr. Frohman that he offered the young man a scene for trial. Mr. Krembs worked on the scene and so well did he acquit himself that Mr. Frohman at once offered him a part in "The Thief". Last spring he played ten weeks with David Warfield in the "Music Master," a minor part to be sure, but one that gave him a footing on the professional stage.

Theater Changes Quarters.

MONTGOMERY, Ala., Aug. 31.—After months of negotiations, the final arrangements have been made whereby the old Bijou theater on Bibb street goes to the Majestic management under a seven-year lease. The final papers were signed by President Robert J. Chambers, of the Majestic, for occupancy of the Bibb street property, and gangs of workmen, painters, repairers and designers, are transforming the building into a theater beautiful. The old Majestic theater on Commerce street will be abandoned at this time, and arrangements are being made for its lease, with the likelihood that stock will be played at the house.

At the old Bijou vaudeville will be featured. By virtue of the organization of the Majestic theater, the bookings will be listed by the Western Vaudeville Managers' Association. The company is owned, three-fourths by R. J. Chambers, V. D. Day and George Montgomery, all of this city, and the other fourth is controlled by the Western Vaudeville Managers' Association of Chicago.

MELODRAMA GIVES WAY TO POLITE VAUDEVILLE.

Criterion Has Been Rehabilitated and the
Continuous Reigns in the Place
of Blood and Thunder.

The Criterion, one of the best known theaters in Chicago and famous throughout the country as the home of Lincoln J. Carter's melodramas, will forsake its old policy next Monday afternoon and give way to vaudeville. One who has been accustomed to visit the old "Crit" in the parts will undoubtedly fail to recognize it as the theater in which has been witnessed so many thrillers and sensational plays. Under the new order of things everything has been changed. The walls are rose colored with gray trimmings, and all the relief work is old ivory and Dutch metal. The draperies for the boxes are made of handsome silk velour in green and gold, while the boxes themselves contain beautiful mahogany chairs of the latest design. The lobby is paneled in the new French treatment with the same color effects as the interior of the theater. The floors are covered with new rose carpets, of a rare Persian pattern, while the lobby is done in mosaic work. A huge electric sign bearing the name "New Criterion" lights up the immediate neighborhood so that it almost resembles the loop district. The stage has been supplied with the latest mechanical devices for handling big acts and the scenic equipment has been overhauled and many handsome sets provided.

The theater will be operated by the Criterion theater company, and the bookings will be supplied by the Western Vaudeville Association, which books the attractions for the Majestic, Haymarket and star theaters in this city, and also the principal vaudeville theaters in Indianapolis, Louisville, Cincinnati, Milwaukee, and St. Louis. On the opening bill will be the Empire Comedy Four, Olive Vail, Vittorina and Ovidia Galimberti and their Italian ballet, Count De Butz, Bob Adams and Bob Alden, and a number of other feature acts.

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RECEIVER IS ASKED FOR CHAMPAIGN HOUSE.

Allegations Made That C. F. Hamilton,
Owner of Majority of Stock
in Walker, Is Guilty of In-
formalities.

CHAMPAIGN, Ill., Sept. 1.—That C. F. Hamilton, owner of a majority of the stock in Walker Opera House Company, has been guilty of divers and sundry informalities is the charge of William B. McKinley, a stockholder in said corporation, and it is his legal demand that the corporation be dissolved and a receiver be appointed for the property of the company.

Among others allegations are made that Hamilton has refused to make a report of the affairs of the corporation as frequently requested and the stockholders left in ignorance of its business and condition; that at the last meeting of the stockholders of said corporation on May 8, 1909, the report of the managing officer of the said corporation showed that of \$3,500 received in rents, Hamilton had taken the sum of \$1,200 for his alleged salary, although he had been absent from the state and engaged in other business at Los Angeles; that the report showed a balance on hand of \$3,466.55 on September 2, 1908, but no dividend had been declared, surplus having been retained by Hamilton, and that on May 8, 1909, when there was \$4,000 distributed to the stockholders, after paying himself \$1,200, Hamilton still retained \$1,766, of which no distribution was made; that while the report showed earnings of \$3,500 during the past year, \$5,000 was actually received for rentals. Sam Kahl is manager.

New Kenyon Is a Beauty.

PITTSBURG, Pa., Sept. 2.—The new Kenyon theater at Federal and Erie streets on the Northside, which was opened Sept. 1, is a strictly modern playhouse. As this is the first theater the Northside has ever had and considering that it has a population of more than 100,000 to draw from it ought to be a success. The new house will be devoted to vaudeville and will seat 1,600 persons. The color scheme for the interior is red, buff and gold. A large rubber and stained-glass awning covers the main entrance on Federal street, and there is another entrance on Erie street. The foyer is wide and roomy and finished in white marble, with a red and gold ceiling. There are six stairways leading to the balcony—two in the lobby, two in the auditorium and two entering from Erie street. The seats are the latest improved opera chairs, similar to those in the Nixon theater, and having in addition ball-bearing hinges.

With the exception of the doors there is scarcely a piece of woodwork in the theater. A large ventilating air wheel has been installed on the roof. It is operated by a 10-horsepower engine. The new theater cost \$500,000. It was built by Thomas Kenyon.

Mayer After Theaters.

WASHINGTON, D. C., Aug. 31.—A. C. Mayer, president of the Mayer Amusement Company of Washington, was in New York last week for the purpose of securing houses for a chain of vaudeville and moving picture theaters in Washington, Baltimore, Wilmington, Philadelphia, and Atlantic City. Mr. Mayer's new Casino theater at Seventh and F streets northwest will be ready by October 25. Mr. Mayer was accompanied by Milton Strasberger, a Washington attorney.

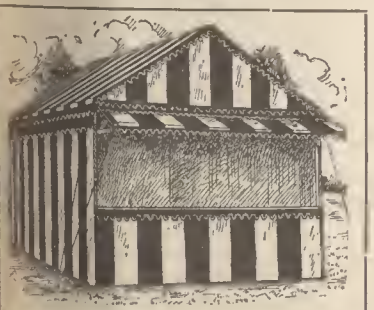
HARRY ASKIN'S PLAY "LO" SCORES SUCCESS.

Brand New Musical Comedy Offering
Is Bright and Interesting and Has
Novel Features.

MILWAUKEE, Wis., Sept. 1.—"Lo," the new musical comedy offered by Harry Askin at the Davidson theater here, has scored a big hit, and is meeting with an enthusiastic reception. The piece is by three prominent writers, O. Henry and Franklin P. Adams furnish the book and the lyrics, while A. Baldwin Sloane provides the music. The opening scene is laid on a wharf in New York, with a panoramic view of the city in the distance. The other scene is laid in Yucatan with all the picturesque features of that country on view.

The story has to do with a Cherokee Indian, who believes he is a descendant of the ancient Aztecs. He goes on an anthropological expedition to Yucatan with a bevy of Indian maidens from a college, and is accompanied by Johnny O'Day, who has charge of the expedition for the government. James E. Young plays the role of O'Day, and he has a role that fits him to perfection and in which he does some very good work. Dorothy Brennan, pretty and petite, is seen as a stenographer on the same expedition, and her work is charming. The other members of the company are all capable, and they are giving eminent satisfaction.

The dialogue of the piece is bright and novel, and out of the beaten paths, and the wit is pungent and of a very high class. The music is melodious and catchy and the production is handsome and elegant in every detail. Franklin P. Adams, one of the authors, has been in the city watching the piece, and offering suggestions here and there by way of improvement. The piece received high praise from the dramatic reviewers of the city, and it has been witnessed by large crowds at every performance.



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"JENNY" IS PRODUCED; HAS A WEAK ENDING

Algernon Boyesen's Play Has Premier in St. Louis and
Creates a Mild Sensation

By Basil Webb.

ST. LOUIS, Sept. 1.—The Oppenheimers Brothers furnished the most important theatrical happening this week with the premier of Algernon Boyesen's play "Jenny," with the Countess Venturini in the premier role. This is the fifth premier that the Oppenheimers have held at their theater this summer. While the play is an old theme couched in new language, it is still well worthy of attention, and it would be a notable achievement for the author if the fourth act had only been as strong as the preceding three. There is

a distinct suggestion of Ibsen throughout the entire play, but Boyesen makes his characters a little more human than his compatriot ever succeeded in doing. The story is woven around a girl's wife whose romantic ideals have not been realized. She is surrounded by her husband's friends, who prove to be intolerable, and in the midst of her boredom she is faced with a dual temptation. One of these is in the guise of an elderly titled roue and the other a young rake who has neither pence nor conscience. During the first three acts we see Jenny carried along through the throes of intolerable despondency caused by the husband who could not understand, till at last she is faced with the great temptation, and she promises to run off with the young rake. Then the play, which has proved so masterly so far, utterly falls down before an inane and colorless finish. After a burning confession to the family counsel, Jenny receives a lame note from her lover which states that the elopement is off since he found it impossible to raise the funds for the trip. Jenny improves the shining hour by casting several duck-fits on the floor and the curtain descends. Should the last act be rewritten the Oppenheimers will find that they have in their hands a vehicle which should prove to be a tremendous financial success. But the most satisfactory thing of all is that this play showed that Venturini is an actress of really startling brilliance. She utterly loses herself in the identity of the character she is portraying. She makes the weak, rather foolish personality of the young wife into an entirely lovable character, and she makes her ill-starred effort to reach the moon of romance into a most heart-breaking tragedy. She held her audience in a close grip throughout the production, and always held their sympathy. George Spencer, Harry Fenwick, King Baggott, Angela McCaull and Frances Neilson all accord her excellent support, and the entire premier would have been a brilliant success were it not for the lamentably weak ending to the play.

Hugo Koch, a St. Louis actor, helped materially in making "The House of a Thousand Candles" a great success at the American last Sunday. This is the first time that this dramatization of Meredith Nicholson's popular novel has been seen in this city, and it created a very favorable impression. The public showed their appreciation of the fact that Manager Fleming was not going to have any more burlesque at his theater by flocking to see the current attraction. George Middleton has succeeded in making a very striking drama out of the novel, and while the situations are far-fetched, the story is interesting all the way through. Koch gives a splendid representation of Bates, the butler; W. C. Richmond makes a very satisfactory John Glenarm, while Georgiana Eddings and Louise Glaum fill the leading female roles in an agreeable fashion.

Frank Moulan scores a great comedy hit at Delmar garden in the role of Kihosh, the necromancer, in Victor Herbert's musical comedy, "The Wizard of the Nile." Moulan's comedy is splendid throughout the play, it is quiet and irresistibly funny, and lacks the annoying slap-bang work of some other comedians who have filled the role. Ann Tasker as usual brought the house down with her singing. Her make-up as a blonde Cleopatra was a little out of the ordinary, but quite fetching. She has lost the greater part of the awkwardness she displayed at the commencement of the season, and as this has been the one discordant note in the tenor of her charms, she is now virtually perfect.



Dorothy Webb has her best chance of the season in this play, and her impersonation of the impish Abydos is replete with fun. Berenice Merston, as Parmigan, gave very generally satisfaction and furthermore succeeded in cornering the rose market. Edward Metcalf and Elvia Crox Seabrooke also did excellent work in their respective roles.

James Thornton annexed the headline honors at the Columbia theater this week. Thornton has just returned from the coast and is suffering with a very bad cold. He did not make any attempt to sing, but his stories certainly filled the vacancy. He is about the best storyteller in the business.

"Our Boys in Blue" represents an aggregation of seventeen youths who introduce a spectacular military drill, which takes exceedingly well. Water-



TOBE COOPER,

The Popular Advertising Agent and
Door Tender at Havlin's Theater, St. Louis.

bury Bros. and Tenney, who were featured last year with George M. Cohan's Minstrels, took extremely well with their musical act. John P. Wade appeared in a playlet entitled "Marse Shelby's Chicken Dinner." Wade gave a splendid representation of an old faithful dorky before the Civil war. Stella Morisini's wolf hounds give a wonderful display of jumping. This act pleased the audience very much. The Gasch

Sisters had a very fair gymnastic act. Flo Adler is the same as ever, only a little more so. Floyd Mack gained lots of applause with his acrobatic dancing.

Schepp's Dogs and Ponies are the features at the Grand Opera House. This is one of the neatest animal acts that is on the vaudeville stage at present, and it is exceedingly popular with the patrons. The Clipper Comedy Four, who consist of Messrs. Christie, James, Millard and Helbing, gain more encores than they can possibly take and let the rest of the show go on. Gilda McCoy is the star in a very neatly put together rural comedy entitled "Christmas at Higgins." The Siegels present quite a passable banjo act. The Be An Duo are contortionists, who are as clever as most. Conkey presents a juggling act which pleases. Joe Kinney is still drawing patronage with his singing.

Dore and Wolford are the headliners at Forest Park Highlands this week. Dore sings exceedingly well, while Miss Wolford whistles more musically than any siffleuse who has appeared in this city before. She uses her lips entirely and the sound loses none of its musical quality in consequence. Charlotte Ravenscroft sings and plays the violin charmingly. Her best effort is the "Miserere," from Il Trovatore, in which she sings and accompanies herself on the violin. Jeannette Adler and her pinnies present a very clever dancing and singing specialty. The Landauer Troupe do a lot of original gymnastic work on the horizontal bars. Charles Wade and his company have a pleasant comedy sketch which rounds off the bill nicely. Mayme Quenig is attracting a lot of attention by her singing on the bandstand.

The Ohio Quartette head the bill at Mannion's park. They have a combination singing and instrumental act which is pleasing and harmonious throughout. The tenor solo, with cello accompaniment, took especially well. Ida Russell and Grace Church scored a big hit with their singing and dancing specialty. Earl Girdella, assisted by his four dogs, presented a capital comedy acrobatic specialty. The Okuras, Japanese jugglers, also made good with the audience.

May Mack is the particularly shining light with "The Lady Buccaneers" at the Standard theater. This is one of the best burlesque shows that has ever appeared at Manager Reichenbach's house. The burlesques are bright and clean and the olio is replete with clever specialties. The only blot on an otherwise clean sheet is an atrocity which has been labelled "The Dance of an Absinthe Fiend." This latter is absolutely unnecessary and should be suppressed. It has nothing whatever to recommend it. May Mack does the best work with the show with her impersonations and her dancing. In her specialty she is ably assisted by her brother, Burt Mack, who is a dancer of the first order. Marion Blake has let some thirty years in the burlesque business pass very lightly by, and she sings and tells stories as well as ever. Joseph K. Watson is the funniest Jew comedian in the business in his monologue, and he is nearly as clever in the burlesques. Alvin and Kenny have an excellent comedy flying ring act. Both the gymnastic and comedy work is way above par. Helen Van Buren sings superbly and makes a swell appearance for a burlesque production. The chorus work is systematically good throughout the entire show.

"The Lid Lifters" furnish the current attraction at the Gayety theater. Both the burlesques are attractive, and

the ensemble work is good. Al Rice and his Six Running Kids are well worth going to see any time, and they are making quite a hit at Manager Crawford's theater. The vaudeville features are furnished by Fannie Vedder, Marion and Deane, the Three Alverettas, Lillian Hoover and Stella Chatelaine, and are all of a first-class order.

Rene D'Arcy fills the principal role at the Imperial theater, where "Shadowed by Three" is being presented this week. This spectacular melodrama is drawing large crowds to Manager Russell's house this week, and the audience delight in the effect produced by the striking mechanical contrivances. Spiritualistic and magical feats are introduced into the action of the play in a popular fashion. Besides D'Arcy, the following acquit themselves creditably: Bertha Julian, Hooper Ashley, C. Henella, James Maher, Ted Woodruff and Fred Coulter.

Nina Carleton is the center of attraction at Havlin's theater. She fills the role of the heroine in a lurid melodrama entitled "Sold Into Slavery." The melodrama is replete with thrilling incidents and is not half as impossible as most. The gallery is kept busy hissing the thoroughly bad old man and applauding the most ingenuous heroine. Frank Browne, Henry Alexander and Loraine Westford all fill important roles creditably.

ST. LOUIS CHATTER.

E. G. Carpenter, the well known theatrical manager, arrived in town last Monday from New York. He is to be Dan Fishell's partner in the new Princess theater. He inspected the operations going on at Grand and Olive, and announced his belief that the house would be ready at the stipulated time. He also placed several contracts for the furnishing of the new theater. He announced that his wife, Millicent Evans, would star again this season in the eastern company of "The Blue Mouse."

Jack Campbell, who is in town in the capacity of representative of "Pinky, the Pinkerton Girl Co.," which plays Havlin's next week, called at the office. He announces that things look very good for a prosperous season. He is one of the road representatives of "The Show World."

D. L. Doyle has just resigned his position with the Western Film Exchange, and is now associated with the Park Film company. He had previously been associated with Manager J. B. Parker when Parker had charge of the Kleine Optical company, of Missouri. Doyle has been anxious for some time to get back to the old boss, and he believes that they can co-operate together and clean up a lot of business.

Freddy Ernst, who is the Japanese ambassador to the Olympic theater, has made great strides while he has been laying off this summer. He claims that he can almost speak the English language by now, and he is getting quite to walking down the street without wearing a kimono. He has never got out of the habit of calling an automobile a jin-rickshaw, though unkind folks assert that this is caused by the frequency of his calling for a particular drink.

Karl McVitty, the advance man for "The House of a Thousand Candles," has been setting the town alight with his advertising. His work has been well rewarded, for the business at the American has been very large this week. McVitty is also a travelling representative for the "Show World."

Jimmy Sullivan, Jr., is reposing in the box office of the Grand Opera House instead of at the Columbia theater this season. There will be great lamentation among the members of the fairer sex who frequent the Washington avenue department stores when they find that their "Jimmy" is missing.

New Burlesque House.

ST. LOUIS, Sept. 1.—O. T. Crawford, who is the manager and lessee of the Gayety theater, has a deal under way for building a new theater to be used for burlesque attractions. The location of the new theater will be on Easton avenue, near Grand. It has been stated on good authority that a large tract of land has been purchased, and that the building operations will commence at once. One of the principal owners of the new theater will be Frank Yawitz, president of the Yawitz Tailoring company. Neither Crawford or Yawitz have much to say on the subject, but it is well known that the deal is well under way, and that if no hitch occurs in the present arrangements that the new house will be ready to open by next season.—WEBB.

Roster of "At Cripple Creek."

Chas. H. Wuerz, proprietor; H. E. Rowe, manager; Arthur Le Marr, business manager; Collin Varry, stage manager; Norman Roberts, carpenter; Hedda Laurent, Virginia Clay, Jessie Claire Beall, Little Pauline Sudsau, Frederick Pittam, Collin Varrey, James Thomas, Chester A. Cook, Norman Roberts and Wm. McCrystal.

NOW BOOKING FROM COAST TO COAST

WM. MORRIS INC.

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CHICAGO

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Owning and Operating 30 First-Class Vaudeville
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H. L. LEAVITT, Sullivan & Considine Building, Seattle, Wash.

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"THE CATTLE THIEF"

The Great Virginia-Carolinas-Georgia Fair Circuit

ELEVEN WEEKS. Fine Climate, Good Treatment and short ships. Wealthiest and best towns in the South. Finest Circuit in the country for privilege and side show men. Night shows at Roanoke, Lynchburg, Winston-Salem, Charlotte, Columbia, Augusta, and possibly others. Raleigh and Columbia are State Fairs.

FAIRS COMPRISING THE CIRCUIT.

GALAX, VA. September 1, 2, 3.
R. E. COX, Secretary.
RADFORD, VA. September 7, 8, 9, 10.
W. W. CARR, Secretary.
TAZEWELL, VA. September 14, 15, 16.
R. P. COPENHAVEN, Secretary.
ROANOKE, VA. September 21, 22, 23, 24.
L. A. SCHULZ, Secretary.
LYNCHBURG, VA. September 28, 29, 30, October 1.
F. A. LOVELOCK, Secretary and Treasurer.
WINSTON-SALEM, N. C. October 5, 6, 7, 8.
G. E. WEBB, Secretary.

GREENSBORO, N. C. October 12, 13, 14, 15.
GARLAND DANIEL, Secretary.
RALEIGH, N. C. October 18, 19, 20, 21, 22, 23.
JOS. E. POGUE, Secretary.
CHARLOTTE, N. C. October 26, 27, 28, 29.
C. M. CRESWELL, Secretary.
COLUMBIA, S. C. November 1, 2, 3, 4, 5, 6.
A. W. LOVE, Secretary.
AUGUSTA, GA. November 8, 9, 10, 11, 12, 13.
FRANK E. BEANE, Secretary.

DISTANCES.

Galax to Radford, Va. 66 miles.
Radford to Tazewell, Va. 85 miles.
Tazewell to Roanoke, Va. 128 miles.
Roanoke to Lynchburg, Va. 53 miles.
Lynchburg, Va., to Winston, N. C. 174 miles.
Winston to Greensboro, N. C. 29 miles.
Greensboro to Raleigh, N. C. 81 miles.
Raleigh to Charlotte, N. C. 174 miles.
Charlotte, N. C., to Columbia, S. C. 109 miles.
Columbia, S. C., to Augusta, Ga. 82 miles.

SIDE SHOWS WANTED

The Secretaries of the above Fairs will be glad to hear from all who have good side shows, riding devices or attractions of any kind. No immoral shows allowed. No gambling.

CONCESSIONS FOR SALE

FAIR and RACES

September 27, 28, 29, 30 and October 1
QUINCY, ILLINOIS

Wanted for Our Big Fair and Races

A NUMBER OF FIRST-CLASS ATTRACTIONS and CONCESSIONS

Including Human Roulette Wheel, Katzenjammer Palace, Animal Show, new Merry-Go-Round and also other up-to-date shows. Quincy is a city of 40,000 population, located just 100 miles west of Springfield, Ill. We are advertising our Fair and Races thoroughly, 75 miles around Quincy, and will have enormous crowds. If you have the money-getters, you will get the coin. Write us at once what you have.
Quincy Exposition and Racing Association, P. O. Drawer No. 20, Quincy, Ill.

NOVELTIES AND SOUVENIRS

Of Every Description. We Supply 5c. Theaters. Send for our 300 Page Catalogue, free upon request.

Western Bargain House

242 E. Madison Street

CHICAGO, ILL.

CARNIVAL BUSINESS IS BOOMING, SAYS NOYES

General Agent for the Great Patterson Shows Reports Prosperity In All Quarters.

Harry S. Noyes, general agent of the Great Patterson shows, arrived in Chicago Tuesday night to close some railroad contracts for his carnival company. To a Show World representative Mr. Noyes said:

"The season of 1909 will be a good one for our show. We have just concluded several successful weeks through Missouri, Iowa and Minnesota, and we have seven big weeks to follow in Sioux Falls, S. D., state fair at Huron, S. D., interstate fair at Sioux City, Ia., Creston, Ia., and on the Missouri state fair grounds and the streets at Sedalia, Delta fair at Greenville, Miss., West Alabama and Mississippi fair at Columbus, Miss., and the Mississippi state fair at Jackson.

"Our season will close about January 1, making a tour of about thirty-five weeks. All of our concessionaires are doing nicely. From close observation in various parts of the country, I am inclined to believe that we are on the eve of a burst of prosperity such as has not been known for many years."

Mr. Noyes was asked if the Patterson shows would be enlarged for next season and he stated they would be to a material extent.

"Our success," said Mr. Noyes, "has put to rout the wall of the pessimist who has been loud in declaring that the carnival business was soon to be a thing of the past. We have demonstrated the fact that clean carnivals are welcome, and that all identified with them as well as organizations under whose auspices they appear make money. Put it down for me that the clean, up-to-date carnival is here to stay."

Mr. Noyes left for St. Louis Thursday night to make his headquarters at the American hotel, preliminary to going south to look after the territory soon to be covered by his aggregation.

CARNIVAL SHOW NOTES.

AUSTIN, Minn., Aug. 30.—H. Sanger, late of the Cosmopolitan, Bucklin and Darnaby, and Great Sanger shows, is now with Herbert A. Kline in the capacity of general press representative.

During a rehearsal of Backman's trained wild animal show last week, a blood-thirsty African lion killed a valuable horse belonging to the show. In the act the lion was supposed to ride on the horse's back.

Bob Carroll, of the United Shows, and Mr. Patterson, of the Great Patterson shows, were both visitors during the Austin engagement.

One of the feature shows which Mr. Kline has had with him for several seasons is Kempf's Model City, which is doubtless the most wonderful exhibition ever carried with any carnival company.

Specialties, Staple Goods and Novelties

Suitable for Prizes, Souvenirs, Premiums and favors for Skating Rinks, Games and 5c. Theatres. We have big variety. Send For FREE Catalogue.

N. P. Shure Co.

220-222 Madison Street

WHOLESALE

CHICAGO, ILLINOIS

Every detail of the workings of a great city is brought out in miniature and the exhibition brings exclamations of amazement from everyone.

Mr. Gillman joins the Kline shows this week at Winona with his Ghost show.

J. C. Hughes, late business manager of the Great Sanger shows, is now treasurer of "Happy" Holmes' Superba.

About fifteen members of the Kline shows paid a visit to the Patterson shows at Albert Lea last week, making the trip in several autos.—DAIGNEAU.

Grafter Works Smooth Game.

AUSTIN, Minn., Aug. 30.—A man giving the name of Jack E. Fitz and claiming to be an advance agent for Gollmar Bros.' circus, worked a smooth game on a local butcher and also left an unpaid board bill last Thursday. He contracted with the butcher for nine quarters of beef to be delivered on the show grounds on September 6, which date he said the show would appear here. Fitz, or whatever his name might be, visited awhile and then as an accommodation asked to have a five-dollar check cashed. Later the meat man cashed another five-dollar check, and that was the last that was seen of Fitz. The checks were drawn on a Baraboo bank, but were worthless, as the meat man found out through his banker.—DAIGNEAU.

Flower of the Ranch Roster.

Roster of the "Flower of the Ranch," which is being presented this season under the management of LeComte, Fletcher and Wade:

Fred E. LeComte, manager; Walter M. Roles, business manager; Charles Mast, stage manager; Leo M. Cole, master mechanic; Dwight Mitchell, electrician; Al Peterson, master of properties; Mrs. F. C. Banister, wardrobe mistress; Gus Levato, musical director; Robert DeLea, trap drums; Frank DeLuisti, master transportation; Miss Nellie Watters, Miss Alda Heyman, John E. Frank, Jess Harris, J. M. Clayton, Harry Nelson, Mark Reade, Alvah Simms, Earl C. Hicks, Charles Anderson, Charles Patterson, George Michaels, Tom Peters, Isobel Hays, Edith Young, Enright, Leah Andelson, Hilla Willard, Etta Hazleton, Mable Kincaid, Belle Phillips, Ella Davis, Vera Hays, Fanita Ford, Marguerite Walker, Florence Bannister, Rhea Bannister, Lillian Bedell, Alma Dean and Bonnie Scott.

The show opened the season at the Calumet theater, South Chicago, August 29, and is booked through the east and the south.

Morse Heads Miller Press Force.

WASHINGTON, D. C., Aug. 31.—Frank P. Morse, formerly of this city, spent Sunday and Monday in Washington, renewing acquaintances among the newspaper fraternity. Mr. Morse will this season tour the south with the original company presenting "The Servant in the House." He is now at the head of Henry Miller's press department.

Stevens With Railway Company.

WASHINGTON, D. C., Aug. 30.—S. S. Breese Stevens, well known in Washington as former press representative for Burton Holmes and Dwight Elmendorf, was in the city last week for a few days. He is now connected with the publicity department of a western railway company.

Critic Schraeder Resigns.

WASHINGTON, D. C., Aug. 31.—Frederick F. Schraeder, for several years dramatic critic of The Washington Post, but recently serving in a similar capacity on the New York Globe, has tendered his resignation. A Miss Meeghan has been named to fill the vacancy on the Globe.

Fletcher Billings, Treasurer.

MILWAUKEE, Wis., Sept. 1.—Fletcher Billings has been made treasurer of the Bijou Theater in place of John B. Casper, who has resigned. Mr. Casper has been in the box office of the Bijou for fourteen years and is popular. W. W. Wittig, the new manager of the Alhambra, has arrived in the city, and announces that he will make improvements aggregating \$25,000 in his house.

Woman Is Press Agent.

NEW YORK, Sept. 1.—Marie B. Schrader has been engaged as press representative for Joe Weber's theater. Mrs. Schrader is a well known writer on theatrical subjects. Her special articles concerning plays and players appeared for several years in the Washington Post and more recently in the New York Times. She has lately become identified with magazine work.

The Original "Hello Bill" Dead. CINCINNATI, O., Aug. 26.—Col. William D. Shaw, railroad man and originator of "Hello, Bill," the Elk slogan at lodge conventions, died at his home yesterday, aged 70 years.

MOTION PICTURE FIRM FORMED IN ST. LOUIS.

New Organization Plans to Offer Typical American Subjects and Is Now Marketing Tapes.

Frank L. Talbot, of the Gem and Lyceum theaters, organized a company the other day for the purpose of manufacturing motion pictures. The name of the new company is The Gem Film Manufacturing company. Charles McLaren is the president of the new company, William McLaren is the secretary and treasurer, C. Helmrich is the manager and chief operator, while Frank Talbot and John Talbot form the rest of the board of directors. The offices of the new firm are in the Laclede building in this city, and they also have an up-to-date factory established on Leffingwell avenue. It is the intention of the firm to endeavor to supply the market with typically American subjects. The first subject, which was in the nature of a try-out, was taken last Sunday in Forest park, and the result has exceeded all expectations. Frank Talbot announces that everything is going along in fine shape, and that he hopes to be in a position to supply the trade regularly within the next month.—WEBB.

BIRTHS.

McLallen—Born, to Mr. and Mrs. Jack G. McLallen (Jack G. McLallen and May E. Carson), roller skaters, a girl.

Bailey—A daughter was born to John F. Bailey and wife (Dean Taylor) at their home, Manistee, Mich., recently.

OBITUARY.

Mrs. George Reichhold, wife of George Reichhold, an old showman, died Sunday, Aug. 29, at their residence in Chicago.

Mrs. H. Dreyfuss, mother of Mrs. Homer A. Hobson, of the Equestrian Hobsons, died at Chicago August 23, from a stroke of apoplexy. The deceased was 65 years of age.

MARRIAGES.

Oefinger-Coyle—Sheriff Hawley Oefinger of Stamford, Conn., who is also advertising agent at the Family theater in that city, and Mary Gabriel Coyle, a popular young lady at Stamford, were united in marriage at the city hall, New York, August 25.

DeMarse-Dubrow—Harry DeMarse and Leah Dubrow, two vaudeville artists, were united in marriage at Vincennes, Ind., last week.

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A BETTER SHOW A BETTER CHAIR and 10 cents admission

That is what the live ones are bringing about.

Throw out your old chairs and put in stronger and neater ones—not necessarily expensive.

We carry GOOD chairs in stock for prompt shipments. Write for Booklet T-15 and prices.

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I am again booking High Class and Popular Priced Independent Attractions in the New Phillips Theatre, Richmond, Indiana. Write for open time. **O. G. MURRAY, Manager**

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Mean High Class Service

We Ship Anywhere

WRITE US TODAY

Wolverine Film Exchange, Griswold and State Streets, Detroit, Mich.

LIVE NEWS TOPICS OF THE WEEK

ALABAMA.

Montgomery—W. A. Mattice has been made manager of the Grand theater to succeed Jack Young. The Grand opened its season September 2. "McFadden's Flats" will have a run of one week. A deal has just been completed whereby the Majestic company of this city has leased the old Bijou-McDonald theater for seven years, with lease beginning September 1. The Shuberts will play this theater provided deals can be completed that are on in Atlanta. This theater will open on September 6, with a run of one week by Mahel Paige Stock company, followed by vaudeville booked by western time. The Majestic, formerly playing vaudeville, has been leased for motion pictures only. Maj. E. D. Winters, president Alabama Agricultural Fair association, has closed a deal with the Consolidated Fire Works company, with offices in Cincinnati, to furnish fireworks for the fair three nights during the ten. —LONG.

ARKANSAS.

Pine Bluff—The Imperial Dramatic company organized here August 24, by electing B. W. Benton, president; John Sanders, secretary; R. W. Etter, treasurer, and propose to maintain a permanent company of players in Pine Bluff, playing only high-class drama. —ETTER.

COLORADO.

Boulder—Manager Penney opened the Curren opera house August 26 with "The Merry Widow," with a cast including Frances Cameron, George Damerall and Oscar Fligman. A full house appreciated Manager Penney's efforts in giving Boulder such shows, and augurs well for a successful season here. —Campbell Bros.' circus is due here September 6. —M. H. B.

FLORIDA.

Jacksonville—The Duval theater opened the season here September 10 with "The Soul Kiss." —SAWYER.

ILLINOIS.

Moline—Despite rumors that Klaw & Erlanger had secured the Elite theater, the popular playhouse has been secured by H. A. Sodini, who announces that he will play first-class legitimate attractions, Klaw & Erlanger, however, sending their best shows to Moline. —W. G. Donald has returned from Portland and

other western points, where he has been spending his vacation. His house here will open Aug. 25 with "The Sunny Side of Broadway."

Rock Island—After having been closed since June 1, Manager Friedenwald opened the Elite theater Aug. 22 with high class vaudeville. The booking is done by the Sullivan-Considine Company. —Monroe & Ritter, the local contractors, have secured the contract to build the new American theater, at a cost of \$15,000, the work to be completed by Nov. 1. The theater building dimensions will be 62x150 feet, while the theater proper will be 62x90 feet. The combined seating capacity of the house will be 1,000. Manager Berkell announces with the opening of the new American that the Elite will become a moving picture house.

Sterling—The Academy of Music, owned and managed by Wm. F. Lipp, opened the season August 24 with the "Sunny Side of Broadway." The Great-North Western Fair is on this week, and packed houses were on hand every night to greet the following attractions: August 25, W. F. Mann's "Tempest and Sunshine"; August 26, "The Minister's Daughter"; August 27, Rowland and Clifford's "Thorns and Orange Blossoms." —The Airdome, under the management of Shrader and Begtol, is drawing good business with vaudeville and moving pictures. Baxter's Show, which has been closed for the past two months, reopened last Saturday night to a packed house, presenting refined vaudeville and pictures. —SCHMOEGER.

Springfield—The Perrys open two companies of "Kidnapped for a Million" this season. The Eastern company, under the management of E. H. Perry, the booking manager of the Perry Amusement Company, of Springfield, Ill. The show will take the road September 16 at Pana, Ill., carrying nine people. Features will be the Perry Sisters and Miss Adaline Perry. —The Western company opens September 6 at Pawnee, Ill., under the management of Bailey and Short. Features will be Baby Grace Edler, the child wonder, in fancy trick dancing, and Miss A. Edler of Chicago. Special scenery will be carried for each company. The play has been changed some, introducing more musical numbers, which are sure to be a winner. Both companies are booked for a forty weeks' run.

Seneca—A new moving picture theater is to be opened up in the William Powers building.

Erie—Drake has opened a new moving picture theater in the Putnam auditorium.

Charleston—A moving picture theater will be opened here in the near future by Messrs. Richter and Katz.

Saybrook—Mr. Plasket of Boswell, Ind., has opened a nickelodeon in the Grapes building here.

Kankakee—Mrs. Julia Seybert has disposed of her interest in the Park theater to George Huse.

Marion—The New Roland theater, since opening up two weeks ago, has been doing a nice business with illustrated songs, moving pictures and vaudeville. The vaudeville attractions this week were: Mr. and Mrs. George Adams as "George and Georgette," giving a different bill each night which pleased. Manager Roland tried to retain them for the coming week, but they had an engagement at Crawfordsville, Ind., and were unable to stay. —Manager E. E. Clark continues to do a fine business each night at the Marion opera house with moving pictures and illustrated songs. Manager Clark had the "Casino Girls" booked for August 26. —Cole ex-convict, lectured at the Marion opera house Friday, September 3. —The management of the Williamson Agricultural association is engaged in making some improvements to their beautiful grounds. A new concrete and steel subway is being built from the main grounds to the park, which is located inside the race course. One hundred new seats have been made and placed in the park. —Lake Lotus park is kept open each evening until 10 o'clock. —Geo. J. Stanley, after spending six weeks in Texas, playing vaudeville, has returned home to visit his wife and baby, who reside here. —JENKINS.

Joliet—Charles Miller, stage manager of the Joliet theater, after ten years' service, resigned to go on the road as chief electrician of one of Shubert's traveling companies. Miller at one time was on the road with an "Under Southern Skies" company.

Paris—The opening of the opera house season will take place on Monday, September 6 (fair week), the attraction being the Flora DeVess Repertoire company.

Belvidere—Mrs. Harry D. Pierce will take the place of her husband in assisting in the management of the Der-thick opera house during the coming season. Mr. Pierce's other duties engrossing his time and attention.

Waukegan—The newly decorated Schwartz theater was thrown open to the public when "The Blue Mouse," with Joe Howard and Mabel Barrison as stars, appeared before a house which comfortably filled the theater. The house is decidedly attractive with its many new improvements.

Streator—The Lyric amusement company is preparing to open its theater here.

Elgin—The Star theater is to be enlarged by the addition of a balcony, which will increase the seating capacity to about 1,100, which is 350 more than the house now accommodates.

INDIANA.

South Bend—The season at Springbrook park was brought to an early close by a disastrous fire, which damaged the concessions buildings to the extent of \$10,000. The season at the Casino has not been a profitable one. —E. J. Welsh, formerly business manager of the Auditorium and Oliver opera house, has accepted the position of business manager of the big "home-coming" celebration, which will be held here October 3 to 9. He has complete charge of all the details of decorations, parades and concessions. —The new theater, which it is said will be used by the Shuberts, has been named the Garden, and the location changed to 220-224 North Michigan street. —The American, Royal, Star and National picture shows all report good business. —The Auditorium opens the fall season September 4 with the "Third Degree." Ferdinand Elischu has the leading role in the company playing here. —The Indiana opens with the Otis B. Thayer permanent stock company, September 5, in "A Contented Woman." H. B. Van Slyke, of this city, will play characters and general business. —The Majestic is doing good business this week with Stapleton and Chaney, Bert Bruning, Maude Hummer, and pictures. —DUNRUE. —R. W. Priest, the well known theatrical man, is in South Bend for at least a week's stay. Mr. Priest is business manager for Henry B. Harris' play, "The Third Degree," which inaugurates the season at the Auditorium on Saturday, September 4. Mr.

We Told You So! IN DEAR OLD "Tennessee"



It is now a cyclone hit, in fact it is tremendous. The biggest and quickest song hit on record. The best singers in vaudeville, musical comedy, drama, quartettes, and a bunch of musical acts, are featuring with instantaneous success this over-night hit. Get busy, singers, of every description and get this "live one."

"He who hesitates is lost," is an old but true adage. So don't delay, write today, orch. any key you want.

ANYBODY WHO HAS A VOICE CAN SING THIS SONG. It's a song on the Eddie Leonard style, only not so difficult. There is something to the melody that gets your audience a-going right off the reel.

This song is beautifully illustrated with seventeen "dandy slides," and can only be had by writing to Genre Transparency Co., 88 No. Clark St., Chicago, Ill. Get your film service man or the song slide exchange to get you a set. Get wise! Be one of the first to sing a real, natural song hit.

Published by **SUNLIGHT MUSIC CO., HARRY L. NEWMAN, MGR.,** **Grand Opera House CHICAGO, ILL.**
We have any kind of a song you want. (WHEN WRITING PLEASE MENTION THE SHOW WORLD.)

Priest knows the theatrical game from the electric sign to the stage door, having had lots of experience behind the footlights when he played in Broadway companies.

Kentland—Over 500 people turned out to see the new opera house and witness the presentation of "Monte Cristo." They were pleased with the house, and anticipation of what the future held for them in the way of entertainments put all in a happy frame of mind. The stage arrangement is perfectly ideal, sufficiently large for the production of the best plays, well lighted and nicely furnished. The lighting is adequate and well arranged.

IOWA.

Des Moines—W. P. Guiberson announces that he will open a dramatic school this fall in Iowa's capital city. He has had many years' experience as an actor and stage director and believes that Iowa will prove a fertile field for a dramatic school.—Mrs. Nellie Reynolds, the Spanish actress arrested in Des Moines for alleged diamond robberies, has been bound over to the grand jury. She is living at the county jail in luxury.—Work is being rushed on the new Coliseum. It is to be enclosed by December 24, when it will be used for Iowa's big corn show.

Ida Grove—Jud Ford has purchased the interest of his partner, Walt Nimocks, in the Bijou moving picture and vaudeville house here.

Boone—Stella Forbes, the mind reader and occult actress, booked for a week at the Arie theater here, was taken suddenly ill and she had to cancel all her bookings. Her condition was quite serious for several days.

MARYLAND.

Baltimore—The Wilson theater, now in course of erection on East Baltimore street, near Gay street, is receiving a great deal of free advertising these days. On Monday evening, at the hour when thousands of people were eagerly rushing homeward after a day of strenuous toil, the street traffic at this point was blocked for an hour while workmen were lifting a large girder into place. The steel girder weighed about twenty tons. It was necessary to divert the cars to other streets. This house is expected to open about October 1.—Francis H. Deane, who has been in charge of the publicity department at Electric park during the summer, has resigned his position. He may join the forces of either David Belasco or Frederick Thompson. He succeeded in making Electric park very popular by his ability and energy.—James L. Kernan, the veteran theatrical manager, has engaged the Royal Hungarian Gypsy band to play at the Hotel Kernan.—Manager M. J. Lehman selected a splendid bill for the preliminary season of vaudeville and moving pictures at the Academy of Music. Mary Davis showed herself in a remarkable manner as a character singer and which won her considerable applause. Burnett and Erroll have an excellent sister act which was a good hit. Ward and Raynor carried off the honors by their specialty. Sam Golden gave an interesting delineation of an Italian character. The moving pictures were an entertaining feature of the program.—Lyman H. Howe's moving pictures at Ford's opera house continue to draw the tremendous crowds, which indicates that the people know how to appreciate a good thing when it is in town. The Baltimore News has arranged with Mr. Howe to give a special performance next week for the entertainment of the newsboys and others connected with the circulation department of that enterprising journal.—"CALVERT."

MAINE.

Waterville—The Silver theater on Silver street is one of the prettiest moving picture houses in Maine. Manager T. F. Darling is a very busy man nowadays. Despite the fact that the thermometer has been above 80 degrees in the shade, the house has been doing a surprisingly good business.—J. J. Pray is preparing to establish a popular priced stock company at the Silver, remodeling it inside and out, and installing new chairs. The theater was built last June.

Hartland—This place is proving a good show town, having a fine, little opera house, which is not a town hall, but a more pretentious building, owned by a few of the leading business men of this city. The house has a seating capacity of 500, with scenery and drop. According to the public's view, there is need of a moving picture show here, as the people are clamoring for more entertainment. There are 600 persons in the employ of the Linn Milling company and the Osborne and Fuller Pants factory employ 200, and the greater majority of these people have comparatively no places of amusement. A traveling picture show recently came through here and at admission prices of twenty-five and thirty-five cents did a remarkable business. There are two towns within a radius of four miles which no doubt would patronize the Hartland shows.—WILLIAMS.

MINNESOTA.

Minneapolis—The carnival of the Fraternal Order of Eagles opened August 30 at Forest park. Mark W. Wertheim is manager and in charge of the many added attractions which have been booked. S. H. Kane is in charge of the regular park features.—The Crystal moving picture theater opened its door Saturday evening to packed houses. Rev. G. L. Morrill delivered the dedicatory address in his usual happy manner. The owners are D. J. LaBar and Harry H. Green, with Colonel Strong in charge of the machine. Independent films only are used. The Crystal seats 430 and is beautifully finished outside and in, being one of the finest moving picture houses in the northwest and probably the equal of any in the country.—George E. Raymond, manager of the Orpheum, has returned from Chicago, where he closed negotiations for the new Orpheum theater at Duluth. The arrangements were made with J. O. Pridmore, architect. The theater is to cost about \$200,000, and it is expected that it will be completed about March 1.—"The Blue Mouse" did well at the Lyric last week. "Corinne" is the attraction this week, with Jeff De Angelis in "The Beauty Spot" for state fair week. Manager A. C. Bainbridge has arrived. William Koenig remains with the Lyric for the present as business manager.—The "Washington Society Girls" did big business at the Dewey last week, the olio being especially pleasing.—Sam Rowley, who has been at the Miles, has just finished three and one-half years, playing western vaudeville circuits, and opens September 6 in Tennessee on the Inter State time.—Anna Eva Fay is booked over the S. & C. circuit, opening her season at the Miles last week with Butte next week. Her manager claims their contracts call for the largest salary ever paid on this circuit. The local engagement was their first at four a day. John T. Ammons, the former Indiana vaudeville man, has opened a booking agency here and has already secured the bookings of several northwestern vaudeville houses of the popular price variety, including the Gem of this city.—James Neill has gone to New York to organize his stock com-

pany for the Princess theater here. He announces that some big royalty plays will be presented, with Belasco and Fitch's productions for the first offerings.—The New Gayety theater (Eastern Wheel burlesque) opens September 30. The bookings will bring many shows new here.—Headliners at the local vaudeville houses this week are: Orpheum, Lillian Mortimer and company; Miles, Porter J. White in "Mister Stranger"; Unique, Frank McCullough in "The Devil, the Servant and the Man"—A. J. Kavanaugh has taken personal charge of his new house in Grand Forks, the Grand Family, and appointed E. J. Lutaye manager of the Gem here.—BARNES.

MISSOURI.

Kansas City—Miss Eva Lang will not head the Woodward Stock company at the Auditorium this season. It is reported that Manager Woodward intends sending Miss Lang out as a star.—The Woodward Stock company opens its season at the Auditorium theater on Saturday evening, August 28, in Belasco and DeMille's society comedy drama, "The Wife."

Springfield—The Landers theater, which is undergoing the finishing touches just now, will be opened September 18 with the musical comedy "The Golden Girl." The new theater, which has been built under the personal direction of George Olendorf, manager of the local house, and secretary of the Western Theater Managers' association, is one of the prettiest buildings in this city, and is pronounced by critics to be one of the most up-to-date amusement houses in the southwest.—The Lyric theater, which has remained closed since the retreat of its manager early in the spring, will be opened this month with a complete line of high-class vaudeville.—The Diemer Stock company, under the management of Harry Leonard, will begin its winter engagement September 5, with a cast of well known stock artists.—FUSON.

MONTANA.

Anaconda—Harry Cornell, well known and popular as an actor, who has been connected with the theatrical affairs in Butte for more than a year, has taken control of the Family theater and will reopen that place of amusement on September 5, with the Harry Cornell company, a stock organization which will make its initial bid for public favor on that date.

NEW YORK.

New York City—B. C. Whitney, owner and manager of "The Broken Idol," now playing at Lew Fields' Herald Square theater, also manager of theaters in Chicago and Detroit, left New York last week in an automobile for the latter city, hoping to make the whole trip in his motor car.—Lew Fields has begun rehearsal for the "Rose of Algeria." The members of the company were formally introduced to each other at the first meeting and Mr. Field sent enough roses to the stage for every corsage and coat lapel.

Brooklyn—Fred Niblo and his wife, Josephine Cohan, who have just arrived on the White Star Liner Arabic, after a fourteen weeks' tour of Europe, have covered 5,000 miles by automobile with Walter Hale. Mr. Niblo obtained many wonderful moving pictures for his travel talks. He will begin his season of thirty weeks about the first of October and Miss Cohan rejoins her brother's company in "The Yankee Prince." Owing to a misunderstanding as to the time of docking, a committee of fifty White Rats in automobiles, which went to welcome

their "Big Chief," arrived at the pier too late to fulfill their mission.

Albany—James H. Rhodes, the popular manager of the Empire theater, has again been selected by the Columbia Amusement Company to represent it at Albany. Manager Rhodes, who has done much to raise the standard of burlesque attractions, says that the Empire will open on Sept. 6 with the "Gay Masqueraders." The season will continue until May 7. Among a number of improvements to be installed at the Empire will be a monster electric sign, the largest in Albany. The theater is being renovated and redecorated.—The Garden theater, fresh from the hands of a corps of painters and decorators, opened the regular season on Saturday night. Manager White started the season with the celebrated "Parisian Widows."—Mr. Claude Fowler figured with contractors for the erection of a moving picture theater to be located at 264 Genesee street.—The Co-Operative Amusement Company, of which Dr. J. G. Jones is president, is taking figures for the erection of a large moving picture theater on William street. The theater will cost \$46,000 and will have a seating capacity of 1,500.

Utica—The Majestic Stock Company has closed a successful engagement at the Majestic here.

Ilion—L. B. Crim, manager of the Grand theater, has received the scenery and stage settings for the new stage in his house and will announce the opening date for the inauguration of vaudeville in a few days.—There was a big attendance at the benefit given at the opera house by the Ilion military band and a special program was well rendered.

Cortland—Otis Loretta and his trained horse, "Colonel Fred," opened on fair time here, Aug. 16, to big returns.

Binghamton—Lew Dockstader will open the season at the Stone opera house.

Jamestown—Capt. Webb's trained seals opened at Celoron Park Aug. 30 as the free attraction. This act has played many of the parks in this section.—Hiawatha, with real Indians, which has been playing here for an indefinite time, closed here last week.

Waverly—There is a rumor afloat just now that the Erie railroad officials contemplate establishing an amusement park and summer resort somewhere along the line of the trolley road between this village and Elmira, and presumably near the Chemung river and not far distant from the village of Chemung.

NEBRASKA.

Lincoln—The regular theater season opened here August 27, at the Oliver, with Ray Raymond in a musical melodrama, "Dare Devil Dan."—The Grace Hayward Stock Company has been engaged for the week of the state fair, which opens here Sept. 6.—Thomas C. Wilcox, who has been in advance of the Grace Hayward Stock Company for the past two years, has been signed by Manager George M. Gatts for the season of 1909-10. The company opens the road season Sept. 6.—The Lyric theater opened for the season, Aug. 30, a permanent stock company. The Lyric Stock Company presented for its opening bill Henry Arthur Jones' society drama, "The Masqueraders." The theater has been overhauled and renovated for the opening.—ADAMS.

Shelby—J. O. Rathbun plans to open a new moving picture theater here.

(Continued on page 28.)

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EMMA EAMES DECLARES SHE HAS QUIT STAGE.

Noted Diva Says That the Remainder
of Her Life Will Be Domestic
Duties.

PARIS, Aug. 31.—Mme. Emma Eames has announced that she has quit the stage and will establish a home and enjoy home life for the first time in many years. Mme. Eames is living in an old fashioned, but attractive house in this city and avers that it is to be her home in the future. She says she has cancelled all her American engagements.

Nadell and Bell have a new finish to their act, "The Girl on the World," which is something out of the ordinary. The singing finale has scored heavily in Chicago.

For Rent—6,000 ft. film 3 sets slides, one shipment \$12 weekly; 12,000 ft. \$20, one shipment. For Sale—1,000 reels, slightly used film, 1c and 2c per ft. Powers, Edison & Lubin Machines, new, \$100. Will Buy—Machines and Film. H. DAVIS, Watertown, Wis.

SEEKING TO PREVENT OPENING OF THEATER

Commonwealth of Kentucky Asks Injunction to Prevent Alleged Unsafe Playhouse From Opening

LOUISVILLE, Ky., Sept. 1.—By an amended and supplemental petition to the one in which Judge Miller, early in the summer, held that the city's building code was invalid, the Commonwealth now seeks an injunction preventing the opening of the Gaiety theater next Monday night and a permanent court order declaring against the use of the building as a theater. The papers in this new phase of the case were filed seven days before the theater was scheduled to open for its first season. As described, they are supplemental to the original action, which is now before the Court of Appeals. They name Al Bourlier, who has been chosen as the manager of the theater, as a new defendant in the action.

It is set forth in the supplementary petition that since the opinion of the court on the plaintiff's motion for a temporary injunction was handed down the defendants have completed the theater and that exactly according to the plans and specifications which have been objected to heretofore. The fact that Rudolph K. Hynicka has advertised that the theater will be opened on Monday night is referred to and an advertisement to that effect, cut from the columns of The Louisville Times, is filed as an exhibit in the case.

As in the original petition, the Commonwealth of Kentucky, "by and on the relation of Joseph M. Huffaker, Commonwealth's attorney for the Thirtieth judicial district of Kentucky," is named as the plaintiff. The defendants, one more in number since the addition of the name of Al Bourlier, are Rudolph K. Hynicka, Willis Kennedy, Marshall Morris, building inspector of Louisville.

Architects All Agree.

As to the subject matter of the supplemental petition stress is laid on the additional grounds for the granting of the prayer sought. It is set forth that since the building has been completed the plaintiff has taken the depositions of five well known architects living in Louisville who have wide experience. These five men are J. C. Murphy, Val Collins, Brinton B. Davis, Adolph Halenberg and Hermann Wischmeyer. They "have no interest whatever in this matter; their views are unprejudiced and are the views of men of great experience in the erection and designing of public buildings."

These five architects testified "that the arrangement of the exits from the first floor, balcony and gallery of said theater is such that the said Gaiety theater is unsafe and dangerous as a place of amusement. While the walls of said building may be fireproof, yet its construction in the rear of other buildings and hemmed in by the surrounding buildings, has necessitated the use of the same fire escape from both balcony and gallery on each side of the theater, which leads to narrow passageways, which passageways lead back to an alley in the rear and have no direct connection with the street. And the two fire escapes so obstruct the said passageways on the sides of the theater that a space of only four feet in width is left for the crowds to leave and enter the regular gallery exits."

An order of dismissal of the injunction was handed down on petition of the commonwealth attorney. The responsibility of the affair is thrown on Mayor Grinstead and the city council, and for that reason prosecution is abandoned.

Laws Hit Managers.

ALBANY, N. Y., Aug. 30.—Four new laws affecting theaters which went into effect on September 1 in New York state, and managers are bound to feel certain restrictions prescribed in them.

One of the laws prohibits the admission of children under sixteen years to moving picture shows unless they are accompanied by their parents or some older person.

A second law forbids immoral theatrical attractions or immodest exhibitions of any kind.

The posting or exhibition of indecent lithographs or posters is prohibited in a third law.

The fourth law restricts any person or corporations from dealing in or to sell tickets to the Peoples' Institute, entitling a person to a reduced fee for admission to any dramatic or other performance or entertainment.

Violations of the above laws are made misdemeanors.—CARDOZE.

Circus Cars Seized.

COLUMBUS, Ohio, Aug. 30.—Cars of the Sells-Floto circus and their contents were seized on an attachment in the Norfolk & Western yards in this city at 12:30 this morning by Constable Sam Parker. The nature of the claim was not made known. The circus was delayed on its departure for Circleville till George L. Chennell of the Columbus Bill Posting company gave bond for an appearance. The train left at 2 o'clock.

UNDER THE TENTS

Barnum & Bailey—Kansas, City, Mo., Sept. 4; St. Joseph, 6; Topeka, Kas., 7; Salina, 8; Great Bend, 9; Hutchinson, 10; Wichita, 11; Bartlesville, Okla., 13; Coffeyville, Kas., 14; Joplin, Mo., 15; Springfield, 16; Pittsburg, Kas., 17; Chanute, 18.

Buffalo Bill and Pawnee Bill—Columbus, Neb., Sept. 3; Fremont, 4; Omaha, 6; Nebraska City, 7; Shenandoah, 8.

Barnes, Al C., Wild Animal Circus—Everett, Wash., Sept. 4.

Bobby Fountain Shows—Gregory, S. D., Sept. 6; Bonesteel, 7; Fairfax, 8; Lynch, Neb., 9; Creighton, 10; Pierce, 11; Stanton, Neb., 13; Wisner, Neb., 14; Brainard, Neb., 15; Seward, Neb., 16; Exeter, Neb., 17; Geneva, Neb., 21; Davenport, Neb., 20; Superior, Neb., 21; Concordia, Kas., 22; Abilene, Kas., 23; Strong City, 24.

Campbell Bros.—Longmont, Col., Sept. 4; Boulder, 6; Limon, 7; Norton, 8; Kane, 9; Philippsburg, 10.

Cole Bros.—Red Oak, Ia., Sept. 4; Tarkio, 6; Forest City, 7; Bedford, Ia., 8; Bethany, Mo., 9; Mt. Ayr, Ia., 10; Unionville, 11; Brookfield, 14; Chillicothe, Mo., 15.

Dode Fisk's—Gettysburg, S. D., Sept. 4; Northville, 5; Frankfort, 7; Watertown, 8; Castletown, S. D., 9.

Gentry Bros.—High Point, N. C., Sept. 6; Mockville, 7; Salisbury, 8; Concord, 9; Charlotte, 10; Mooresville, 11; Taylorsville, 13; Statesville, 14; Newton, 15; Hickory, 16; Morgantown, 17; Marion, 20.

Gollmar Bros.—Newton, Ia., Sept. 4; Winterset, 6; Stuart, 7; Avoca, 8; Audubon, 9; Sac City, 10; Jefferson, 11; Eagle Grove, 13.

Hagenbeck-Wallace—Paris, Ill., 4; E. St. Louis, 6; Alton, 7; Louisiana, Mo., 8; Columbia, 9; Moberly, 10; Booneville, 11.

Howe's Great London Circus—Woodbury, N. J., Sept. 4; Norristown, Pa., 5-6; Pottstown, 7; West Chester, 8; Chester, 9; New Castle, Del., 10; Chestertown, Md., 11; Centerville, 12-13; Easton, Md., 15.

Miller Bros.' Ranch 101—Boone, Ia., 4; Leavenworth, Kas., 6; Horton, 7; Beatrice, Neb., 8; Fairbury, 9; Clay Center, Kas., 10; Manhattan, 11; Hutchinson, 13; Kingman, 14; Wellington, 15.

Norris & Bowes Big Shows—Kingston, Ont., Sept. 4; St. Catharines, 6; St. Thomas, 7; Chatham, 8; Windsor, 9; Montpelier, Ohio, 10; Huntington, Ind., 11.

Ringling Bros.—Napa, Cal., 4; Oakland, 5-6; Santa Cruz, 7; Salinas, 8; San Francisco, 9-13; San Jose, 14; Stockton, 15; Fresno, 16; Visalia, 17; Bakersfield, 18; Santa Barbara, 20; Los Angeles, 21-22; Santa Ana, 24; San Bernardino, 25; Phoenix, 27; Tucson, 28.

Sells-Floto Shows—Williamson, W. Va., Sept. 4; Bluefield, 6; Pulaski, Va., 7; Marion, 8; Bristol, Tenn., 9; Wytheville, Va., 10; Roanoke, 11; Lexington, 13.

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THE BIGGEST AND BEST
FILM RENTER IN THE WORLD

AUTHOR BRONSON HELD UNDER COURT PAROLE

Writer Is Charged with Trying to
Obtain Diamond From An Actress
At the Point of Dagger.

NEW YORK, Sept. 1.—George Bronson Howard, the playwright, was indefinitely paroled today on the charge of forcing Miss Theresa Raymond, whose stage name is Gerard, to give him a diamond ring at the point of a dagger a week or more ago. Miss Raymond has refused to appear against Howard and was beyond the court's jurisdiction today, but Magistrate Corrigan refused to dismiss the case and announced that he would hold it over until the girl returned. The court refused to return the ring to the playwright, telling him he must get a replevin if he wanted it. The jewel is said to be worth \$750.

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MUSICAL CIRCLES IN
ST. LOUIS OUT OF TUNE.

Rival Organizations Pitted Against
Each Other and Challenge to
Musical Combat Is Made.

ST. LOUIS, Sept. 1.—George F. Raymond, president of the local branch of the International Musicians' Union, is stirring up trouble for Owen Miller, who is the president of the local branch of the American Federation of Musicians. Miller recently stated that the only musicians who are musicians in St. Louis belong to his union. This remark was not relished by Raymond and his following, who always have prided themselves on their musical ability, and Raymond stung to the quick challenged Miller to a band contest to decide if there was any truth to his assertion. Raymond stipulates that all the contestants shall be bona fide St. Louisians, and that the bands shall each consist of sixty-one pieces, and that a concert of eight pieces shall be played. Unfortunately, at the present time Miller is out of town visiting at Okawville, Ill., and as yet has sent no reply to the challenge, but Raymond's party feel that there is no chance for Miller to wriggle out of the hole he has got himself in. Members of the federation feel secure that should the contest come to an issue they can easily show their superiority over the other musicians and are letting their opponents enjoy their laugh while they can.—WEBB.

CHICAGO NOTES.

Laurel Love, who has been appearing with the Alhambra Stock company in this city, has departed for Muncie, Ind., where she will appear in stock.

Lewis Pinski and wife are in the city, and are negotiating to go with a well-known attraction.

Richardson Smith has been engaged to go with Herman Lieb in vaudeville.

E. R. Kenny will manage the road tour of "The Human Game."

Earl Walton, who has been with a number of attractions out of Chicago, is in the city.

John Lignan will be seen with the McLain Stock company at Fort Wayne.

Cleo Spoul will be seen with "The Flower of the Ranch."

R. H. Meredith and wife are the latest acquisitions to the "Irish Senator" company.

Laura Lewis has left Chicago to become a member of the Waverly Stock company at Lansing, Mich.

Checkers Von Haughton, late of the "Top of the World" company, announces his engagement in marriage to Eleanor Sherman of the Chas. K. Harris staff of Chicago. The date has not been set.

Mr. Von Haughton for the past few years has been associated with several of the best New York and Chicago productions.

Edith Chandler, formerly with Olga Nethersole and other well-known stars, has been engaged to play the lead in "The Game of Life."

Rodney Ranous, who was the leading man at the People's Stock company in this city last season, left for New York this week to join one of Harrison Grey Fiske's attractions.

Hal Briggs is in the city and has signed to direct and stage the production of "The Human Game," which will be presented for the first time at Elk's City, Okla., in the near future.

May Howard is reported to be dangerously ill in one of the hospitals in this city.

W. Dick Harrison is in the city, and has signed with the Harvey Stock company.

Ed. S. Daley is managing the road tour of York & Adams, "In Africa."

S. E. Lester, manager for "Thorns and Orange Blossoms," says that his attraction is playing return dates and getting the money.

Musical Goolmans will play at the Temple Theatre, Ft. Wayne, Ind., next week.

Chas. Sanders, known as the "Hot Time Man" in vaudeville, is now playing over the Pantages time.

Edith Edwards and Bonne Woods left Chicago Wednesday for Michigan City, Ind., to rehearse with the "Red Mill."

Chas. Kindt, of the Chamberlain-Harrington circuit, was in Chicago this week.

Ralph Biggs, manager of "All On The Quiet," made a flying visit to this city Wednesday.

Wm. Gray, who has been managing Ben Hendricks for the past twelve years, passed through Chicago this week. He reports excellent business for his attraction, and says that he is headed for Michigan and the Copper country.

Walter Long goes with the Otis Thayer Stock company at South Bend, Ind.

Lillian Fields has been engaged to go with "The Blind Organist" company.

Robert Pottinger will open a new vaudeville and moving picture theater in Irving Park.

Sidney Dalbrook, who was managing Beechwood pavilion at Paw Paw Lake, Mich., has closed his place of amusement, and will rest a few days. He reports a most profitable season for this fashionable resort.

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ETHEL MAY
"THE MYSTERY GIRL"

THE ROLICKING COMEDIENNE
HILDA THOMAS
AND THE QUIANT COMEDIAN
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NOTICE

Milwaukee, Wis., Aug. 30, '09

Having purchased Mr. F. B. Winter's interest in the CRYSTAL THEATRE in this city, I would like to hear from old friends in the profession.

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THE GRIFFITH FUND

The late Elmer W. Griffith ("Griff"), one of the best known and well liked advance representatives, perhaps in the entire middle west, aside from his other excellent qualities, was held in high esteem by those who knew him, because of his loving devotion to his invalid wife. The call of death came so suddenly that "Griff" had not time to bid her a last farewell.

We believe there are hundreds of "Griff's" friends who will be glad to prove in a substantial manner to Mrs. Griffith, that the passing on of "Griff" has left a void which none other can fill.

A tribute fund has been started, without the knowledge of the sorrowing widow, and we trust that she may not learn of it until it has grown to generous proportions.

When convenient remittances should be made with check or money order.

Contributions should be sent to

THE GRIFFITH FUND,
Show World,
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Amounts thus far received are as follows:

Ed Rowland and W. G. Gaskell	William Roche	5.00
Funeral Expense	L. Roadell	1.00
Ed. Clifford	10.00 J. Myers	1.00
Abe Jacobs	5.00 D. Foley	1.00
Dave Seymour	5.00 John Bernero	1.00
The Show World	5.00 Klmit and Gazzolo	5.00
Will Kilroy	5.00 H. Freeze	1.00
P. F. Murphy	5.00 Claude Long	2.00
John H. Dunning	5.00 Jackson Hotel	5.00
F. Lauder	1.00 Ben Kaufman	1.00
Buck McCarthy	1.00 Charles Riggs	1.00
E. M. Cake	1.00 Henry Fink	1.00
John Cassidy	1.00 D. A. Bailey	1.00
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W. Browne	1.00 A. K. Pearson	1.00
M. Messing	1.00 J. R. Beymer	1.00
J. Stevens	1.00 G. C. Taylor	1.00
A. Kaufman	1.00 Fred M. Miller	.50
H. Taber	1.00 Mose Wolf	1.00
Floyd Briggs	1.00 J. B. Wiles	1.00
W. Hadason	1.00	
Total		\$ 96.50

TWO COMPANIES HIRED
FOR BUSH TEMPLE

Sam P. Gerson Engages One and the
Other Arrives for Rehearsal
With Consequent Mixup.

Two different stock companies have been recruited for the Bush Temple theater this season. Sam P. Gerson went to New York and engaged one of them, and the other was recruited by one of G. M. Anderson's lieutenants. The Anderson contingent is in the city, and is preparing to open in "Zaza" Saturday night. Theodore Gamble and Mac Warda Howard were engaged by Mr. Gerson, and Mr. Gamble arrived in the city recently, and ascertained that Mr. Gerson had resigned from the employ of Mr. Anderson, hence he is very indignant.

Gerson, so it is claimed, avers that he has a contract with Anderson to act as manager of the Bush Temple theater, and to share in the profits of the theater. Mr. Anderson says that he has Mr. Gerson's resignation, and that the contract was only a verbal one, anyway. It is said that Mr. Gerson is now in New York negotiating some new venture. It was reported that Mr. Gerson was promoting some sort of an airship scheme, but that the inability to raise the financial wind kept the plan from going through.

CHICAGO NOTES.

W. E. Jones, the Milwaukee vaudeville manager, is booking D. Urbano's Italian Band of forty-five men for a tour of the northwest. Will Marshall is to manage the organization.

Walter F. Keefe of this city and F. B. Winters of Milwaukee have withdrawn from the Geo. A. Knaak Co., of Oshkosh, Wis. The Oshkosh company manufactures the Peerless moving picture machine.

J. C. Nugent, in a series of new sketches, opens on the Keefe time September 13.

Augustus Neville & Co., in a new playlet by Oliver White, open at the Crystal theater, Milwaukee, next week. "Politics and Petticoats" is the attractive title. The act has special scenery and paper.

Howard Missimer & Co., are reported a substantial hit on the Considine circuit. The offering is "Mister Stranger" by Oliver White.

Paul and Gaston Goudron have just reached the Blue Lodge in Masonry. H. C. Robinson, manager of the Sullivan & Considine circuit, and James Matthews, of the Morris forces, are on their way.

Paul D. Howse, manager of Forest Park, Chicago, gave away the second Reo automobile last Monday night amidst much excitement by the large crowd which was attracted by the liberal offer for the lucky person holding the right number on a ticket given with each concession. A Mr. Hill of Oak Park was the fortunate man who went home with a new machine. Each week a Reo machine will be given away.

Dave Russell, the popular manager of the Imperial theater at St. Louis, is in Chicago organizing a company for his theater which will open in stock Oct. 17. Last season this play house played stock productions and the business was the best in many seasons. Encouraged by this, the theater, which is one of the best located houses in that city, will remain a stock house.

Harry E. Rowe is managing "At Cripple Creek" which has been sent out this season by Chas. H. Wuerz.

Fred Monley arrived in Chicago recently and has joined the Academy Stock company.

Cato Keith, of the Keith Stock company, is in the city.

Roy C. Rockwell and wife go with the Madison Stock company now playing at Canton, Ill.

Hazel A. Moie left this week for Muncie, Ind., to become a member of a stock company in that city.

Charles Clark and Ravinia Thompson, who were members of a stock company at Portsmouth, O., arrived in Chicago Tuesday.

Jack Belgrade and wife came in from Minneapolis this week, where they have just finished a successful engagement with the Ferris Stock company in that city.

James Burrell, who has been with the Earle Stock company, playing the middle west, reached Chicago Wednesday.

John Nicholson left Saturday for Ft. Wayne to become associated with the Majestic Stock company in that city.

Thomas Hanks, of the National Printing and Engraving company, has departed for the west to pass his vacation. Before returning he will attend the A. Y. P. exposition at Seattle, Wash., and will also visit many of the cities on the coast.

Frank Emmett has been engaged by Harry Scott for "The Wizard of Wiseland."

William Nunn left Chicago this week to rehearse with the McLain Stock company at Muncie, Ind.

Dolly Wade was engaged through the Bennett Dramatic exchange for "A Knight for a Day."

Walter A. McDowell has departed for Muncie, Ind., and will appear in stock in the Indiana city.

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LIVE NEWS TOPICS OF THE WEEK

(Continued from page 23.)

NORTH CAROLINA.

Asheville—"The Primrose Path" was produced by the local school of dramatic art in a most excellent manner, and the play will be seen later in New York, as the authoress of the piece, Mrs. Robinson, acting on the advice of Hilliard Booth, a New York playwright, who is spending his vacation here, sent a manuscript to Franklin Sargent in New York, who was favorably impressed with it and will see that it has the proper stage presentation in the East.

Charlotte—The bookings for the Academy of Music have been received by Manager John L. Crovo, and a slight glance down the list in sufficient to convince one that this will be a gay and attractive theatrical season. The regular season opened Sept. 3, and much interest has been manifested as to the opening performance, which was "The Wolf."

Winston-Salem—Features that will give new character to the fair—which will make that week in October a truly notable one—were formulated and adopted at a meeting of the directors of the Piedmont Fair Association, which was attended also by several other representative business men.

NEW JERSEY.

Jersey City—The Union Amusement Company has been incorporated with a capital of \$5,000 for the purposes of conducting theaters. The incorporators are James P. Hall, Benjamin E. Farrier and Frank J. Hall.

NORTH DAKOTA.

Fargo—George H. Webster, who will change the headquarters of his big vaudeville booking agency from Valley City to Fargo, has arrived here. He expects to open his office in Fargo in the Huntington block.

OHIO.

Cincinnati—News of a large deal in West Fifth street, near Race street, has been made public. Details were lacking, but it is reliably reported from a local agent that the deal involves the opening of a new theater in Fifth street near Race. It was also given out that Avondale is to have a theater. The new structure is to be located in Reading road, near Rockdale, which is considered the center of the business and residence district of that suburb. This is the first theater to be started in this aristocratic suburb.—Work on the new Orpheum theater has progressed favorably and the erection of the steel superstructure has been started. The theater, which is being constructed at Walnut Hills, will have two great towers, each 60 feet high, and the front will have an imposing appearance when completed.

Cleveland—Architect L. W. Thomas has prepared plans for the erection of a moving picture theater at 2784 West 25th street. The Marvel Apartment Company is the owner.

Portsmouth—Philo S. Clark has begun the erection of a \$30,000 vaudeville theater. It will be occupied by the Sun & Murray syndicate.

Toledo—Barbara Wells, said to be mentally unbalanced, is in custody here while the police are grappling with the mystery of her identity. The only clew the police have is her statement that she formerly sang in All Souls church in Chicago. In support of this she stood in the infirmary and sang. The purity of the tones and strength of her voice surprised the directors. She was sitting on the court house lawn, eating grass, when the police found her.

Springfield—The New Sun theater closed last Sunday night for a period of two weeks to permit the management to make a number of alterations on the house. The theater will have a grand reopening Sept. 6.—Barnum & Bailey showed here Aug. 21 to poor business.—Fairbanks' theater (Valentine syndicate) and the New Sun theater (Gus Sun, proprietor), which have both been offering 10 cent vaudeville and motion pictures during the warm weather, will be dark for the next couple of weeks, during which period both houses are to be cleaned up and such necessary repairs made as to place them in good condition for the coming regular winter season.

Columbus—James and Murphy, summer managers of the Southern theater, received a flattering offer from J. W. Dusenbury of Orlentangy park, when he endeavored to make a contract with them whereby they would take the management of the theater at Orlentangy for the remainder of this season and for the summer season of 1910. The offer was turned down because Mr. Jones goes away soon in the hopes of benefiting his health.

Youngstown—Youngstown is to have a high-class vaudeville theater this winter. A rumor that Hurtig & Seamon would have a house here has been verified, although the details of the arrangement are being withheld.—Spick and span with new trimmings and fixtures, and with the liveliest, brightest kind of vaudeville and pictures how, the Princess theater welcomed old friends when it opened its doors for the regular season.

Findlay—A. M. Shappard of this city has purchased and taken charge of a motion picture show in Toledo.

Bellefontaine—The Family theater has opened again with some good moving pictures.

Chillicothe—Floyd Lewis, manager of the Apollo theater, has resigned his position with that house to gather up the managerial reins of the Majestic theater of Portsmouth.

ONTARIO.

Brantford—A fireproof wall and an asbestos curtain between the stage and the auditorium saved the Grand opera house from destruction by fire which broke out on the stage here recently. "Texas" had played here on the night before the fire. How the fire originated is a mystery, but it is supposed it started from a lighted cigar or match thrown among the scenery. The fire completely gutted the large stage, traveling from the floor to the roof, burning all the scenery and equipment. Manager Johnson estimates the loss at \$20,000, part of which is covered by insurance. The theatrical season will be delayed several weeks.—WALMSLEY.

OKLAHOMA.

McAlester—Circus activity will be marked here about the middle of September, when two tented aggregations play here the same week. It is the consensus of opinion that both will do big business. The Miller Bros.' 101 Ranch Wild West show comes September 20 and three days later, 23, Barnum & Bailey's circus invades the city. The town is literally covered with the paper of the two shows.—A new motion picture show opened August 23 to a good business. It is managed by Messrs. Walker & Caldwell, and is named "Theater Evelyn."—The Payton Sisters' company played the Star Airdome, week of August 15-22, to good business. The Franklin Stock company is here this week.—BUTTON.

PENNSYLVANIA.

Meadville—The many friends of Miss Juvinella Porter, a popular Meadville girl, are rejoicing over the success of her new play, "The Ringmaster," which recently had its initial performance at the Maxine Elliott theater in New York. Miss Porter writes under the nom de plume of "Olive Porter."

Zanesville—The Weller theater is being placed in excellent shape for its opening performance of the season.

Johnstown—Manager Foley, of the Globe theater, is planning to have the playhouse remodeled in the next few weeks. A balcony will be erected.

Hanover—J. C. Siegel, of this city, is having plans prepared for the erection of a moving picture theater.

Huntington—The opera house here will be converted into a moving picture theater.

Erie—Messrs. Suerken and Foster are hurrying work on their new \$20,000 theater in this city.

SOUTH CAROLINA.

Columbia—The premium lists of the tri-county fair of Batesburg have just been issued and are being freely distributed throughout the three counties—Lexington, Caluda and Aiken. The fair will be held this year from October 18 to 22.

Florence—E. T. Haselden has opened a new moving picture show here to be known as the Arcadium Theatrum.

TEXAS.

Houston—Slow progress has been made on the new Majestic theater building. Preparations are under way for the erection of the roof.—The old skating rink, owned by Washburn & Parker, has been moved from its present site and will be transformed into a theater building.

Mineral Wells—The moving picture theater here known as the Midget moving picture theater, has been destroyed by fire. It will probably be rebuilt.

TENNESSEE.

Nashville—For the first time since the erection of the Bijou theater, five years ago, the house was thoroughly overhauled this summer. Jake Wells spent \$3,000 on improvements. It will reopen Monday, Sept. 6.

Lawrenceburg—J. H. Gibbs is having plans prepared for the erection of a theater in this city.

Crossville—A county fair organization was effected here this week and arrangements were made to have a fair on Sept. 10 and 11. Potatoes will be served free to all visitors.

UTAH.

Ogden—The proprietors of the Utahna theater have decided to remodel and improve at a cost of \$40,000.

VIRGINIA.

Richmond—Bigger and better than former exhibitions, according to the promoters, the fourth annual Virginia state fair promises to be the most successful ever held. The date is Oct. 4 to 9. Many new and novel features have been arranged. The Midway will have Buckskin Bill's wild west show, the Irroquois village, now at Coney Island, and Welsh Brothers' circus as headline attractions. President Taft is on the program of festivities. The fair will be a "hummer."

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Roanoke—The American short horn breeders' association and the American Hereford breeders' association have agreed to duplicate the premiums given by the Roanoke fair at the seventh annual exhibition, Sept. 21-24. The cattle department prizes this year will aggregate \$2,200. A unique feature of the Roanoke fair will be A. Brown's flea circus. There are 300 fleas in the exhibition.

Waynesboro—Captain G. Julian Pratt has been appointed honorary vice president of the Virginia state fair association. The fair will be held in Richmond. Captain Pratt was for many years secretary and manager of the Augusta county fair and superintendent of Virginia exhibits at the Jamestown exposition.

WASHINGTON.

Seattle—D. G. Inverarity, assistant manager of the Orpheum theater here, has been appointed assistant manager of the Sullivan & Considine vaudeville circuit. His headquarters will be in the Considine building in this city.

Spokane—The Dreamland theater may be seized by Neely, Scott & Frame as power has been given them by Judge Kennan to bring suit against J. J. White, receiver of the National Amusement Company, to foreclose a mechanics' lien which they hold on the property of the company in this city.—Miss George C. Hays has gone to her home in Minneapolis for a vacation. She may sign a contract with David Belasco.

WEST VIRGINIA.

Wheeling—Schafer & Howell, managers of the Victoria and two other theaters here, have secured a long lease on the Barth opera house at Weilsburg.

Huntington—The Airdome, formerly operated as a summer vaudeville house by the Huntington Airdome company, and managed by A. J. Garred, was sold at public auction to R. S. and William Prindle, of the Prindle Furniture Company.

WISCONSIN.

Milwaukee—Hereafter girls will act as ushers at the Davidson theater, which reopened Sunday, Aug. 29, with Harry Askin's production of "Lo." William C. Schnell, business manager of the Davidson, has been allotted the task of choosing the young ladies, who will work at the theater.—A permit has been issued for the new vaudeville theater to be erected on West Water street, the estimated cost being \$75,000. It will belong to the Considine circuit, which has more than thirty vaudeville houses in various cities and is now erecting a theater in Cincinnati.—As usual, "In Old

Kentucky" will be the attraction at the Bijou state fair week. "A Stubborn Cinderella" will be seen at the Alhambra, while "The Talk of New York" will be offered at the Davidson.—Ferullo's band was booked on very short notice to appear at the Auditorium, starting Aug. 15, but at the last moment the bills were all covered with Kryl's band paper, and that organization gave the concerts in the big amusement place.—Paul Benjamin, one of Wagenhal's and Kemper's agents, last season ahead of Annie Russell, has returned to Milwaukee from Richmond, Va., where he had a stock company during the summer season. He will go out ahead of "The Builders" for Wagenhals and Kemper this season.

Elkhart Lake—Messrs. Schwartz & Weisfeld, conducting a moving picture theater here, suffered a heavy loss by fire.

Columbus—Franklan & Taylor will engage in the moving picture theater business in the Edwards building. The moving picture theater business in the Edwards building.

Lancaster—Walter Knox will engage in the moving picture theater business in this city.

Appleton—Henry Essler is making arrangements to open a new moving picture theater in the Reuter block.

Wausau—Chas. Staehle is having arrangements made for the opening of a moving picture theater.

LaCrosse—M. Lipstein has purchased the Airdome established here last spring by Albert Nelson, who returns to Eau Claire, where he is erecting a theater.

Grand Rapids—The stock holders of the Grand Rapids Amusement Company are looking for a suitable location for the construction of a new theater.

Beloit—Archer & Harvey have sold the Lyric moving picture theater to Frank McCarthy.

WYOMING.

Cheyenne—Tarlton and Tarlton, comedy musical entertainers, have returned from a four weeks' visit at the Alaska-Yukon-Pacific exposition at Seattle, Wash. They also visited old friends with the Hagenbeck-Wallace circus in Seattle. They opened on the William A. Weston circuit of Denver, at Laramie, Wyoming, with Cheyenne, Greeley, Denver, Pueblo, etc., to follow.

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RED SHOW RUNS RIOT AT OLYMPIC THEATRE

"The Queen of The Moulin Rouge" is Rich, Rare, Ripe and Racy—Other Chicago Offerings in Review.

Ignored by a few, but roasted to a frazzle by a majority of the Chicago critics, the "Queen of the Moulin Rouge" has, by very virtue thereof, been drawing packed houses.

Much of the adverse criticism is well deserved. Before the days of censored burlesque, this "Queen of the Moulin Rouge" would have been held by the lovers of the lascivious Sam. T. Jack aggregations, and their ilk, as a top notch get-your-money's-worth proposition. For the burlesques of the old days, just as the Moulin Rouge of today, were frank, undisguised attempts at indecencies, the exposure of the human anatomy, the delivery of lewd lines, the enacting of suggestive things, disguised with but little subtlety.

But at most, this impression of the "Queen of the Moulin Rouge" is a sort of next morning taste; it is of the dark brown variety. A sober second thought may recall that the show is not entirely dangerous to the morals of the community. There are bright and scintillating spots here and there, scattered like salt over the juicy tenderloin. There are ensembles approaching closely to the grand operatic. There are melodies, strikingly original and decidedly catchy. There are a multitude of girls, one or two of them being quite pretty, as if to offset the extreme homeliness of the chorus as a whole. There are one of two principals who sing a bit, and dance. There are fine lighting effects and costuming and driffls, but after all, the thought of the limbs, lungs and lingerie remains, with tantalizing or disgusting persistence.

When American playsmiths, playwrights and producers want a gloss for their licentious works, they borrow names and phrases from the red light district of Paris and would have you think, indeed, that the French metropolis was the worst city in the world. Some day, Parisians will arise in their might and resent this libelous fling, and if need be, they can prove that the prostitute sections of New York, Philadelphia, Chicago, Frisco or any of the foremost American cities are equally as vile if not worse than that of Paris. American audiences could no doubt be drawn to a theater in greater numbers by American names and locale than by the use of foreign terms. For instance, the Olympic theater this week would not have held the crowds, of a certain class, had the show billed read, "The Princess of Peoria street," instead of "The Queen of the Moulin Rouge." And the point of the matter is that it is a pity to hold Paris up to the scorn of self-righteous America.

As to the cast, Berta Mills shines out supremely among the women, perhaps because none of her companions have much to do, although it must be admitted that she has a certain fascination and that she sings delightfully. Phil Ryley has the comedy all to himself and, therefore, there is no chance for comparison. He is applauded at every turn and injects much originality into his work. Joseph Santley is of the George Cohan type; he dances just as well as George ever did and sings considerably better, which isn't saying much. E. Mulkey Mulcahy (whatever that means), has a fine stage presence, and a deep, rich voice. Dick Temple does well with his several parts. The work of Sig. G. Molasso and Mile. Corio has been previously reviewed in these columns. The Apache dance was well worked into the scant plot of the plaything.

On Monday night the "ponies," when appearing in a dance in scant attire, almost created a riot, not so much, perhaps, on account of the cleverness of their evolutions, as because the gallery audience desired to see more of them.

The play will probably continue in Chicago for some time to come and draw big crowds. Chicago has not yet been thoroughly reformed.

MAJESTIC.

There was nothing extraordinary about the bill at the Majestic theater this week, although it pleased the audiences, which packed the theater nightly and they showered liberal applause on the entertainers. There were a number of the acts which made an unusually deep impression and gave the bill an excellent tone. Miss Helen Frederick, in her offering, "The Patriot," billed as the headline feature, came up to expectations, her beautiful voice being used with power, force and expression. "The Patriot" has a tragic and pathetic finale, with Miss Frederick doing some effective work as the Tory farmer's daughter, who received a dagger thrust in the heart in order to save the life of Gen. George Washington, who had taken shelter at the house to escape a severe electrical storm.

Miss Frederick has a pleasing stage appearance, and knows how to use her voice to good advantage. She is supported by Huntington May, basso, as "George Washington," and William Schuster, tenor, as the Tory farmer, who makes the fatal throw with the dice that allots to him the grewsome task of ending the life of Washington.

Other singers with Miss Frederick are Pacle Ripple, Fred Hanley and John Rogers, who have little to do with the action of the piece. The lyrics to the little operetta were written by Stanislaus Stange, and the music was composed by Julian Edwards. The offering is a decided hit in vaudeville, and affords Miss Frederick ample opportunity to display her vocal powers. She also acts well in the death scene, where her Tory father makes the shocking discovery that he made a fatal mistake in using his dagger.

Miss Margaret Moffat and company appeared in a refreshing skit, entitled "Awake at the Switch," written by Sewell Collins. It is full of bright, crisp dialogue, and original situations. Miss Moffat, as the "hello girl" in charge of the hotel switchboard, was at her best, and she made a typical telephone operator, the answers to her calls being amusing and brimful of wit. Miss Moffat is excellently supported by Joseph and Lewis Yanner, who keep "Miss Millicent" busy getting numbers for them. There is a little plot in the offering, wherein the telephone girl becomes rich through a deal in stocks which she effects satisfactorily between the brokers, enacted by the Yanners, and falling in love with the younger of her telephone patrons. Claude, the call boy, got a laugh every time he went through the hotel, with his voice giving vent to unintelligible words, which are generally characteristic of the call boys all over the country. The flirtation scene between the telephone girl and Mr. Griffin (Joseph Yanner) was a pleasing bit of the sketch.

Albert L. Pellaton and William Foran, in Harrison Armstrong's one-act political episode, "A Spotless Reputation," were pleasing in some respects and disappointing in others. There is not enough action in the piece, the conversation being slangy and drawn-out, making the offering drag at times when the climax was being worked up by the principals. Some of the fresher quibs of slang, however, created laughter at intermittent stages. Foran, as "The Smiling Kid," a diminutive prizefighter, forces Pellaton as "Thompson," the nominee for governor, to withdraw from the race, facing exposure of his cruel treatment of a former "flame" if he persists

in staying in the gubernatorial race. There seems to be little excuse for the piece, aside from the opportunity it gives Foran to deliver a line of slangy talk. Part of the audience seemed to enjoy the act, while others groaned inwardly and wondered if there were any excuse for its presentation. The scene is enacted in a lawyer's office, and has one touch of melodrama that falls to thrill.

George W. Jones and Ben. N. Deely proved capital fun-makers with their blackface sketch, "Hotel St. Reckless," and their singing elicited numerous encores. Deely's work is the more conspicuous of the two, his droll acting being amusing. His first coon song made a big hit. Their duets seemed to please. Some of their repartee bears an original label.

Clark Martinette and Joe Sylvester, "the boys with the chairs," who are not strangers in Chicago, were back with their acrobatic feats, and gained additional popularity and incidentally kept the audiences well entertained. Sylvester's reckless disregard of injury to his anatomy makes his work all the more enjoyable.

Miss Olive Vail sang several selections in excellent voice and sustained the reputation she made on previous appearances before Chicago audiences. Stepp, Mehlinger and King came in for their share of applause with their singing and musical numbers. The trio does not overdo its act and won deserved recognition from the audiences. Elmer Tenley, who does not sing, but merely talks in a quiet and effective manner, got many laughs with his stories.

The first appearance at the Majestic of Scheda, the Polish violinist, was satisfactory, although the man is not a matinee idol when it comes to looks. Scheda, with his long black hair, does not seem to worry about his appearance, but works for art's sake and gets music out of his violin that is worth hearing. His expression and technique are superb, and his numbers gave immense satisfaction. Frank Richards and Louise Montrose amused and entertained with their act, "The College Boy and the Athletic Girl," the former's acrobatic work being the piece de resistance of the sketch. His agility and falls in his song as the man with a "jag" is a feature. Ethel and Emma Hopkins, in their new act, "Luna-Land," pleased with their musical novelty, and the women worked hard to entertain Chris Lane, comedian and singer, made a favorable impression, and opened the show.

The motion pictures "A Friend of the Family" (Vitaphone) were interesting and entertaining. They told the story of a man's devotion to another woman and the sacrifice a friend made to save him from disgrace. There is a happy reunion of husband and wife and little son at the close of the picture story.

McVicker's.

"The Circus Man," as revealed last Saturday night at McVicker's theater, before an audience that filled the house from pit to dome, is a comedy with melodramatic fringes in five acts, made by Eugene Presbey from certain character delineations of Holman Day. In its present form it is a talky and rather tedious affair with certain strong situations, that loom like refreshing oases in the desert of multitudinous words, phrases and sentences. The scenes are too long; the dialogue is stretched to too great a length, and there are certain episodes dragged in which have little bearing on the story, and do not carry the action of the piece forward one whit.

The piece has a bucolic setting, and the characters who participate in it are, for the most part, the rough, uncouth and homely people of the small village of fiction and the drama—not of real life. The central figure, and the personality around which the action and plot revolve, is "Fighting Hime" Look, impersonated by Maclyn Arbuckle. This character has been driven from the village a score of years before for fighting the son of Judge Willard, the local aristocrat. He has gone out into the world, brought together a circus, and after a long time has arrived at such a prominent position in the tented world, that some circus syndicate has bought him out, and he has returned to the little Maine village to get even with everyone who has ever said mean things

about him, or looked askance at him or his family.

Returning with plenty of money, "Fighting Hime" Look begins to bully-rag everyone, as no person in real life would ever be allowed to do. He falls in love with a pretty widow and makes strenuous love to her, and the piece closes with the bride perched on the circus band wagon and the circus on its way once more. There are several fine situations in the piece, and they are most admirably handled by Mr. Arbuckle. There is a notable big moment in the fourth act, and there are several other scenes in the piece that stir the imagination, and some cause laughter and others bring a hint of moisture to the eyes. After judicious pruning and curtailing, the piece ought to be a big success.

Among the numerous individuals who take part in the play, Sam Reed, late of "The Blue Mouse," does some careful work as the town constable. Frank J. Currier is another player who is seen to some little advantage, and he impersonates the hypocritical town treasurer and aristocrat, who is one of those whitened-sepulcher fellows, respected, and yet is a villain behind closed doors. Esther Lyon makes a very pretty Widow Snell, and is vivacious and captivating enough to capture the heart of any circus man. There are twenty human beings in the cast; one elephant and a parrot, to say nothing of a horse that balked on the opening night, and came near backing the bright new buggy out over the footlights.

The production is a big one, and the stage settings elaborate and beautiful. The production is made by Klaw & Erlanger, and Archie McKenzie is the manager; E. G. Cooke, business manager, and E. Y. Backus, stage manager.

Powers'.

"Sham" is the telling title of a bright, breezy and captivating comedy in three acts which was revealed at Powers' theater Sunday night by Henrietta Crossman and a most capable company of players. The comedy is clean, wholesome and delightful. It is by Geraldine Bonner and Elmer Harris, and is funny, without a tinge of vulgarity, and it leaves no taint of evil in the mind. The story has to do with the shams and subterfuges of Katherine Van Riper, the daughter of a spendthrift, who has to keep up with the procession of society in New York on a paltry \$200 a month. She must appear at the opera, dine out within the most select circles and dress in the height of fashion.

The struggles of this girl to keep up are shown in all their sordidness. She comes to be a petty grafter, and works her way among her wealthy associates in an adroit manner, as she is clever, beautiful and possessed of a quick wit and a bright and scheming mind. But, after all, the girl has a conscience under the superficial sham, and when the right man comes along and awakens her love conscience is also aroused, and the girl becomes womanly and fine, and all ends well. Henrietta Crossman plays Katherine Van Riper with consummate art and skill. She is facile and buoyant, and limns the character with a deft but sure touch that makes her every line and action a pleasure. Nothing quite so seemingly artless and yet so artful has been seen on the stage in Chicago in a long time.

In the supporting company, Albert Brown, remembered for his excellent work as Jimsey in "Paid in Full," is seen to splendid advantage as J. Montague Buck, a young western man with plenty of money, a good heart, but a diffident and awkward manner. Mr. Brown's projection of this character is flawless, and it should go a long way towards putting him in the front rank of young character players of a certain type. It is interesting to note, also, that Mr. Brown had played the role but three times when he opened in Chicago.

Emma Butler, as Mrs. Merrington, and Marguerite St. John, as Mrs. Fordyce-Brown, two aristocratic and rather vixenish aunts of the young woman, play with ease and add greatly to the fine general effect. Paul Dickey, as Tom Jaffray, the young lover, is another player who appears to advantage. The production is perfect in every detail, and the costuming is artistic and elegant.

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FAIRBURY, NEB., CARE OF CAMPBELL BROS.' SHOW

American Music Hall.

This week's bill at the American Music Hall contains several of the good features from last week's list, and they are among the best things in the bill at that. Daphne Pollard, petite and dainty is one of the holdovers, and she offers several new impersonations and songs, and is still a favorite. The Svengali trio mystify with their mind-reading feats and the Joe Boganny troupe of "lunatic bakers" is a stirring feature, with plenty of rollicking acrobatic work, and much good comedy sandwiched in between some astonishing feats.

Among the new features in the bill is Francesca Redding, and her company in a sketch called "Honora," by Charles Lec Calder, who is Miss Redding's husband. The role played by Miss Redding is that of Honora Finnegan, and it is played along broadly Irish lines. It is a noisy sketch with several boisterous scenes, but it is not vulgar, and it is admirably played by a good company. Charles T. Gibson, is excellent as Lord Percy Fitzmaurice, who is looking for money, and Jay S. Macon, David V. Keats, Miss A. Carroll and J. O'Brien play well the other roles in the piece. One of the biggest hits in the bill is the Empire City quartet, consisting of Harry Cooper, comedian; Harry Tally, tenor; Irving Cooper, baritone and Harry Mayo, basso. This quartet offers some good songs and some very good comedy. The burlesque on the Svengalis, offered by Harry Cooper, being excruciatingly funny, and very cleverly executed.

Dave Genaro and Ray Bailey have a distinct novelty in their "flirtation dance," and it is well worth seeing. They do several songs and dances in character costumes, and offer a good act. The Marimba band presents some odd musical features, which are interesting and entertaining, and Miss Helene Carnes sings some good songs, displaying a cultivated mezzo soprano voice; while Dailey and O'Brien, the "tangle-foot" dancers open the bill with some nimble steps.

Star and Garter.

Bob Manchester's "Cracker Jacks" are entertaining this week at the Star and Garter Theater to very good business. "Innocent Girls," a one-act musical satire, is used as a curtain raiser, and while it offers nothing new, it is pleasing. Billy Hart, Ruby Leoni, Frank Lee, Frank Harcourt, Jack Goldie, Lillie Vetter and LaBelle Marie are conspicuous in this offering, and keep the audience in good humor.

To conclude the program a one-act burlesque carnival is used, "Rest Cure Villa, or Where the Girls Win Out." Billy Hart claims to be the author of this, and no one is going to deny or dispute his title. He has provided plenty of material for fun purposes and a few "Harty" laughs.

The olio is one of merit. Edwin Latell, musical comedian, entertains for a few minutes on the banjo and other instruments; LaBelle Marie, a graceful and pretty young lady, who is the possessor of a beautiful voice, is the feature of the bill. She is an artist on the slack wire and above the average as a contortionist. Pealson, Goldie and Lee, singing comedians, have their own peculiar way of entertaining, and make good. The original Piroscoffis Family, European novelty artists, are an ornament to any olio. They are a troupe of jugglers who are alone in their respective line. The Star and Garter, since its opening, has offered to its patrons the best of burlesque attractions and the "Cracker Jacks" may be included in the list.

Euson's.

Euson's theater opened the season this week with "The Queens of the Jardin De Paris," a French comedy in two acts which introduces a number of dancers including Mlle. Mina Minar and the Four Turins. The action of the piece takes place in Paris, the first act is outside the Cafe Martin where a number of artists and models can be seen indulging in the flowing wine and enjoying a life of gaiety. During this scene a number of new and catchy songs are introduced. The second act is supposed to be in the vicinity of the famous Monte Carlo, the first scene, "Toute So Ame" (All Her Soul), a dramatic pantomime in two scenes with "The Apache Dance," is pleasing and the La Ballet Parisienne, ensemble of the Four Turins in the second scene, is an innovation to the burlesque stage.

The musical numbers which are interspersed in each act are above the average, the dancing of the chorus could be improved upon, and perhaps will be when they are rehearsed a few more times. John Stockton, Michael Puglia, Robert Dunlap, Babe and Francis Latour are the fun providers of the evening and they are kept busy every minute as the Parisian offering, as far as the comedy is concerned, would be an awful thing if it were attempted to be offered by ordinary people. Tommy's mother should get a wig for her boy which will fit him, the one he is now wearing is rather small, is there a reason? The entire company worked hard and are deserving of a lot of credit and it is safe to predict that "The Queens of the Jardin De Paris" will be the big spoke in the wheel this season.

Academy of Music.

"The Village Postmaster" is the offering this week at the Academy where the stock company is presenting the well known and interesting piece with success. John Lane Connor, George Fox and Margaret Neville play the more important roles, and the other players fit in the smaller parts and a well balanced presentation is the result. The production is above the average.

College Theater.

"Clothes," the piece in which Grace George made considerable stir a season or so ago, is the opening bill at the College theater, where the new stock company has inaugurated the season. The piece is admirably played and is drawing capacity houses at every performance. The company is a strong one, and there are indications that the plays offered at this house this season will be well cast, and well played.

Broadway Show Pleases.

STERLING, Ill., Aug. 25.—"The Sunny Side of Broadway," a clever musical comedy, appeared at the Academy of Music last night to fair business. This was the opening attraction at this house for the season. The "Broadway" show made a hit as it contained plenty of pretty music, ably interpreted by a strong cast.—SCHMOEGER.

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TWO BILLS' SHOWS DO BIG MANKATO BUSINESS

Baseball Nine from the Show Crosses Bats With Local Players and Fast Game Is the Result

MANKATO, Minn., Sept. 1.—Buffalo Bill's Wild West and Pawnee Bill's Far East shows was here Aug. 23, showing to big business. The tent was packed at afternoon attendance and the evening crowd was very large, and everybody was pleased.

The Two Bills' baseball team donned spic-and-span new blue uniforms with white trimmings and made a splendid showing against the fast Mankato professional nine. Score: Mankato, 6; Two Bills, 1. Over 3,000 persons witnessed the game and enthusiasm ran high. The show people backed their team and 300 of them saw the fast game. Very few professional teams have scored against Mankato this season.

The local yards of the Milwaukee road were filled with circus trains at an early hour in the morning. The Two Bills arriving at the same hour the Cole Brothers pulled through en route from Fairmont, Minn., to Charles City, Ia.

Manager Charles H. Griebel, of the Mankato theater, is in training for membership in the Friars—since the visit of Major John M. Burke and Friar Butler—and is the most hospitable man in town with the profession. He was host of Colonel Cody, Major Lillie and Messrs. Hamilton, Thompson and Wilson at a baseball festival and also to the Indians with the show, whom he treated to a street car ride.—RICHTER.

Where Will They Winter?

Just where the Buffalo Bill and Pawnee Bill shows will winter will be settled within the next few days. The winter quarters will be at either Trenton, N. J., or at Richmond, Va. It all hinges upon the closing of an important contract.

Notice to Billposters.

All road members of Local No. 14 of the Biller's Union of Kansas City, Mo., are requested to communicate with the financial secretary, W. B. Fishback, Box 727, Kansas City, Mo.

Town Folks Pay \$10 For Seats.

CRIPPLE CREEK, Colo., Aug. 31.—The movement, backed by prominent business men of this city, to secure an up-to-date and modern theater is meeting with great success. A novel scheme of raising money, by selling tickets to the town people at \$10 for a seat to each of the first three performances, is being used. Of the \$12,000 that will be needed to carry the plans to completion, more than \$5,000 has been raised by the com-

mittee in two days of canvassing. Only high-class road shows will be given.

Theater Managers See Circus.

Among the visitors to the Yankee Robinson shows which played Cedar Rapids, Iowa, recently, were Vic Hugo and William Collier, managers of the playhouses in that city. The Lorelli Twin Sisters, triple bar artists have joined the Yankee Robinson shows.

H. H. Tamman, associate owner of the Sells-Floto shows, is expected to arrive in Chicago from Denver, Saturday, September 4. It is understood the purpose of his visit is to confer with advance representatives of the Sells-Floto aggregation relative to the circus situation in the south. From present indications the forthcoming clash between the Barnum & Bailey and Sells-Floto shows in Dixie land will add a spicy chapter to circus history.

"Passing Show" Closes.

ST. LOUIS, Sept. 1.—May Howard's "Passing Show" has fulfilled the promise of its title and has passed away. The tremendous reception it received at the American rang its death knell. Saturday night the players disbanded, and it is claimed that no effort will be made to revive the show. Nearly all the company left for Chicago to seek bookings for the coming season. It is reported that Miss Howard is ill in Chicago, and will have to undergo an operation.—WEBB.



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**WILL J. BLOCK TALKS
ABOUT NEW SHOWS.**

**Says He Is Preparing to Put Two
Pieces on the Road Some
Time in October.**

Will J. Block, of the Block Amusement company, in an interview with a show world representative, made the following statement: "Two new shows will be produced by the Block Amusement company this fall, both starting rehearsals the first of October and being tried on the dog the last week in October. One will be 'The Great Question,' a dramatic piece from the pen of Arthur Gillespie, of Chicago, and Harold Ward, a newspaper man of Sterling, Ill. It is a play of four acts, and deals mainly with the temperance problem, with enough politics and romance to make it interesting. Negotiations are on with John Mason to enact the leading role. There will be eight persons in the cast. The first presentation will probably be made in Milwaukee." Regarding his other piece, Mr. Block said: "Our other show will be a musical production, 'The Girl in the Grandstand,' which was written by two University of Chicago boys, David Wolff and Arthur Weinberg. It is a college play, with a typical college atmosphere, and has a footrace as one of its exciting climaxes. It will first be presented in a series of one-night stands under the auspices of Elks' lodges, the premier performance being at Janesville, and later at Rockford and other points. 'The Girl in the Grandstand' is the maiden effort of Messrs. Wolff and Weinberg. The company has also another brand-new piece in contemplation, but no definite plans have as yet been made regarding its production on the stage." Robert Foreman, manager of the Western Theatrical Company, says that his company has contracts signed to produce "The Girl in the Grandstand," and that Will J. Block has nothing whatever to do with the play or the company. "We also have 'The Great Question' in our possession," says Mr. Foreman, "and we expect to produce it." Mr. Block has nothing to do with our organization, and I do not see why he says that he is going to produce these plays." Herbert C. Duce, president of the Western Theatrical Company, also declared that Mr. Block had nothing to do with the plays mentioned, nor with the Western Theatrical Company.

**EQUITABLE CONTRACTS
ARE BEING SOUGHT.**

**vaudeville Artists Agitating for Fairer
Cancellation Clauses and Uni-
form Agreements.**

Expected developments in the State employment Agency crusade for an equitable theatrical contract did not materialize during the week. Judge Hyde, attorney for the Western Vaudeville Managers' Association, has announced that the material features of the contract demanded by the White Arts and Actor's Union will be adopted by his clients. This contract does not have the time honored two weeks' cancellation clause. The association contracts were not changed during the week, however, and in some quarters it is doubted that any radical change will be made by the Majestic theater people. The Morris office and the Fred Barnes agency use the White Rat form of contract. The Sullivan & Considine office is not been represented at recent meetings of agents and artists on the contract, and it is understood they will refuse to make changes.

When seen Wednesday, Walter F. Keefe said that the matter of artists' contracts was one which concerned his managers more than himself, and that it would be governed by their wishes. He stated that his idea of an equitable contract would be one which would make the cancellation by mutual consent.

The State Labor commission is said to be thoroughly in favor of a uniform contract, and at the next meeting, September 6, it will probably publish a form of contract which they consider equitable.

The committee of hooking agents and artists to make suggestions to the State labor commission have not made any recommendations, Mr. Sol Lowenthal, chairman of the committee stated.

**KINDT COMES TO CITY
TO WATCH REHEARSALS.**

**resident of the Western Theatrical
Managers' Association Arrives
in Chicago.**

Charles Kindt, president of the Western Theatrical Managers' association was in the city this week. He came in to look over the rehearsals of "The Wolf" which will be put out by this association. Mr. Kindt expressed himself as very much pleased with the rehearsals of this piece, which will be the first of the new shows which will be leased to this organization from the Shuberts in the middle west time.

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FACTS ABOUT THE 101 RANCH

The Show World presents this week a double-page cartoon of the 101 Ranch Wild West, and in connection therewith it may be interesting to note that the Miller Brothers and Arlington have not followed the beaten path of showmanship in their field, but have dared to infuse many innovations in the conduct of their enterprise.

Much praise is due to the generalship of Edward Arlington, a man of tireless energy and unflinching aggressiveness, for the advancement made by the 101 Ranch show, and to George Arlington, an experienced man with the "white tops," falls the lot of giving much advice to the efficient staff and assistants with the Miller Brothers' aggregation. Fred Beckman, assistant manager, is ever alert to the interests of the show, and Joseph Miller, president and founder of the show, is ever ready to give every detail, large and small, his personal attention.

The show seems superbly equipped with brains. Ed. Lacey is master of construction, with Mike Quinlan and James Nugent as assistants. Henry Welsh ("Apples") has charge of the stock, and what he doesn't know about mules and horses isn't worth knowing. Harry Parrish is trainmaster and has eighteen men in his department.

"Apples" Welch has fifty-seven men under him and in Lacey's department there are sixty men.

Other conspicuous figures with the show and who are essential in its success and progress are: Owen W. Doud, legal adjuster, who looks after all the law problems; John Glennon, treasurer, and Roy Gill, auditor, who is considered the Beau Brummel of the outfit.

The Roster: Miller Brothers and Edward Arlington, equal owners; George Arlington, general manager; Fred Beckman, assistant manager; Owen W. Doud, legal adjuster; Roy Gill, auditor; John Glennon, treasurer; P. J. Stanton, sideshow manager; J. VanBuskirk, treasurer of privileges; Charles Cohen, manager candy stands; Leach, downtown ticket agent; Andy Nolan, official announcer; Frank Burns and A. E. Waterman, sideshow ticket sellers; A. H. ("Punch") Allen, lecturer; William Desmond, sideshow ticket taker; George W. Rollins and His Wild Animal Show; Frank Elton, calliope king; Harry Davis and Bud Carpenter, inside ticket sellers; Harry Lockwood, ticket seller; E. M. Watkins, in charge of programs, with two assistants; Ed. Lacey, boss canvasman, with sixty men; Mike Quinlan, first assistant; James Nugent, second assistant; Dan Raymond, superintendent of lights, with six assistants; Harry Parrish, master of transportation, with eighteen men; Ernest

Yelland, sideshow boss canvasman, with twelve assistants; Henry ("Apples") Welsh, boss hostler and fifty-seven men; Al. Crisp, assistant boss hostler; Doc Webber, in charge of ring stock, with seventeen assistants; Hank Tyson, superintendent of dining camp, with fifty men; Frank Rose, manager privilege car, with four assistants; Frenchie Gaston, ammunition man, with three assistants; Robert Williams, master mechanic, with five assistants; George Bennett, steward; M. Welsh, blacksmith, and three assistants; George Engel, superintendent of properties, and ten assistants; Frank Stone, superintendent of sleeping cars, with seven assistants.

Concessions: Bert Rickman, in charge of Indian beads and souvenirs; Howard Vasser, badge board; John Callahan, Indian beads; Cliff Mason, postal cards; Joe Irvin, No. 1 candy stand; Clarence Hitchcock, No. 2 candy stand; Charles Carey, No. 3 candy stand; James Commerford, sideshow stand. Candy butchers—C. Schaffer, Tom Weadick, C. Gilbert, George Hilton, J. Bryan, Andy Lockwood; Rube Delroy, song books; Max Butler, lunch stand; Bennie Caspar, knife board; Frank Toots, shooting gallery; Ray Golden, shooting gallery; Nick Lombardo, John Lombardo and Raymond Cronin, balloons and whips; J. A. Otis, snake show, and ten assistants; J. F. Butler, downtown wagon, two assistants.

Eastman's Cowboy Band: Art Eastman, director; Robert Witzeck, Ben C. Wilkins, F. Stephens, E. W. Harris, Mike Schiller, Jack Campbell, J. N. Kyle, Felix Stanley, M. C. Harvey, Charles Jameson, D. LaBanke, George Greenfield, E. C. Eastin, E. Harris, George Elder, F. S. McConnell, George Gray, A. L. Edwards, Edward Edgerley, Charles Caverly, George A. Beecher, Miles Rogers, Frank H. Newcombe and Alex Dyer.

Sideshow: Lydia Wilmoth, lady lion tamer; Will Henkey, mixed group; Captain Tom Wilmoth; Mlle. Vera, leopards and jaguars; Bayroty Troupe, Whirling Dervish, Gun spinners and sword fighters; Captain Harry Devere, human art gallery; Prince Hinci, Singalese conjuror; The Ramones, Mexican jugglers, battleaxe throwers, etc.; Arthur Allen, Marionettes; Holden's Dixie Land Minstrels (fifteen in number); Mons LaFere, contortionist; Marion Bell, snake enchantress; Rose Davis, Parisian Terpsichorean; Nellie Davis, Parisian Terpsichorean; Ina Rickman, Dansuese; Frank Davis, buck and wing dancer.

Drum Corps: Battery Peer, leader of Drum Corps; John Thrasher, Roy Saligner, Nick Wolzer, William Wassing,

Ernest Strong, Kid Doherty, William Lohmer.

Arena: Edith Tantlinger, fancy and trap shot; Maude Burbank, high school menage horses; Virgil, Barnett, high school horses.

Cowgirls: Maude Jameson, Gale Tantlinger, Mary Fitzpatrick, Ethel Christman, Julia Otterli, Flossie Burke, Trixie Burke, Ada Wiard, Freda Master, Ena Anderson, May Wilson, Alice Dorerer, Julia Romaine, Ella Rice, Pearl King.

Cowboys: Verne Tantlinger, chief of cowboys; Vester Pegg, Floyd Randolph, Ernest Grant, Pat Christman, Malverne Sanders, Johnny Ray, Sam Garrett, Chet Byers, Otto Kinbrink, Hutis Killinger, D. Webber, Homer Wilson, Dan Dix, Bill Carress, Hank Walker ("Rocky Mountain Hank"), Hal Manning, Steven Clemento and nine Mexicans.

**SYNDICATE THREAT A
BLUFF, SAY SHUBERTS.**

"Independent" Chiefs Assure Janesville (Wis.) Manager that the Erlanger Letter Is Empty.

JANESVILLE, Wis., Sept. 2.—Following closely on the heels of the announcement that Klaw and Erlanger had written a letter to Peter L. Myers, manager of the Myers theater in this city, in which that firm made it plain that the Myers must choose between the K. & E. and Shubert attractions and that if the latter proved the choice, the former interests would secure a theater of their own in Janesville. Manager Myers is in receipt of the following letter from J. J. Shubert, which calls the K. & E. letter a bluff: "Your favor of August 21, to Mr. J. H. Decker has been referred to me. I note what you say about the Klaw & Erlanger's letter. This letter is a big bluff and is a stereotyped form which they have sent out to every one of the one night stand managers, so don't be at all frightened thereby.

"So far as their investing anything, they would not invest one cent of their own money and the only thing they would try to do is to get other people in on a deal; but don't worry, they will not build any theater in Janesville or any other town. They have all they can do to handle what they have.

"Regarding taking care of you with attractions, I assure you that we will certainly do so, and give you the best shows. We are now straightening out our bookings and you will get shows from now on, and fully as many as you have received from the K. & E. in the past.

"Thanking you for the information contained in your communication and for your loyalty for the open door, I beg to remain yours very truly, J. J. Shubert."—SMITH.

Ohio State Fair Opens.

COLUMBUS, Ohio, Sept. 1.—The 59th annual Ohio State Fair and Exposition opened Monday and from present indications promises to surpass all previous exhibitions. The buildings devoted to the various departments are all filled to overflowing and many exhibits had to be taken care of in tents and other temporary structures. A new departure this year is the lighting of the ground and buildings by electricity, and many who cannot attend the fair during the day avail themselves of the opportunity of seeing the displays at night. After 5 p. m. the admission is reduced to 25 cents, and the grounds are open until 11 o'clock.

Among the amusements offered this year, are a midway, with clean high class shows, furnished by the Spellman Carnival company of Cincinnati, pyrotechnic displays by the Palm Fireworks company, Kopp's Military band, of Cincinnati, with Miss Wilmine Hammann, soloist. Miss Wentworth and her trained horses, and a number of acrobatic performances.

The coin system of admission has been installed and is proving entirely satisfactory. If the present favorable weather continues throughout the week, the attendance is expected to reach the 300,000 mark.

The Sells-Floto show made its initial appearance in Columbus Monday and played to comfortably filled houses both afternoon and night, which is doing remarkably well, considering that the show is practically unknown in this territory and had so many attractions incident to state fair week to contend with. The performance is bright and clean and compares favorably with any of the larger circuses seen here this year.—GRAF.

101 Ranch Accident.

ROCK ISLAND, Ill., Aug. 31.—Miller Bros' 101 Ranch entertained 13,000 (two performances) at the exposition grounds Saturday, Aug. 28. Galaxy of cowgirls, cowboys, Indians, Cossacks, paraded to Moline, Ill., and return, a distance of 7 miles. This is exceptional, as very seldom circuses or shows parade to Moline. It drew a good crowd in the Implement City. At the afternoon performance, one of the members of the Imperial Cossack Troupe fell from the horse and alighted in such a manner that the rider sustained a fracture (in his left leg); the saddle, which became loosened, was the cause of the accident. The ambulance was called and the patient was removed to St. Anthony's Hospital where he was given proper medical attention.

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our exchanges will not be opened in the same territory, nor will they in any way interfere with the legitimate exchanges who are now handling the International goods. **BUT WILL BE ESTABLISHED** to protect the Exhibitors against the wild cat dupers who have sprung up all over the country and are cheating the exhibitors. Due notice of the simultaneous opening of the new exchanges will be given on this page.

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